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THE CONDEMNED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

Calm and peacefully, as the fire from ardata,
He slumber'd on amid the dungeon's gloom;
Life was a blank—he knew not that the morrow's
Last lingering rays would gild a felon's doom!
He dreamed of home and of the days of childhood again,
Guileless and gay—a widow'd mother's joy—
He saw her smile and felt her passionate kiss,
And heard her blessing on her "dark-eyed boy."

Again his footsteps trod the village lane
Beyond the bridge that spann'd the purling stream,
Where oft of yore his boyish fancy led him
To watch the twilight's purple shadows gleam;
And where beyond the forest dark uplifting
Its waving tresses 'mid the summer's blaze,
Beneath whose shade the merry children wiled,
In childish sport he "woo'd the fair Ateen."
He slept, yet on his haggard brow
Anon dark shadows threw sad painfully;
For memory of late years, of misery and sorrow,
In frenzied fury throng'd upon his soul.

The scene swift changed—and in his dreams he saw
A yawning chasm spreading dark and wide,
Where heaven's gates of pearl and amethyst and gold
Gleam'd nobly pure upon the distant sky.
Dark forms clothed in garments of blood-red hue
He felt their hot breath, saw their wild eyes gleam,
A stifled moan welled from his livid lips,
And—he awoke from that soul-harrowing dream.

"What ho! help—they come, they come,
Fiends incarnate from the shades of hell—
Help, I say!"—But the echo alone replied,
As it smote against the grim walls of his cell.

"Ha! what's this? What face and form is here?
Oh God, 'tis she, my mother, sainted one;
Say, art thou come in this dread hour of mine
To chide thy erring, wayward, guilty son?

"Speak, if spirit lips have language, speak;
For then art with me; aye, I feel and see
Thy soothing touch, thy smile and look of pride,
That once was all that life held dear for me.

"Leave me not yet, thou spirit pure and holy,
Oh leave me not so cold and lonely here—
What! art gone? My sight grows dim—'tis dark—
Ha! what's this drops warm upon my hand—a *tear*?"

He paused—his face grew ghastly white,
As eagerly he strain'd his ever list'ning ear,
While far off the mournful echoes roll'd,
Where a bell now tolled rang out soft and clear.

"But one short hour," in hollow whispers came,
As he strove to peer amid the waning gloom;
"But one short hour—and I, oh God, and I—
Shall see beyond the *scaffold* and the *tomb*.

"A curse—let doomed on the hand
That forg'd these fetters. Were it not for ye,
Ere the hour had flown that heralds my doom
The triumph *mine*—aye—either *dead or free*."

His voice grew hushed—the frenzy passed away—
Unheed were the solemn notes that roll'd
Upon the still air of the breaking dawn,
As the prison bell its mournful requiem toll'd.

THE STAGE BOX MYSTERY;
OR,
THE TREACHEROUS RIVAL.

The last act of "Lucia di Lammermoor" was over, and Gerald Armington had folded the rich opera cloak about his fair bride elect, and was leading her from the dress circle, when her white-gloved hand tightened its clasp of his arm, and a shudder crept over her frame, while her face grew marble pale.

"Pray what is the matter?" asked her companion; "you look really ill!"

"Perhaps you will deem me foolish," replied the lady, "but I have just encountered the gaze of a pair of eyes which have been watching me from the stage-box for the last hour," and now her voice died away in a hoarse whisper.

Armington smiled as he continued:—

"Indeed, dearest Isadore, 'tis no unusual thing for you to be watched wherever you appear in public. I should be jealous at seeing so many *lorgnettes* leveled at you, did I not have the strongest faith in your love."

Isadore shook her head dissentingly, exclaiming:

"No, no, Gerald; this is not a mere admirer. That pair of eyes seemed to burn like live coals; there was something terrible in their glance."

"They may belong to some discarded lover," suggested Armington.

"No, I am sure I never, never saw them before," replied Isadore.

"Then," resumed Gerald, "it must be some actor or the manager himself, who, from his seat in the stage-box espied you, and paid homage to your beauty; you are still weak from your recent illness, and your imagination transformed a stranger into your evil genius. Banish your fears, dear Isadore, for I am certain they are without foundation."

As he spoke he clasped her hand and drew her along, but he too glanced at the stage-box; it was shrouded in gloom, and Isadore could have told him, had he mentioned the fact, that it had been so all the evening. The subject was not resumed during the drive home, though Isadore fancied she caught a glimpse of those baleful eyes as she entered the carriage, and when Armington had gone, and she sought her pillow, they made her dreams hideous.

The next morning, when she went into her boudoir, she found a head of bouquets upon the mosaic table. Among the mass of brilliant bloom she quickly singled out Armington's, both for the exquisite taste with which it was arranged and the love the flowers breathed; but as she lifted it she perceived beneath it a withered bunch of geranium. With trembling fingers she grasped it, and drew forth a note, round which a bit of faded ribbon had been knotted; unfolding the paper, she read as follows:—

"Isadore Leland:—I saw you last night at the opera. I watched you long and earnestly. You love Gerald Armington—you have pronounced your marriage vows. Break your troth to him, for if you become his wife your heart will wither like these flowers. An unknown friend warns you."

The note dropped from Isadore's nerveless grasp; a sharp cry broke from her pale lips, and she sank down upon the gorgeous carpet, sobbing like a child. Alas, her trial hour had come! She could see, through the windows, the bright spring sky, the waving foliage, and the throngs of gay people in the park. Around her was a perfect bower of beauty, but she heeded naught save her own grief. Her nature was extremely sensitive, and the arrow couched in that note had struck home. She recalled the mysterious watcher ensconced in the stage-box; her terror increased as she pondered on her fears, till the curtain had fallen; she remembered with a keen pang Armington's attempts to divert her mind from dwelling on the subject, and thought in bitterness of soul of his treachery.

"Ah, Gerald," she muttered, "you are crafty; you can put on the semblance of truth and honor, and you have deceived me for awhile, but I am no longer your dupe."

She sprang from the floor and paced the room in her wild unrest, till her eyes flamed and her pallid cheek glowed with fever heat.

"It will be like rending soul and body asunder to give him up," she continued, a vein of pathos softening the stormy music of her voice; "I loved him as no woman ever loved before—as I can never love again; but I shall teach myself to forget. He shall not gloat over me."

Once more she paused, and remained for a full hour in deep thought. Then she said:—

"I will do nothing rashly—I will wait a month. The first day of June shall decide my destiny. If so I hope, the note should prove to be a mere fabrication. I will never tell him that I received it. If I can be satisfied beyond a doubt that he is false I will ask for release from my engagement. Till the decisive hour comes I will try and appear the same."

With these words she moved into her dressing-room, bathed her swollen eyes and re-arranged her disordered hair. Excitement lent a glow to her cheek and a light to her eye; and Armington thought he had never seen her more beautiful than when he met her in the boudoir, from which the withered bouquet had been removed.

"Good morning," he said, gaily. "I am rejoiced to see that you have quite recovered from the shock which your nerves received last night at the opera. Though I endeavored to soothe your fears, I could not help feeling anxious myself."

Isadore forced a laugh and rejoined:—

"Oh, the sad fate of 'The Bride of Lammermoor' had given me a fit of the vapors, and I was prepared to deem the person watching me from the stage box a foe. I trust you will not love me less because I am weak sometimes."

"No, no; I watched outside your window two or three hours, but, as I did not perceive your shadow flitting to and fro, my sad face at the window, I concluded that you had forgotten your dread in sleep, and I retired to my bachelor establishment to dream of the day when Isadore shall reign queen of my home, as she does of my heart."

With a lover's tenderness he drew her towards him and kissed her pure white brow, her flushed cheek, her tremulous lip.

"I have a favor to ask," he murmured. "What do you think it is?"

"Oh, you wish me to play a game of chess, or practise that duet from 'Norma,' or take a gallop in the park."

"No, 'tis none of those."

"Pray do not keep me in suspense, I am dying of wonder."

"Well, I want you to go over to Grosvenor square with me, and visit your future home; you have never seen it yet."

"I was attacked with a fever a few days after we were engaged. I should have gone ere this had it not been for my illness."

"I know it, love, but it is quite as well now. Will you come?"

Isadore was in no mood for the visit, but as she had resolved to keep the receipt of the note a secret she dared not refuse. A few moments later she was seated in Armington's splendid carriage, and was dashing towards Grosvenor square. She was leaning back against the luxurious cushions when she gave a sudden start.

There, at the street crossing, stood a female figure, but every trace of her countenance concealed in a coarse hooded cloak, save a pair of dark eyes—the same eyes whose glances had burned into Isadore's soul in the opera house the evening previous—while one hand clutched a bunch of withered flowers, precisely like those the lady had found in her boudoir. Armington perceived her, and carelessly tossed her a coin. She did not stoop to pick it up, but, raising her arm with a vehement gesture, shrieked—

"You are rich, you ride in your fine chariot, while I drag along, tired, hungry, and footsore! I will have gold or nothing, Gerald Armington!"

Every word stung Isadore to the quick, but her companion neither colored nor trembled. He only gave a careless laugh and said:—

"How impudent these beggars grow!"

The carriage whirled on, and the horses were reined up in front of a stately mansion. A liveried porter flung the hall door wide open, and Isadore found herself treading the gorgeous carpets, and gazing at the splendid mirrors, drapery, lounges, marbles, paintings, and bijouterie, which made Gerald Armington's home like a scene of the Arabian Nights.

But those haunting eyes looked down from the Venetian mirrors, peered from every niche, and even gleamed amid the spray of mimic fountains, and the conviction forced itself upon her that her betrothed husband must be hardened in sin if he could meet one who was in some mysterious way linked with his destiny and pass her with such unconcern. She returned to her own home in no enviable mood, and during the silent watches of the night brooded over the first great sorrow of her life.

Weeks dragged by, and every morning, among the flowers sent her, Isadore Leland found a faded bouquet. Wherever she went she was sure to meet the gaze of those dark, burning eyes, and see that shrouded, black figure, lurking about.

She never again espied the haunting eyes in the stage-box, but at the opera she was sure to find them somewhere in the house. Thus a month wore on, and on the last night of spring she came home late from a brilliant revel. The gas had been turned down in the drawing-room, but no sooner had Isadore entered than a form ran before her like Banquo's ghost, and that pair of eyes looked into her face.

"Isadore—Isadore Leland!" exclaimed the visitant, "for a month you and I have often met. I have traveled many a weary league to unmask a villain. Gerald Armington is not what he seems. You have thought that he is generous, and brave, and true—the soul of honor—like Chevalier Bayard, without fear and without reproach. He is, instead, an accomplished rascal—the vilest man in the purlieus of St. Giles' is not half so vile as he. Twelve years ago, when a youth of nineteen, he was convicted of murder and sentenced to the gallows, but as he was so young his punishment was commuted to transportation. He was sent to Australia, with a ship load of other convicts, and kept at hard labor for five years, when, despite the vigilance of the officers, he escaped, and, in a small boat, managed to reach a pirate vessel. He cruised under the black flag till he had amassed a princely fortune, and then, with an assumed name and character, came back to England. There was no danger that anybody could recognize young Holt in the elegant Gerald Armington, and when he fitted up a splendid establishment in Grosvenor square, and by his address obtained the *entree* of fashionable circles, you know what a sensation he created. Flattered and followed as you were, you were proud to see him at your feet, and it was the happiest day of your life when you were betrothed to him."

"Yes," gasped Isadore, while the hot tears rained from her eyes and dried on her burning cheek, "and no wonder. But how—how is your fate linked with his? How have you discovered all this?"

"I will tell you. When he came on board the pirate ship I was there, for I was the captain's daughter. He fascinated me as he has you, and I soon learned to love him—nay, to worship him. When we stood side by side on deck in the moonlight he told me his strange story, but I loved him none the less. Born and nourished in the atmosphere of crime, I had no such delicate shrinkings as you would have; I clung to him, and we plighted our troth. I was at length transferred from the ship to a convent, where I was to be educated, and he solemnly promised that in a year's time he would come to Avignon and marry me. But he broke his vow. I waited in vain, and then, then, with a wild purpose at my heart, I resolved to follow him. I did not dream of his returning to the land he hated, so I journeyed as far north as Russia, as far south as Spain, and, finally, weary and penniless, I crept into London. Lounging about the opera house, I saw him enter with you on his arm, and bribed an actor with the sole ornament left me—a bracelet which had been his gift—to give me access to the stage box. The next I need not repeat. Are you satisfied?"

"Perfectly," faltered Isadore.

"Now, what course shall you take?"

"Dismiss him at once—tell him that I loathe him!" and the girl drew herself up and looked majestic in her indignation.

"Let me advise you. Do not summon him and tell him all you have learned, for he is eloquent, and might plead his cause in such a manner as to warp your judgment. But grow cool in your demeanor, accept the attentions of other gentlemen, and in a few days write him a brief note, stating that with your present feelings he is not the person who could make you happy, and request a release from your engagement."

Isadore reflected awhile, and then said:—

"I shall follow your suggestion—you are wiser than I. I suppose I ought to thank you for unmasking Gerald Armington."

For an instant they clasped hands. The next moment she had gone, and Isadore Leland was staggering to her room.

Hours of fierce conflict ensued—hours during which the poor girl thrust her love down into the depth of her heart, and tried to bury it forever, but when she fancied its sepulchre sealed like those of olden times, it would rise and troop forth with a long procession of painful memories.

When the morning dawned she had gained a good degree of self-control, and descended to the drawing-room. Mr. Gerald Armington was soon announced, but when he entered he found her *tete-a-tete* with a young earl. Had her betrothed trodden upon her own heart-strings she could not have been more moved, every step sounded like a death-knell, but she seemed too much absorbed in the earl's conversation to heed her lover's presence. His good-morning aroused her, and she rose to welcome him, but only as she would have welcomed an ordinary acquaintance.

Armington felt piqued, but he was too well bred to manifest it; some ladies came in, and while the earl monopolized Isadore he chatted with them. What was his astonishment when he heard his fair *fiancee* accept an invitation to drive out to one of the earl's seats with him that afternoon. His own request to find Villiers there and at the next *fete* the new favorite danced the first set with Isadore Leland, and it was whispered by more than one pair of red lips that Gerald Armington and his fair bride elect had quarreled, while the gentlemen asserted that a titled suitor had put plain Mr. Gerald Armington in the shade. Isadore had never looked more brilliant than on that evening; her tall figure was set off to advantage by an exquisite dress of amber silk, trimmed profusely with black lace; her wealth of chestnut hair drooped low over her crimson cheeks, and was gathered into a jeweled net at the back of her head; jewels blazed on her neck and arms, and in the bouquet holder, crowded with tea roses, which had been the earl's gift.

She danced once with Armington, and, as they clasped hands, she managed to leave in his possession a slip of paper. He did not unfold it till he reached home, when he found the following:—

"Mr. Armington.—Circumstances have convinced me that you are not the person who can make me happy. I claim a release from my engagement and hope you will not hesitate to set me at liberty." Isadore Leland."

It would be impossible to describe the storm of passion which swept over Armington as he perused the above.

"Heartless girl!" he exclaimed; "she picked a quarrel with me the other day that she might have some ground for her perfidy! For a month past she has not known herself; I suppose she could not resist the temptation to be a countess. Well, let the coronet rest lightly on the brow of one false as she is fair!"

With these feelings he drew a sheet of paper from his escritoire and wrote:—

"You are free. I will not reproach you; but ere you die you will repent of your cruelty.

Armington."

That the lie which had bound the two lovers was broken; the next week Armington closed his house and sailed for the continent, and Isadore Leland went into the country, whither she was followed by the Earl of Villiers. He laid hand, heart and fortune at her feet, but she could not bring herself to accept them. Still he did not relinquish all hopes, and when the gay season again commenced renewed his suit.

"I believe you love me as nobody ever loved me before," replied the lady, "but I cannot even now give you an affirmative answer. I am going to Brighton for the summer, and the first day of autumn you shall know how I have decided."

To Brighton went Isadore Leland, and she had not been there a week ere she was joined by the Earl of Villiers. One July morning a new arrival might have been seen lounging in one of the reading-rooms, but his attention was diverted from the journal by a voice which sent the blood leaping through his veins in a lava tide. He glanced up—there, just across the narrow street, but so near that he could have touched her with his walking-stick, stood Isadore Leland.

She wore a bright velvet riding-dress, with a neat frill of lace about the throat and wrists, and a beaver hat, with a sweeping veil. One hand gathered up the folds of her voluminous skirt, the other grasped a gold-mounted riding-whip. The next instant Villiers dashed round the corner, his liveried groom leading a splendid white horse. Isadore was lifted into the saddle, but not till her face had blanched at the sight of Gerald Armington.

That night as the discarded lover was strolling along the shore, a fearful tempest burst upon sea and land. The thunder muttered, the clouds hung black and heavy overhead, the winds shrieked and sobbed, and the waves boiled. Suddenly Armington heard a wail, and saw a pleasure-boat drifting at the mercy of the waves; the white sails and gay pennons were torn to shreds, and the frightened passengers were in a frenzy of distress. Finally it dashed ashore, with a single person clinging to its stern.

That young and darkly beautiful creature Gerald Armington recognised as Blanche Tremaine—a girl who had disputed the palm of beleship with Isadore Leland. He chafed her hands, procured a flask of wine, which he administered to her, ar I had the satisfaction of seeing her revive.

"Oh, Gerald—Gerald Armington!" she gasped. "I promised heaven in that solemn hour that I would confess if I lived to reach the shore!" and she proceeded to tell him how she had plotted to estrange him from Isadore.

My eyes startled her when they peered at her from the stage box. I haunted her like an evil genius. Send some of the fishermen to summon her."

The request was granted, and there, in a lowly hut on the shore, Isadore, having learned that the story which had prompted her to discard Armington was utterly false, was reconciled to her lover. Blanche never recovered, but was borne back to London, shrouded and coffined for the grave.

Remembering her treachery and her fate, it was with a solemn joy that Gerald Armington led his fair bride to the altar, and in the few years that have come and gone during their marriage their happiness has amply compensated for the gloom cast athwart their paths by the arts of Blanche Tremaine.

"THE STAGE BOX MYSTERY." "I will have gold or nothing, Gerald Armington."

History of a Parisian Gambling Resort.

The city of Paris has kept but 87,923 square metres of the land which in the time of Philip of Orleans (father of Louis Philippe) was a splendid park covering 190,749 metres of superficies. The space remaining over has been sold to an enterprising company, and the gardens are hemmed in all round by modern villas and palatial residences; still, notwithstanding the considerable diminution which has been thus made in its extent, it is even dropped, as it were, from a rich diadem, nestling in the drapery of this queen of cities. The story of Monceaux greatly increases the interest which the beauty of the place very naturally inspires. Its first master was a certain Grimod de la Reguiere, a very sad sire, whose history is to be found in the annals of celebrated gluttons. After having kept it up three years, he declared it was too spacious for a solitary man, and sold it to Philip of Orleans. Memoirs tell us that this prince had long sought a favorable retreat in which to hide the incidents of his private life from the prying investigation of Parisians. Monceaux was a most convenient spot. With the assistance of his friend and adviser, Carmontelle, the place was in the course of two years transformed into a perfect Paradise. The ground was sloped into gentle mounds, perspective light and shade were studded with consummate skill, and Carmontelle became a hero among the astonished lords in Philip's train. He was in truth a clever man, an artist, gardner, dramatist and author. Wood, rocks, grottos and cascades produced all the effect of an operatic tableau, whether contemplated at early morn or under moonlight. Temples, obelisks, tombs, were admired by the meditative, and many of the guileless were soon led astray in this perfidious Elysium. When all was completed, Philip called it Monceaux "folie," and such it did remain. A volume would perhaps half suffice to enumerate all the revels, feasts, and nocturnal adventures this place then witnessed. The moat was deep and the wall around it was high, but yet strange reports would ooze out from behind the stronghold. A day seldom passed without a tale of debauchery at Monceaux, and like an evil wind, it fanned the indignation of the Parisian population. This lasted four years, until at length the storm cloud burst and Philip fled. When he came back from his place of refuge, England, the year 1793 had swept over the land, and the vassalling days of the Prince were over. When Monceaux was still in the zenith of its evil renown, the prodigates of all the European courts assembled here to gamble undisturbed, and when a loser had nothing more to give but his heart's blood, a duel shortened his reckonings. On one occasion a young German risked a heavy sum, and lost it upon the green baize table. Shortly after, a report of fainting he had been the victim of some premeditated foul play, lost his temper. On putting down a third handful of gold, he swore, and was rebuked for being ill-mannered; as he lost the venture, and was moreover stung by reproof, he gave way to a volley of oaths. A bohemian, whose brain was heated by strong wine, desired him but to use such language in the presence of a prince. "Where all are thieves there are no princes," replied the German, rolling forth more imprecations. At this, all present rushed forward on the unfortunate stranger; he was knocked down, beaten, trampled to death and buried in the park. A few weeks later a tomb was raised above his body, of which the pyramid still exists. It is enclosed with railings, and try truths over it. Few who pass the spot know the story it records buried there. Days of mourning soon succeeded these lawless outbursts of revelry and desperate broils. Of all the tragedies acted out here, none had so dire an end as that which awaited Philip here below. Not the title of *egalite* which he gave himself could spare his head, for it rolled with others under the guillotine.

FOOLSCAP.—The term foolscap, to designate a certain kind of paper, no doubt has puzzled many an inquirer. The origin is not only amusing, but historical. Charles I of England granted numerous monopolies for the support of the government. Among others was the manufacture of paper. The water-mark of the finest sort was the Royal Arms of England. The consumption of this article was great, and large fortunes were made by those who had the exclusive right to vend it. This, amongst other monopolies, was set aside by the parliament that brought Charles I to the scaffold; and, by way of showing contempt for the king, they ordered the royal arms to be taken from the paper, and a fool, with his cap and bells, to be substituted. It is now over 200 years since the fool's cap was taken from the paper, but still the paper of the size which the parliament ordered for their journals, bears the name of the water mark placed there as an indignity to Charles.

"MAIDENHAIR FERN."
(PECULIAR TO ENGLAND.)

WRITTEN FOR THE NEW YORK CLIPPER.

An emerald spray of tender leaves, entwined and interlaced,
It betters a breeze of English cheer across the ocean's waste;
It tells of Windsor and the bounds, the meadow and the park,
And, circling high above the hills, the anthem of the lark.

If whispers of the bending grain, the rangers' sturdy throngs,
Of flashing sickles, deftly whirled, amid the harvest songs;
That's how the sea-nymphs, fairly fair, amid the ocean's foam,
Of their own sea-land, dearly dear, shall sing the home to them.

The host, a man of generous heart, whose fondest wishes are
To grasp the pleasures of the world and scatter them afar;
The hostess, with her winning glance, her fair, inspiring face,
A queenly picture, sitting there, of hospitable grace.

And, rising up above them all, twin beauties glint and gleam—
Two liquid eyes of sapphire grey, the story of my dream,
"Two, only three," oh, no pedlar, tramp nor gipsy ever
This love, so full of hopes and fears, defies my self control!

Fair memories of a summer time, too beautiful to last!
All these the talismanic fern hath summoned from the past.
I pray that Time's advancing days may bring me this delight—
That she who holds my heart enchained will read its love aright.

PRATT'S PERPLEXITY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

It was a party of rare spirits, ripe for mischief, who were wont to congregate during the winter of '71 within latitude of the genial warmth of the stove of the 24. Charles Hotel office. There might have been seen for many a night, until the hours grew small, Billy Burke, Dick Fitzgerald, "the Irish Lord;" Frank Gibbons, the gymnastic ladies' pet; Harry Hapgood, late director of the "Bridgeport Minstrels," and former proprietor of the "Great American Hen Show," and my western agent friend, F. O. Pratt, who had the summer before conducted affairs on the front with the "Great Consolidated Old Fashioned American Circus." Sometimes the Watson Brothers dropped in and spun a yarn of their travels with Haight and Wooten, and all the winter long there was a coming and going of shining lights in the varied constellations of the amusement world.

Wild were the pranks that the boys played upon each other, and the writer confesses himself a victim to more than one good joke, somewhat practical to be sure, but none the worse for that. New York was an unread book to friend Pratt, and he turned over a leaf every day to find something of interest to marvel at. When the night sessions came on he was there to explain the extraordinary qualities of his patent shoulder brace, and relate his experiences with "Varney's Dramatic Company" way out toward sundown, and explain what became of a portion of Grady's canvas "Down in a coal mine" in Scranton, Pennsylvania.

"About these days," quoting the almanac, Mr. Gannon opened a side show on Broadway near "Murderers' Row," close to the headquarters of "Reddy the Blacksmith." The several features had been brought down from the Barnum show which had been exhibiting at the Empire Rink, and consisted of the learned seal, several cages of animals, the sleeping beauty—whose respiration was apparently regulated by a Jerome clock located in the bosom of the recumbent fair one.

Hapgood had related for the ninety-ninth time his version of "what hair dye," and highly enjoyable associations with the nobility of Great Britain while connected with Rumsey and Newcomb's Minstrels; then, with the artifice and craftiness of a diplomat, he turned the conversation and made the startling announcement that Barnum's learned seal was nothing more nor less than a machine; an absurd statement, at which Pratt ejaculated most warmly, avowing that its promulgator could be little less than an idiot.

At this imputation Hapgood was in high indgeon, and referred for the confirmation of his statement to every one present, who with one voice substantiated every word of what he said, and expressed surprise that Mr. Pratt should be ignorant of a fact so generally known in the profession.

Words raged and the one sided discussion became loud and prolonged; it was at last agreed that the matter should be referred to George Guilford, late director of publications of the Bailey show, whom every one knows to be perfectly familiar with *every* member of the animal kingdom, from a [illegible] to the great bee-serpent. Thereupon the meeting adjourned until morning.

In the morning the genial Guilford was posted and well prepared to reply to the interrogatories of Pratt. Judge of his surprise when the sum of the quill declared that Barnum had never had a seal in his collection, and that in fact there was but a single one on the continent, and that was the property of "Old" John Robinson. Turning away disgusted, Pratt sought his breakfast, and Guilford dropped down to the side show and interviewed the door keeper, returning before his absence had been noted, and patiently waited for Pratt to finish his repast.

"I say, Pratt," said Guilford, "as you don't seem to believe me, I'll tell you what you can do—come down the street with me, and we'll leave the question to be decided by the door-keeper; of course you can rely upon what he says in the matter."

Pratt was introduced to the keeper, and was allowed to ask his own questions.

"Well, you see, Mr. Pratt," was the reply, "that is a pretty ticklish question to answer, and it would cost me my position if Barnum got wind of it. The way P. T. got into that clock business was through this educated seal; he got acquainted with Chauncey Jerome while he was making the parts up in New Haven. You see he is as full of wheels inside as your watch is, and it is probably one of the cutest contrivances ever invented. Barnum has made a power of money out of him, and feels the best of them just as it did you, though it is mighty tedious on the man that turns the crank."

Pratt would hear no more, but turned on his heel and left Guilford and the keeper fully satisfied in his own mind that they were a couple of inveterate jurnicks.

Perhaps a week elapsed when the learned seal was again recurred to, and humorous incidents related where-in the wool had been pulled over the eyes of the public.

"Of course you know," said the veracious Hapgood, directing his conversation more particularly to Pratt, "that Tom Hodge's Zip edition of the 'What is it' is generally believed to be of African blood."

"So it is," interrupted Pratt; "it's nothing but a nigger."

"Then I'm one," remarked Hapgood.

"Well, I'm willing to admit that," conceded Pratt.

"I am not much of a hand at betting," continued Hapgood, with a laugh at Pratt's sarcastic sally, "but, since you will be convinced at nothing, I'll bet the oysters for the crowd and leave it to Tom Hodge himself."

"I'll take that bet," exclaimed Pratt, jumping up.

The bet was made, the statement repeated, and the conversation wandered off into another channel. The next day Hapgood sought Hodge and instructed him how to act in his role satisfactorily, and Hodge agreed to be on hand that evening to decide the wager and the nationality of that remarkable nondescript, the "What is it."

Night came, and Hapgood guided Pratt to that popular resort of wearers of tights and spangles, kept by Lafe Nixon, where Hodge was found perusing the evening papers.

After chatting a while about the news of the day, the state of the weather, and the business that was being done by the "best foot party" at the Grand Opera House, by Barnum at the rink, and the veteran Lent, at his old quarters in Fourteenth street, Hapgood approached the subject by allusions to some of Hodge's experiences in the past.

"Let me ask you one question?" queried the impatient Pratt, anxious to win the oysters.

"Certainly," answered the agreeable Hodge.

"Is Zip a nigger or not?"

At this question every one laughed uproariously, and loudest of all laughed Hodge.

"Oh, I thought you knew all about that," returned Hodge. "I'm telling this to you not to go any further, for of course there are little secrets in the profession which every one shouldn't know, and are not to be blabbed on every corner."

Every one was attention, and Pratt hitched impatiently about, while Hodge pulled away quietly at his segar. After quite a pause, he said:—

"Between you and me, Pratt, Zip is white, and we black him up twice a day."

"It's a lie, a thundering lie," shouted Pratt, "and you are worse idiots than the 'What is it,' the whole pack of you."

Oysters were now in order, and the boys immediately began to "nominate their choice," while Pratt protested in vain that he had not lost the wager, and that it was a "put up job." Mr. Hodge was overwhelmed at this sweeping denunciation, and called upon good natured Charley Pell to bear witness to his truth and veracity.

Soon the oysters came smoking on the table, and Pratt inquired if there was not some gentleman present who would oblige by convincing him that the bivalves before him were "clams," and it was his earnest hope that they would produce in every partaker thereof the most dreadful results of colic and night-mare combined. But nothing of the kind was visited upon the wretches, for they enjoyed the repast hugely, smacked their lips thereat, and said "good!"

"I would recommend to you all," said Pratt, "a pair of my patent shoulder braces—they are very useful in making crooked ways straight, though I fear that a gross a piece would hardly make you capable of telling the truth."

Being called upon to explain the mechanism of his patent brace, he demonstrated it upon the margin of a newspaper by a pencil drawing, which was passed around and critically examined by all, who exclaimed in almost one voice:—

"Did you get a patent on that? Why, I saw the same thing when I was a boy."

"Now boys," protested Pratt, "I am willing to believe for your sakes that negroes are white and that seals are run on the same principle as hand organs, but I know one thing—I invented that shoulder brace, and I'm going to get out of this confounded show business right away, and make a fortune out of it."

"Now you may think," exclaimed Hapgood, "that you invented them braces, but they were originated years ago, and I'll bet you another oyster supper that Uncle John Tryon and Joe Pentland wore them before you were born."

Pratt hesitated for a moment and then exclaimed, amid shouts of laughter that went round the table:—

"But who will you leave it to?"

HARD TO "SATISFY."

If you wish to know what manner of *young* man De Witt Clinton was, you have only to read the official report of the duel which he fought in 1804 with John Swartwout, at Weehawken. Clinton was then opposing Aaron Burr, and Swartwout accused him of being actuated in his opposition only by personal and selfish motives.

"He is a liar, a scoundrel and a villain!" exclaimed the hot-headed Clinton.

A challenge followed, and a duel was fought. I suppose that it was the most remarkable affair of the kind that ever occurred—out of Ireland. The first fire doing no harm to either antagonist, one of the seconds asked Swartwout:—

"Are you satisfied, sir?"

"I am not," said he, with more bluntness than courtesy.

They fired a second time without effect.

"Are you satisfied, sir?" asked the second.

"No!" thundered Swartwout.

The men fired a third time without effect, when the same gentleman again politely asked Mr. Swartwout if he was satisfied.

"I am *not*," was the reply; "neither shall I be until that apology is made which I demanded. Until then we must proceed."

Swartwout's second then presented a paper containing the apology demanded, for Clinton's signature saying:—"We cannot spend our time in conversation. This paper must be signed or we proceed."

"I will not sign any paper on that subject," said Clinton, with firmness and dignity, "I have no animosity against Mr. Swartwout. I will willingly shake hands, and agree to meet on the score of former friendship."

The fourth fire then took place, when Clinton's ball struck his obstinate antagonist in the left leg, below the knee.

"Are you satisfied, sir?" the wounded man was again asked.

Standing firmly at his post, he answered:—"It is useless to repeat the question. My determination is fixed, and I beg we may proceed."

While the surgeon was extracting the ball from the opposite side of Swartwout's leg, Clinton again declared that he had no animosity against Swartwout; that he was sorry for what had passed, and was willing to go forward, shake hands, and bury the circumstance in oblivion. Swartwout, however, standing erect at his place, insisted upon the written apology. A fifth time they fired, and Clinton's ball struck his antagonist in the same leg, a little below the former wound.

"Are you satisfied, sir?" asked the second.

"I am not, sir!" replied Swartwout; "proceed."

Clinton then left his station, threw down his pistol and declared that he would fight no more.

Whereupon Swartwout, turning to his second, asked what he should do, to which the second replied:—

"There is nothing further left for you now but to have your wounds dressed."

So the combat ended, and the two parties returned in their barges to the city.

Since Clinton was thirty-three, when he had already been a member of the legislature, and was about to enter the senate of the United States. He was brave to rashness, and ambitious beyond measure; but he lived up to the standard of his day, and acquitted himself of every trust with honor and distinction.

SWIMMING FEATS.—*Apropos* of the attempt to swim across the channel between Dover and Calais, the London *Standard* says:—It may be mentioned as a curious coincidence, that the time occupied by Lord Byron when, in emulation of the once supposed impossible feat of Leander, he, in company with Mr. Ekenhead, swam across the Hellespont from the classical Abydos to Sestos, was exactly one hour and five minutes. "The whole distance from the place where we started," writes Byron, "to our landing on the other side, including the length we were carried by the current, was computed by those on board the Salsette, the frigate, at upwards of four English miles, though the actual breadth is barely one." Chevalier Ekenhead, the other exploit had been performed by a young Jew for his mistress, and Oliver, cited by Byron, mentions its having been done by a young Neapolitan. "A number," to continue the quotation, "of the Salsette's crew were known to have accomplished a greater distance; and the only thing that surprised me was that, as doubts had been entertained of the truth of Leander's story, no traveler had ever endeavored to ascertain its practicability." Lord Byron himself, when he swam from Old Lisbon to Belem Castle, had previously made a more perilous but less celebrated passage—the distance traversed was greater, and the time occupied was two hours. Two of the greatest swimmers of modern times have certainly been Franklin and Professor Wilson. Both the solver of the secret of electricity and Christopher North accomplished feats greater in point of space traversed than Johnson did on Saturday, but in smooth and almost tideless water. We are by no means certain whether an exploit which the gifted and unhappy American genius, Edgar Allan Poe, achieved is not amazr the very first of the deeds of natatory prowess which can be mentioned. On a hot day of June the author of the "Raven" swam from Richmond to Warwick, seven miles and a half, against a tide running, as his biographer states, "probably from two to three miles an hour," in a little over two hours. The truth of this statement was questioned during Poe's lifetime, but its authenticity was allowed to be conclusively attested when it was publicly vouched for by several well known gentlemen of Virginia, who witnessed the feat.

THE MOST DELICATE SPECIES OF SCENE.—Recitation in Metaphysics.—Professor:—"Which is the most delicate of the senses?"—Senior.—"The sense of taste."—Professor.—"Give me an example."—Senior.—"My cheek. Brown, can feel his moustache, but no one can see it."

EVIDENCE OF EXPERIENCE.—A young man advertises in a country paper for a place as a sales man, and says he has had a great deal of experience, having been discharged from seven different positions within the year.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

SHERRY NONSENSE.

WRITTEN FOR THE NEW YORK CLIPPER.

The sun is up, the summer sun,
The cocks begin to fly,
And shooting bastoon like fun
Are pressing through the sky;
The swallows lead all others
For skip across the sea,
All Nature seems so blithe to-day
That I must merry be!

Last week I was a wallaper,
And had a bushy tail,
Next week I may be something worse,
A grampus or a whale,
So let me like a cardine sing—
My nerves health renew,
We know not what a day may bring,
So I will merry be!

J. H. B.

CONUNDRUMS.

WHY does a famous concert singer resemble a hen?—Because she's Moultin.

WHY is a mongrel always a deformity?—Because a part of it is cur-tailed.

WHY are candidates for baptism like tallow candles?—Because they have to be dipped.

WHY are the French an anomalous race?—Because, in spite of their importunity, they can't import unity.

SPORTING AND METEOROLOGICAL QUESTION.—How am I to know when it's a dead heat? Why, when it's quite cold.

WHY are coals the most contradictory articles known to commerce?—Because, when purchased, instead of going to the buyer, they go the cellar.

BREVITIES.

A BOW IDEAL—Cupid's.

RATHER CONTRADICTORY—Gay's grave.

HARD TO PLEAS—Refusing to hear them.

QUAKERS are never sworn friends; they won't swear.

PROVERBIAL.—Where there's a wheel there's generally a way.

MOCK TURTLE.—Kissing before company and fighting afterward.

NO NOOSE is good news, as the man said when he was reprieved.

THE GREATEST PEER THAT ENGLAND EVER PRODUCED—Shakespeare.

A FOOL can't draw beer properly—it should be drawn with a head.

THERE is no end of cats in the Isle of Man, because they have no tails.

HE THAT calls a man ungrateful, sums up all the evil that a man can be guilty of.

ALTHOUGH a blacksmith is a forger, you cannot fairly call him a thief because he nails shoes.

A CONTEMPORARY wants to know if a fight among horse jockeys can be called a "war of races."

THERE ARE souls transparent and pure whose lives are like a sunbeam that sports in a drop of dew.

A FRENCHMAN, wishing to speak of the cream of the English poets, forgot the word, and said, "De butter of poets."

PARADOX.—It may sound like a paradox, yet the breaking of both wings of an army is a pretty sure way to make it fly.

CATO SAID:—"I would much rather that posterity should inquire why no statues were erected to me, than why they were."

POPE, when he first saw Garrick act, observed:—"I am afraid that the young man will be spoiled, *for* he will have no competitor!"

AN IRISHMAN, who lived in an attic, being asked what

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in this handsome and substantial edifice, well located on a good business thoroughfare, and fitted up with all the modern conveniences; including heating by steam, with water facilities on each story. Terms reasonable. Application should be made at the NEW YORK CLIPPER OFFICE, 88 AND 90 CENTRE STREET.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 12, 1872.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,860, New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

HORACE GREELEY, Boston.—1. A, having assumed the responsibility of the trump, and declared to go alone, B, his opponent, cannot go alone against him. By taking three tricks, B euchres A, and scores two points therefor. Had A taken all the tricks, he would have been entitled to four points. 2. The rule at forty-fives reads that "if either of the players holds the ace of trumps he must take in the turn up card before he plays, or if not, must turn it down in order to show that he holds the ace, both under penalty of losing his stake."

SPORT, Richmond, Va.—"A and B commence a game of cribbage. A loses what money he has on the table, also the next game, throwing B a marker or chip therefor, which B accepts without anything being said. Afterwards A wins back the markers, the money he had lost, and $25 from B. The game closing, B seizes all the money and refuses to give it up on the ground that A did not have any money to redeem the markers or chips. Did B have any right to do this?"......He did not. If he suspected that A was bankrupt, he should have stopped playing when he (A) threw him the chips. The money belongs to A.

Q. Q. Q.—"A bet B that the Athletics would *win* their match with the Baltimore nine, played on Saturday, 28th, B betting that they *would not*. The game ending in a draw, 7 to 7, B claims the bet, as the Athletics *did not win*. A claims it *off*, saying that B would have to bet on the Baltimore nine in order to make a *bona fide* bet."...... The full nine innings having been played, and the Athletics *not* winning, our opinion is that B wins the wager.

PROOF READER.—Innings is a technicality of base ball and cricket, meaning the turns of the players at the bat, and as each innings is a series of nine or eleven turns, the verb should always be used in the plural number. The word inning is not used in the printed rules of the Mary-le-bone Club, therefore Webster's definition is wrong.

CLIFFORD, New Orleans, La.—1. You can buy a copy of "Barney's Courtship" of Harry Macarthy, the author. 2. Both are excellent, but their performances widely differ. 3. The proper way to get an engagement would be either to apply in person to some manager, or negotiate through one of the dramatic agencies who advertise in the CLIPPER.

L. T. J.—"In a game of ball between the Peabody and Atlantic Clubs, the score stood at the ending of the 5th innings A. 26, P. 7. The Atlantics were blanked in the 6th innings, and the Peabody had scored 10 runs, with one hand out, when game was called on account of darkness, the umpire deciding the game by the score of the 5th innings, 26 to 7; was he correct?"......Yes.

F. A. S., Washington, D. C.—The wager was made on the series of five games, and our opinion is that the original terms of the bet cannot be changed unless by mutual consent. The action of the judiciary committee in increasing the number of games has nothing to do with wagers made previous to that change.

W. S. W., Franklin, Pa.—You have no right to the money, for you have lost your bet. It is afternoon immediately the sun has passed the meridian, or 12 o'clock, M. Your opponent is justified in objecting to the stakeholder acting as judge, as he has a voice in the selection of that party equally with yourself.

C. H. P., Philadelphia.—Your question cannot be positively answered, but A. T. Stewart and Wm. B. Astor are supposed to be the wealthiest men in New York. The statements published regarding the incomes of wealthy men are more often erroneous than correct.

O. P. AND C. K., Louisville, Ky.—Lars Tollefson, the Norwegian giant, whose height was 7 feet 9 inches, and who died in Chicago, Ill., on the 2d of July last, was, probably, the tallest man of modern times. Exhibitors of giants nearly always exaggerate their height.

T. A. W., Madison, Wis.—The largest authenticated run at billiards is 1,483. Several players who could not make forty at the four-ball game if any one were looking on, have claimed to have run from six to ten thousand. You are at liberty to take their words for it. No answer by mail.

CONSTANT READER.—When a "no ball" is not hit, then one is counted under the head of "no balls," but if the no ball is hit, then the batsman is credited with the runs he gets from the hit, and the no ball is not otherwise counted.

GREENE.—In the draw game of dominoes a player is at liberty to continue to draw, even though he has a piece in his hand that will play. In muggins and the Bergen game he must play whenever he can.

H. T. F., Pittsburgh, Pa.—There is no direct line of steamers from this city to Melbourne, and there is no regular rates of passage by sailing vessels. The most direct route is by the steamship line from San Francisco, Cal.

BARTENDER.—1. Miss Agnes Ethel never appeared at the Theatre Comique. You are probably thinking of Ethel Norman. 2. Cannot say. 3. Go to Bergen Point, N. J., thence to the Kills, for fishing at this season.

RICHMOND.—We cannot decide on your *ex parte* statement that your opponent had no money in his pocket. You ought not to have played with him without having the stakes down; having waived this point, you are bound to pay.

T. M., Providence, Pa.—We have no knowledge of the annual income of the gentleman, nor of the extent of his wealth. The election campaign he is engaged in will reduce his pile considerably.

KANSAS BOY, Emporia.—1. In poker, the highest card flush counts; the color has nothing to do with it. 2. The time of the trot between Dexter and Ethan Allen, with running mate, was 2:15; 2:16; 2:19.

CONSTANT READER, Troy, N. Y.—Although the citizens born in Ireland preponderate in the larger cities, those born in Germany are, probably, the more numerous, taking the aggregate of the United States.

E. W. F.—Miss Bateman commenced an engagement at Booth's Theatre Oct. 18th, 1869, acting in "Mary Warner," which was played ten weeks, being acted for the last time at the *matinee* on Nov. 27th.

G. AND R., East Birmingham.—1. When there is a tie in counting for game, the non-dealer is entitled to the point. 2. The elder hand scores game in case of a tie between two players, when odd numbers are playing.

B. R., Zanesville, O.—1. The poem will appear. 2. Those are voluntary contributions. 3. We are not well enough acquainted with the subject to advise you; the cost of living is more reasonable there than here.

JIM N. E., Paterson, N. J.—It would be a fair shot if, in forcing A against the cushion, B was not disturbed before the rebound of the ball A, which we hardly think possible. A trial would be the only test.

OMAHA, Neb.—The fastest one mile running time by a pedestrian, level ground, is 4 min. 17¼ sec., by Lang and Richards; down hill, Newmarket, Eng., mile, 4 min. 2 sec., by Lang.

Y. A. J., Atlanta, Ga.—There are persons who occasionally advertise to fit pupils for the stage, but as they conceal their names, we cannot inform you who they are.

E. J. G., Albany, N. Y.—Mr. Daly's version of "Frou Frou" is copyrighted by him, and no person can legally perform the same without his permission.

MISS DOLLIE, Wheeling, Va.—Performers upon musical glasses generally have from twenty to forty glasses on the stage, but do not use them all.

C. G. R., Nassau, N. P.—Thank you, but we do not care to publish bills in that department unless the performances have taken place ten or fifteen years ago.

COWAN AND KOHL.—Gilpatrick did not ride Prioress in the Cesarewitch in either heat. Tankesly rode her in the dead heat, and Fordham in the deciding heat.

J. W. C., Savannah, Ga.—Charles White, the veteran Ethiopian comedian, never performed in Savannah, Ga., but one Charles O. White may have done so.

P. H. Q., Tarrytown, N. Y.—The area of Manhattan Island is 22 square miles and 20,424 square yards, and from this you can judge what the circumference is.

JAMES, Boston.—King did not jump the distance mentioned. The longest standing jump on record is 13 feet 5¾ inches, by Ed. Searles. Eleven feet is very fair.

R. F. MARTIN, Texas.—The second man must go on in his turn, as he has a chance to tie him by running the same amount as the first player.

E. P. D., Waukesha, Wis.—1. John Morrissey is 5 ft. 11½ in. in height, therefore A loses. 2. Lester Wallack and James W. Wallack are cousins.

J. H., Cleveland, O.—We fancy you must have seen it somewhere else, as it has not appeared in the CLIPPER within the past six months.

SPORT, Vicksburg, Miss.—The late Miss Adah Isaacs Menken was born in New Orleans, La., but was not a Jewess, although she embraced that faith in after life.

B. H. R.—John Gilbert and John Brougham, when playing at Wallack's Theatre, were members of the stock company, and not stars.

NEW BEDFORD.—If the hand was played out, then B euchres his adversary, and scores two points. If only two tricks had been taken, it is a misdeal, and A forfeits the deal.

J. L. K., Providence.—Had you read our past issue carefully, you would have observed therein the same statements which you make in your letter.

G. A. L., Sing Sing, N. Y.—Miss Lucille Western is at her country seat in Massachusetts. The other questions you ask concern her domestic affairs, and such we never answer.

BOOTS, Norfolk, Va.—You will find it very difficult to get an appearance upon the stage, and you had better abandon all idea of it and return to college.

F. DEAN, East Liberty.—If the track is short of a mile, he is entitled to a record for the distance gone over.

OLIE JONES.—The striker following the man last put out is the next striker.

PETER SMYTH, New Orleans.—1. C was entitled to a sweep. 2. Big cassino counts two points.

G. A. C., Amsterdam, N. Y.—1. See in this issue. 2. Let us know the No. wanted, and we will inform you if it can be had.

C. A. K., Baltimore.—It is rather bad poetry, but the sentiment is fair. It wont do for publication.

C. S. B., Bay City.—We have heard nothing from the gentleman in regard to it.

N. M. D., Claiborne, La.—It is a business matter between yourselves, and with which we have nothing to do.

H. G., Brooklyn, N. Y.—Horace Greeley was the nominee of the democratic as well as the Cincinnati convention.

OLD SPORT.—As B did not beat A, but simply tied his throw, he loses.

HUNTER, St. Louis.—Apply to Ed. James, whose card appears among our sporting advertisements.

ATLANTA.—1. The dealer takes it. 2. Big cassino counts first, little cassino next, then aces, spades, cards and sweeps.

HENRY FRANK.—1. If you have the suit led, you must play it. 2. No.

JAS. PARKS, New Orleans.—Having been born in Danish waters, he is a Dane.

C. S.—Wm. B. Curtis, of the New York Athletic Club, can be backed to lift over 3,000 pounds, with harness, we believe.

CONSTANT READER.—Broome street, this city, extends as far west as Hudson street.

L. E. L., Orange, Mass.—The best walking time for one mile, by a man, is 6 min. 42 sec., by Boyd, the North Star.

P. R.—The place of the gentleman's nativity is shrouded in mystery. The lady was born in Edinburgh, Scotland.

C. G. W., Marlboro.—J. Howard Payne, the author of "Home, Sweet Home," was born at East Hampden, Long Island, N. Y.

NIGHT WATCHMAN, Nashville, Tenn.—A letter addressed to him in care of this office will reach him.

HIGH, LOW, JACK, Rochester.—The ten spot is high, for the jack turned up, not being held in hand, does not count in play.

LITTLE KENTUCKIAN, Cairo.—The dealer takes and pays bets at the faro bank named.

GROBIAN, Philadelphia.—Apply to John Clark, North Second street, below Vine.

HARD UP, Boston.—We cannot recommend any work upon that subject.

B. E., Newberne, N. C.—Goldsmith Maid has beat Dexter's best time, and without a running horse.

H., Worcester, Mass.—At poker, an 8, 9, 10, Jack and ace do not form a straight.

PHILADELPHIA.—Master McGrath won the Waterloo Cup in 1868, 1869 and 1871.

ST. NICHOLAS.—A person wins who bets on a sure thing, provided no fraud is used.

G. W. H.—1. We are not aware of the existence of a club bearing that name. 2. Very good.

J. C. G.—We are not in possession of the information you desire, nor do we know where you would be likely to obtain it.

JOHNNY MACK.—Bill Lang ran one mile, down hill, in 4 min., 2 sec.

A. DOUGLAS, Cincinnati.—You can procure such photographs from Ed. James, who advertises.

A. W., Washington, D. C.—The lady is not performing at present.

J. W. E., Fulton, Oswego county, N. Y.—A wins both bets, as Macaroni won the Derby, and Lord Clifden the St. Leger.

F. G. A., Milwaukee.—1. No vacancy, thank you. 2. A stalemate at chess is a draw.

ADAMS, Marshall, Mich.—The conditions being altered as regards the distance, after that the bet is drawn.

A COMING MILLIONAIRE.—Write to the office of the *Scientific American*.

ADMIRER OF THE CLIPPER.—1. "Don Juan" has been dramatised by many authors. 2. Shakespeare acted in his own plays.

SUNFLOWER, Brooklyn, L. I.—It will cost $1 to copyright a negro farce.

W. MORGAN, Newark.—1. The song is so much like others we have published that we omit it. 2. The other is also declined.

A. M. C., Chicago.—Any player can order it up and go alone, in his regular turn, whether the dealer is his partner or not.

MACKERELING, Baltimore.—Fair for a first effort, but not good enough for publication.

AQUATIC, Cincinnati, O.—Thank you for the report, but it came too late to be of use.

OWEN BROOKEWOOD.—We will give your note consideration and make reply in our next.

EUCHER.—B only scores one point for his three tricks. A could not go alone against him.

JOHN KING, Providence.—We consider it as being "in" the pack as well as "on" it.

LISBON, East Boston, Mass.—Liverpool, Eng., is called a town there, but a town as large as it would be called a city in America.

H. T. L.—1. The Baltimores won it in Philadelphia. 2. No. 3. Spalding.

J. T. HIGGINS.—The rule is to stand up close only when men are at 1st base, and then to stand about six feet back of home base.

A. C., Cleveland, O.—B having refused to bunch them, the dealer has the privilege of giving one.

ED. P., East Saginaw.—You lose, as Biglin did beat him previously.

NORFOLK, Va.—If a horse trots for money it is a public race, notwithstanding it was not advertised.

ADMIRO, Louisville, Ky.—We never answer questions concerning the domestic affairs of professional ladies.

W. H. A., Providence, R. I.—The population of Sheffield, Eng., in 1861, was 185,157.

DON C., Boston.—We must decline it, having on hand more than we can hope to find room for in several months.

M. K.—Hicks Hayhurst is the present President of the Athletics.

OLD ROUNDER.—The Bostons will be the champions of all the nines, as they are the champions of the professional nines.

E. A. H., Marion.—A has to give B two dollars, and B has to give A one dollar.

J. R.—A sweep is not counted until the cards are dealt and played.

J. McP., Woonsocket, R. I.—Lady Thorne's fastest time is 2:18¼.

H. H. N., Boston.—Ed. James can supply them. Price, $1 each.

BILLY MORTLAND.—One of them will, probably, be used.

BOYER, West Troy.—North Carolina went republican.

READER, Toledo.—Goldsmith Maid was foaled in 1856.

E. M. T., New Orleans, La.—Your letter is received.

PETER BURNS, Thomastown.—He was never beaten.

S. J. H., Mobile, Ala.—Thanks, but we are supplied.

S. D. C., Richmond.—It had not reference to you.

BOSTON.—Four sixes beat four aces at poker dice.

J. M. D. AND OTHERS.—Your decision was correct.

VERMONT.—No; Leonard, Cuthbert and Eggler.

G. H.—A very strong team indeed; A. No. 1.

UNKNOW, Dundas, Ont.—Neither party wins.

E. E. K.—Filed for an early appearance.

J. R., Lynn.—Hicks has the best record.

J. S.—The Bostons show the best.

LIT. O'GRAFF.—Sketch accepted.

SALEM.—Reply in our next.

IN TRUTH.—We cannot.

THE ACTOR'S HOLD ON THE PUBLIC.

In London, not many days since, there was a sale of "curiosities," of which the letters of celebrated persons formed an item. Of these, one written by the late Duke of Wellington sold for a sum equivalent to 75 cents; a second, from the Prince Regent (afterwards George the Fourth) to Beau Brummell, for £1 (or $5), and a third, from Prime Minister Canning, for twelve shillings ($3). These rates, compared with those which such relics would have commanded twenty years ago, are small and very remarkable, from the contrast they exhibit to the prices which at the same sale were realized by the letters of other persons—actors among the number—for whose handwritings much more money was realized. For a letter written by the poet Cowper £3 ($15) was easily obtained; a letter from the composer, Mendelssohn Bartholdy, a similar sum was obtained; a single autograph of Mrs. Siddons brought £5 ($25), and a letter from the late editor of "Actors by Gaslight," written to John Brougham in 1838, £3. Graduating these amounts, we find that the popular value annexed to such reminders of princes, statesmen and warriors, is much less than that of similar documents emanating from actors, date of and extent of the specimens considered. Twenty years ago such a dissimilarity would have been impossible, and its mere mention would have been laughed at, but the world has moved since then, and we now find that the public interest circling the poor strutter of the boards greatly to transcend that environing the dweller in palaces, and the wearer of the blood-red wreath of battle.

The sale in question is suggestive, and we are surprised that it has not called forth some comment from the daily press, which arrogates so keen a sense of the signs of the times. We, however, cannot afford to pass it by. There are two reasons why we should not do so. The first (as already implied), is the great change which the sale referred to offers between the *then* and the *now*, and the unequivocal evidence it affords of the enhanced public standing of acting and actors.

At the same time the reason for this advanced estimation of the actor and the musician is obvious. Each is the minister of a kindly and elevating leaven of our common, dull life—the actor, perhaps, in the supreme degree. Of *him*, living, we can easily judge, while of his traditionary fellow we take on trust all that is said of him by those who lived in his day. Thus, in contemplating the "merrie rogue," we may paraphrase Hamlet, and tell him how we wear him in our heart:—"Yea, in our heart of hearts, as we do thee, Horatio."

SOOTHING SIGNS.

It is very cheering to know that the Presidential canvass is to be conducted on the Christian principles of humanity and brotherly love. Mr. Greeley has solemnly declared that he will cease all profanity in his discussions with the other man; while Gen. Grant, with equal magnanimity, has assured Horace and his supporters that he does not intend to imbrue his hands any longer in human gore, but that his intercourse with them, in their friendly differences of opinion concerning the lease of the White House, will be in harmony with the actions of his pious supporters. This is well, and goes far to convince us that the fruits of the Geneva arbitration are already exerting a healthful influence among a sodality of peoples. Messrs. Greeley and Grant, we may be pardoned for remarking, are not to be held responsible for any little ebullition of feeling that may occasionally manifest itself among their adherents in the quiet watches and discussions of the night; on the contrary, those gentlemen will do all in their power to curb the outcroppings of a heated and angry dispute, and prevent, if possible, any hostile demonstration. This pure, virtuous, and holy desire to bury the differences of the past, and work together for the good of all classes, is due to the influence exerted by the press, whose abiding faith in the virtue of mankind has already found frequent utterance in their articles. Believing that "a soft answer turneth away wrath," our contemporaries no longer indulge in those shameful expressions, that undignified language, and utter disregard of the amenities of gentility and good breeding, which, in former political campaigns, have made the name of American a by-word of reproach with other nations. Journals now vie with each other in pointing out the *good* qualities of their adversaries, instead of, as formerly, villifying them in their most tender relations. They are all now united on the subject of peace and good will to man, and a more happy family than the brotherhood of journalists has not been seen since the destruction of Barnum's aggregation of curiosities at the fire in the Chinese buildings. Let us rejoice that the lion and the lamb are *lying* together.

SLAVERY.—We had thought that slavery and the sale of human chattels had been wiped out with the close of the rebellion, but just you read this, which we find in a Boston paper, in a notice of the annual sale of pews, etc., in one of the aristocratic churches:—"The annual sale of the ladies of —— Society will take place to-morrow," etc. Are we drifting back into the arms of slavery? Of what avail is Lincoln's emancipation proclamation, or the fifteenth amendment, if human freedom is to be thus bartered away? This is another sorrowful result of Gen. Grant going to the Boston Jubilee.

THE PRESENT undefined condition of the presidential campaign makes it an extremely difficult matter for "neutral" papers to shape their "independent" courses. The contest promises to be close, and this prevents utterance of those self-evident truths which neutral journals so delight in promulgating. Had General Grant or Colonel Greeley a sure thing of it, then it would be plain sailing, and the neutrals would be found arrayed on the winning side. As it is now, the independent opinions of to-day may have to give place to principles directly opposite to-morrow.

WHEN THE WOODPECKER of Chappaqua made that sage remark, "Go West," even *he* could have had no idea of the wonderful fertility of the soil out there. We now learn that the people of ex-bleeding Kansas are "alarmed at an army of toads three-fourths of a mile long." Toads of such a monster calibre are enough to create alarm. If President Grant could only be induced to spare a day or two from his labors at Washington, and go out to Kansas, he might be able to do something to ameliorate the condition of the toad-beleaguered people of that too fruitful country.

IF "COL. TOM SCOTT" would pay a little more attention to the "New York division of the Pennsylvania railroad," curses would not be so loud or deep upon his offending head. Since the New Jersey railroads passed into the hands of the Pennsylvania company, the time tables are of no use, trains between New York and Philadelphia being sometimes one and two hours behind the schedule, and accidents are more frequent than under the old *regime*.

THERE MUST BE some mistake in that report about a man in Mobile being fined $25 for unsuccessfully attempting to bribe an officer of the law. We should like to have the particulars, for if he failed to bring over the officer, he must have made a very low offer. Let us have the details.

"HALT."—The Michigan state prison convicts are to have a course of lectures, it is said. Is not their present punishment severe enough without this newly proposed infliction?

NEWS OF THE WEEK BOILED DOWN.

*** Chief of Police F. J. McWilliams and Detective Doyle, of Jersey City, were arrested on Oct. 5th, charged with complicity in the attempt to rob the First National Bank of that city. Mr. A. D. Garretson, the prosecuting attorney, made an affidavit, upon which they were arrested. The evidence against them was strong and the judge bailed them in $20,000 each to appear for trial.

*** The palace and monastery of the Escurial, the summer residence and mausoleum of the Spanish kings, 24 miles from Madrid, was struck by lightning on the evening of Oct. 2d, and the flames were not extinguished until the night of the 3d. The building was preserved, with the exception of two towers and a portion of the roofing, and all the treasures are reported safe. The loss is estimated at 3,000,000 reals.

*** The locomotive and express cars of the Cincinnati express on the Pennsylvania railroad were thrown down an embankment, twenty-five miles west of Philadelphia, Pa., on Oct. 1st. The engineer, Samuel Keller, and the fireman, Chas. Kline, were killed. None of the passengers were injured. The accident was caused by some miscreant having removed the joint bolts and plate from the rails in the outer curve and displacing the rail.

*** Accounts of the fate of the lost steamship America have been brought by the China, which arrived at San Francisco, Cal., on Oct. 2d, with 29 of the officers and crew of the ill-fated vessel. The America took fire while lying in the port of Yokohama on the night of Aug. 24th, and was towed from the shipping and sunk. Three Americans, fifty-nine Chinese and a number of Japanese were lost, besides $300,000 worth of treasure.

*** Alsace and Lorraine is being depopulated by German occupation, the people *en masse* refusing to assume German citizenship. It is said that 88,000 Alsatians are preparing to take up their residence in Nancy, and numbers of others will go to other places. Within the past three weeks 18,000 have left Metz to seek homes under French jurisdiction.

*** Five thousand bricklayers went on a strike at Chicago, Ill., last week. The employers wish to reduce wages, but the workmen insist upon $4 for eight hours' work, and 50 cents an hour for additional work. These demands have been complied with in some instances.

*** On Sept. 24th three companies of cavalry, aided by friendly Henalapa Indians, under command of Colonel Mason, attacked a large force of Apache and Mogave Indians in the mountains near the Santa Maria river, Arizona, 40 being killed and many wounded and captured.

*** It is stated that President Thiers intends, at the next session of the National Assembly of France, to urge the conservative deputies to support a proposition for the definitive establishment by proclamation of a permanent republic based on strictly conservative principles.

*** According to the *London Times*, the Emperor of Russia has recalled his congratulations to M. Thiers, and expressed his dissatisfaction with the aggressive attitude of the radical party in France.

*** The Cincinnati, O., exposition closed on the 5th inst., the proceeds having aggregated $100,000. A guarantee fund of $125,000 has been subscribed for the exposition of 1873, which will, probably, be raised to $500,000.

*** On Oct. 3d three passenger cars on a western-bound train on the East Tennessee, Virginia and Georgia railroad, fell through a trestle near Greenville, Tenn., one man being killed and twenty-seven persons injured.

*** A 30-foot cylinder boiler in Fulton & Co.'s rolling mill, Norristown, Pa., exploded on Oct. 1st, several persons being severely injured and much destruction of property caused.

*** While in a paroxysm of insanity, caused by a severe attack of gout, the Right Hon. Sir James Shaw Willes, one of the judges of the Court of Common Pleas, committed suicide at London, Eng., on Oct. 3d.

*** In the Irish High Court of Chancery a commissioner has taken depositions in support of a claim against the United States for $40,000, for the destruction, during the rebellion, of a quantity of tobacco belonging to Valentine O'Connor.

*** Lord Redesdale has published a long letter in London, Eng., condemning the action of the government representatives at the Geneva court of arbitration, and accusing them of sacrificing the interests of the country to those of the cabinet.

*** The postal treaty between the United States and Germany, for the exchange of postal orders, came into operation on Oct. 1st. The value of the German thaler has been fixed at 71 cents, gold.

*** A passenger train, while running at full speed, came into collision with a freight train near Carlisle, Cumberland, Eng., on the 2d inst., 11 persons being instantly killed and many others seriously injured.

*** The Spanish government has, it is said, resolved to submit to other European powers its claims against the United States government for damages sustained through filibustering expeditions to Cuba from our ports.

*** A band of Mexican cattle thieves were followed to Newton, Mexico, and attacked by a party of Texans, who burned the Alcalde's house, with the owner in it, and killed several Mexicans, losing two of their number.

*** Dr. Isaac Butt, M. P., for Limerick, Ireland, delivered a lecture in that city on Oct. 3d, in favor of home rule. He advocated a federal union, and urged the election of members only who were favorable to the cause of home rule.

*** A dispatch from Yokohama, Japan, to London, says that two-thirds of the treasure lost by the burning of the steamship America has been recovered.

*** The Georgia election was held on Tuesday, 1st inst., and resulted in the success of the democratic ticket, Smith being elected governor by a majority of about 40,000, as far as heard from.

*** Michael Cunningham was killed and several others injured by an explosion in the Hoosac Tunnel, Springfield, Mass., on Oct. 3d.

*** Forty thousand dollars were raised in Cincinnati, O., on the 2d inst., towards an industrial exposition for next year. The 3d of Sept. was selected for the opening.

*** Alden Marson was killed at East Pittston, Me., on Oct. 2d, by his son, John, who had interfered in an altercation between his father and mother.

*** St. Patrick's Hall, Liberty Hall, and a number of large business establishments at Montreal, C. E., were destroyed by fire on Oct. 2d. The loss is very heavy.

*** A number of persons were injured by an accident on the Boston, Concord and Montreal Railroad on Sept. 28th, three cars being thrown over an embankment and wrecked.

*** A telegram from Ragusa via London, Eng., Oct. 1st, reports that a fight occurred on Sept. 30th, at Lenosa, between the Turks and Montenegrins, many being killed and wounded on both sides.

*** The American ship Jane J. Southard, from Cardiff for Rio Janeiro, took fire off Monkstown Parish, on the Irish coast, on Sept. 30th, and was scuttled.

*** The ship Nazarene was wrecked off Formby, Eng., during the recent heavy gales, and all on board perished. Numerous other disasters at sea are reported, but of a less serious character.

*** The extensive carbolizing works of Dr. F. Taylor and E. Russell, in the western part of Washington, D. C., were destroyed by fire on Oct. 4th.

*** The Watson Manufacturing Company's buildings at Paterson, N. J., were destroyed by fire on the 4th inst. Loss, over $300,000.

*** Agrarian violence is reported prevalent in County Mayo, Ireland, several landholders in the vicinity of Newport having been shot at, and other outrages perpetrated.

*** The report that Spain had resolved to submit to other European powers certain claims against the United States is denied.

*** A cable dispatch from London, Eng., states that a Russian force is marching on Khiva, Central Asia.

*** A light shock of earthquake was experienced at San Francisco, Cal., on the 1st inst.

*** Two colored grand jurors were empanelled, for the first time, in the U. S. Court at Cleveland, O., on Oct. 1st.

*** Mrs. Edward Thompson, aged 83, perished in the flames which consumed her residence at Carrollton, La., on the 1st inst.

*** A serious riot occurred on election day, Oct. 2d, between whites and blacks, at Macon, Ga., several persons being killed.

*** Policeman John Bennett shot and killed Chas. McCormick, at New Orleans, La., on Oct. 2d.

*** An incendiary fire at Bridgeport, Conn., destroyed $150,000 worth of property on the 30th ult.

*** Lord Hatherley has resigned the lord chancellorship of England.

*** Victor Hugo has been nominated for member of the French Assembly by the republicans of Algiers.

*** John Barclay was hanged at Columbus, O., on the 4th inst., for the murder of Chas. F. Garner.

*** An epidemic of a catarrhal character prevails among the horses at Toronto, Ont., over 700 animals being reported sick.

*** The Spanish government has concluded to send 14,000 men to reinforce the army in Cuba.

AQUATICS.

YACHTING ON THE DELAWARE.—An interesting race took place on the river Delaware, at Philadelphia, on Oct. 4th, the contestants being the Al. Dager and Kate Aikens, and the prize at issue the champion flag and $200. Both these craft have gained much repute in the yachting circles of the Quaker City, and there was a strong turn out of spectators, who packed the wharves in the vicinity of the starting point, which was opposite the water works. Sharp at the appointed hour, 9.15 A. M., the signal for the start was given, when simultaneously with the shot the two neat little craft flew out into the stream, speeding like race horses for the first buoy below the Block House. On the down-stretch the boats kept well together, the Dager holding the advance, and together with hard work and superior management, rounded the *stick* one minute and thirty seconds ahead of her competitor, and was soon speeding on the up course in search of the starting point. The wind still continued to blow very fresh, and it was only as we have stated above, good management that kept the tiny teinas on their feet. On the home-stretch the Dager still maintained the lead, rounding the buoy boat off the waterworks wharf at precisely 1.30 P. M., beating her adversary six minutes, and with this race added to her already score of victories, still retains the title of champion. This is the sixth time the Dager has won the champion flag. The judges were Samuel Rice, John Rice and Benjamin Norwan.

THE SAPPHO AND DAUNTLESS boat clubs were contestants in a three mile race in four oared shells, on the Harlem river, on the 1st inst. The struggle was close until within less than three hundred yards of the finish, when some person fired a gun, which the stroke of the Dauntless, then ahead by a few feet, mistook for the signal that the race was ended, and ceased rowing, the Sapphos dashing ahead and winning the race in 21:15. Another race will doubtless take place between them, as the Dauntless boys are, of course, not satisfied. F. J. Englehardt was referee, while Eben Losee and George Springstein acted as judges.

THE OCEAN RACE for the Cape May challenge cup, for schooner yachts, is to come off over a course from Sandy Hook to Cape May and return, on Thursday, Oct. 10th, under the rules of the N. Y. Y. C., but without time allowance. The cup is valued at $1,000, is a present from the commodore of the New York Club, and is open to be sailed for by schooner yachts of all nations. The following vessels have been entered:—Alarm, Dauntless, Madeleine, Palmer, Dreadnaught and Magic. Owing to the advanced state of the season there will not be as many entries as had been expected, a number of yachts having been laid up for the winter.

THE ANNUAL REGATTA of the Harlem Yacht Club was held on Tuesday, Oct. 1st, fourteen vessels taking part and the prizes being won by the following:—First class, Carrie Porter; second, Vivid; the third the Joe Jefferson and General Tweed, and the fifth, the M. C. Campbell and Cruiser will have to be measured before the final decision is known, as the correct time allowances was not known exactly.

THE FOURTH RACE between the yachts W. F. Davids and Maud, for $1,000, came off on Long Island sound, over a twenty-mile course, on Saturday, Oct. 5th, the result being the triumph of the Davids, though her owner had little to boast of, as she had but one minute and three seconds to spare, with time allowance. H. Le Count was referee.

JIMMY HAMILL, the Falstaffian ex-champion sculler, trained the Fisher Club for the Cincinnati regatta, where they carried off the lion's share of the prizes.

AT A MEETING held by boating men of Porkopolis, at the Oberly House, on Sept. 28th, five thousand dollars were subscribed towards another rowing regatta on the Ohio river next season.

INGERSOLL & CO., boat builders, will receive a letter by calling at this office.

BILLIARDS.

CLIFTON VS. WILLIAMS.—A game of French, 100 points, for drinkables and smokables for the party, was played by Harry Clifton, mine host of the Shades, No. 15 East Houston street, and Charley Williams, Bill Weaver's right bower, at the house of the former on Friday evening, Oct. 4th. The contest was close and exciting throughout, a tie being called at 70, but Harry, by good play, drew away again and ultimately won by thirteen points; after which players and invited guests began practice at the bar after a fashion which kept Dave flying about like a shuttlecock.

CHAMPIONSHIP OF THE STATE.—It has been determined upon to institute a tournament for the championship of the state of New York, the affair to take place in Brooklyn, under the management of the well known room keeper, A. R. Samuells. As an inducement to first class entries, that gentleman proposes to give $1,000 towards the prizes, besides paying all the costs of the tourney. It is contemplated to hold it some time in April next. The style of game has not yet been decided upon.

THE DIAMOND CUE CHAMPIONSHIP.—The well traveled John Deery has finally settled down in this city, having purchased the room at 135 Sixth avenue. It is Deery's intention to issue this week a challenge to Cyrille Dion, holder of the Diamond Cue. This would be a most interesting match, inasmuch as Deery is the only player who has ever got away with Dion at the four ball game.

NELMS VS. DION.—Efforts are being made to match Edmund H. Nelms, of Philadelphia, to play Cyrille Dion at the four ball game, the latter giving odds of 400 in 2,000.

WILLIAM GOLDTHWAIT.—This expert has joined the forces at Reeves' room, 243 Broadway.

TOURNAMENT IN CHICAGO.—A project is on foot in Chicago for a tournament for the championship of the south side.

PEDESTRIANISM.

JOHN THOMAS, the Newark flyer, called upon us on the 7th inst. and desires us to state that he will run Moulton (who challenged him last week) in two weeks from signing articles, 100 yards, for $250 a side, $100 forfeit. The start to a flying one, or, if they fail to get away in half an hour, to go by report of pistol. Thomas will take expenses and run Moulton upon Suffolk Park, near Philadelphia. If this suits the Gopher Boy he can communicate with Thomas in care of Geo. Kupirain, 152 Market street, Newark, N. J., appointing a place of meeting.

THE TURF.

JEROME PARK RACES.
Bassett Defeated.
SECOND DAY, SATURDAY, OCT. 5th.

The first day's proceedings are given on one of our outside pages. Saturday, the 5th inst., the second day, was not so favorable as the opening day, and the attendance was small. A numerous body of the Sioux Indians, in their war paint, feathers and parti-colored blankets created quite a sensation. They occupied seats in the upper part of the members' stand, and viewed the proceedings with characteristic stoicism, manifesting no interest in the sport, until the exciting contest between Harry Bassett and Monarchist in the Maturity Stakes, on the last mile, aroused them from their assumed apathy, and they exhibited the greatest interest in the final struggle on the home-stretch.

THE HUNTER STAKES,

for three year old fillies, $200 entrance, $50 forfeit, with $500 added, the second to save her stake, one mile and three quarters, had three runners out of the twenty-nine entered. These were Woodbine, M. A. B., (a half sister to Preakness;) and Mimi, belonging respectively to Mr. Belmont, Mr. Sanford and Mr. Withers. Woodbine, from her previous successful running this season, having won the Monmouth Oaks and Alabama stakes, was made a hot favorite, pools selling as under:—

Woodbine	$325	$210	$150	$360	$510	$400
Mimi	100	65	70	180	220	165
M. A. B.	75	60	30	90	150	115

The following summary gives all necessary particulars:—
JEROME PARK, N. Y.—SECOND DAY, SATURDAY, OCT. 5th, 1872.—FIRST RACE.—The Hunter Stakes, for three year fillies, $200 each, $50 forfeit, with $500 added; the second to save her stake; closed with twenty-nine entries; value of stakes, $2,450; a dash of a mile and three-quarters.

August Belmont entered ch f Woodbine, by Censor or Kentucky, dam Fleur de Champs, 107 lbs......Palmer 1
D. D. Withers entered br f Mimi, by imp Eclipse, dam Hennie Farrow, 107 lbs......Holloway 2
M. H. Sandford entered b f M. A. B., by Asteroid, dam Bay Leaf, 107 lbs......Haywood 3
Time, 3:16¼.

WINNERS OF THE HUNTER STAKES.

Year.	Winner.	Second.	Nom.	Starters.	Time.
1869	Invercauld	Niagara	11	4	3:26½
1870	Remorseless	My Maryland	19	6	3:15½
1871	Kise	Filly by War Dance	13	2	3:23½
1872	Woodbine	Mimi	29	3	3:16¼

THE MILE HEAT RACE

for a purse of $700, had four horses entered, and all of them started. They were Preakness, Tubman, Nevada (a full sister to Salina) and Meteor. The McDaniels' confederacy were very sweet on their representative, Tubman, who came to the post in superb condition, while Mr. Sanford was equally sanguine about Preakness, although he looked high in flesh, and there was a strong commission out to back him. Pools sold as under:—

Tubman	$525	$1,050	$1,775	$1,750
Preakness	360	850	1,030	750
Nevada	180	400	500	475
Meteor	125	300	305	380
Totals	$1,190	$2,600	$3,610	$3,355
AFTER FIRST HEAT.				

The field	$50	$70	$80	$65	$50	$80
Tubman	300	320	410	335	235	350
Totals	$350	$390	$490	$400	$285	$430

First Heat.—Preakness and Nevada were away first, but Meteor took up the running at the turn, with Tubman second and Preakness next. Going around the hill, Tubman deprived Meteor of the lead, and held it along the lower stretch, where Preakness made his run, and collaring the favorite, led him half a length into the homestretch. Up the straight a fine struggle ensued between these two, Tubman outrunning Preakness, and winning the heat by two lengths. Time, 1:45¾.

Second Heat.—A wretched start, Nevada getting off several lengths ahead, Tubman being second and Preakness so far in the rear that he never had a chance in the race. Tubman steadily overhauled Nevada, and when they re-appeared in sight after skirting the hill, he was running head and head with her, six lengths before Meteor. Coming up the home-stretch, Tubman fairly outran the sister to Salina, and he came home an easy winner by a length; Meteor third and Preakness last. Time, 1:47. Summary:—

SAME DAY.—SECOND RACE.—Purse $700, for all ages; five per cent entrance to go to second horse; mile heats.

D. McDaniels entered b c Tubman, 4 yrs old, by War Dance, dam Lass of Sidney, 108lbs......Roe 1 1
A. C. Franklin entered b f Nevada, 3 yrs old, by Lexington, dam Lightning, 82lbs......Gillan 4 2
D. R. Harness entered ch c Meteor, 3 yrs old, by Asteroid, dam Maria Innis......A. Lakeland 3 3
M. H. Sanford entered b h Preakness, 5 yrs old, by Lexington, dam Bay Leaf, 114lbs......Hayward 2 4
Time, 1:45¾; 1:47.

THE MATURITY STAKES

for four year olds, $300 each, half forfeit, with $1,200 added: the second to receive $300 out of the stakes, three miles, had twenty entries and two runners, Harry Basset and Monarchist, the high quality of the starters amply compensating for their paucity in number. Nearly every one regarded it as a foregone conclusion for Col. McDaniels' chesnut, who had thrice beaten Sanford's colt in their three year old form. So certain did his victory appear that there were more offers than takers of the tempting odds of $100 to $10, although in pools better prices were obtainable, as the subjoined list shows:—

Monarchist	$40	$50	$85	$55	$55	$50
Harry Bassett	405	520	600	370	375	305
Totals	$445	$579	$685	$425	$430	$355

Harry Bassett made his appearance first on the track, and he looked well, although many experienced judges pronounced him too high and short of work; he was ridden by his usual jockey, Jimmy Roe. Hayward had the mount on Monarchist, who appeared fit to run for a man's life, his glossy, bay coat, shining like satin, and his eye bright and clear. He drew the inside position, but Harry Bassett jumped off in front when the flag fell. He did not long retain his advantage, for, on the upper turn, Hayward took Monarchist to the front and cut out the running at a tremendous pace. But Roe's orders were evidently not to wait behind, and as they went along opposite the stables he took sides with his opponent, and as they went around the club house bluff, Bassett showed his head in front. For a few seconds they are lost to view behind the hill, but as they again come in sight Bassett has his neck in front, and they enter the home-stretch thus. Up the straight their speed is terrific, and as they go under the string on the first mile, with Monarchist on Bassett's flanks, the timer's chronometers mark 1:45. Such a rate could not possibly be maintained throughout, for although in his memorable race with Longfellow in the Saratoga Cup, Bassett ran the first two miles in 3:30, yet here three miles is the distance to be traveled. Hayward's tactics are evidently to force Harry Bassett to his highest speed, if Monarchist was able to do so, relying on his horse's magnificent condition to out-last the great chestnut. Throughout the second mile Monarchist hung like a remorseless shadow on Bassett's flanks, and could not be shaken off, despite the efforts of Roe to urge his horse to higher speed. Around the hill, along the lower stretch and up the straight quarter, the two horses flew with but slightly diminished speed, Harry Bassett a short length in front as they went under the string to enter the third and last mile, the second mile having been run in 1:52¼ and the two miles in 3:37¼. Equine muscle and blood could not stand the continued strain much longer, and the pace of both became slower and their stride shorter. On the turn, Hayward, who had carefully nursed his horse, keeping him well together, again went up to Bassett and forced the pace, laying at his saddle girths past the quarter pole, but around the bluff he got to his head, and they went out of sight lapped together. The excitement now became intense, for no one anticipated seeing the mighty Bassett run so close by a horse he had three times beaten before. When they again came in view they were still lapped, and continued so into the home-stretch. When fairly into the straight run in, Hayward, with whip and spur, called upon Monarchist for a final, decisive effort, and the gallant son of Lexington and Mildred responded by shooting past Bassett, on whom Roe never used his whip, probably fearing he would show temper, and going on, won the race by two lengths in 5:34¼, amid such tumultuous cheering as has never been heard at Jerome Park since Abdel Kader sent down Helmbold's colors in the dust in the four mile race one year ago. Both horse and rider received an ovation of applause on returning to weigh, and Hayward was warmly congratulated. The layers of the long odds looked aghast at the result, for it was the severest facer they had received throughout the season. Mr. Sanford, although he won nothing beyond the stakes, $3,700, was highly gratified at the victory of his colt, who thus recompensed him for the defeat of Preakness in the previous race. Summary:

SAME DAY.—THIRD RACE.—Maturity Stakes, for four year olds; $300, half forfeit, with $1,200 added by the club; the second horse to receive $300 out of stakes; closed with twenty entries; value of the stakes, $3,700; a dash of three miles.

M. H. Sanford entered b c Monarchist, by Lexington, dam Mildred, 108 pounds......Hayward 1
D. McDaniels & Co. entered ch c Harry Bassett, by Lexington, dam Canary Bird, 108 pounds......Roe 2
Time, 5:34¼.

WINNERS OF THE MATURITY STAKES.

Year.	Winner.	Second.	Nom.	Starters.	Time.
1869	Abd-el-Kader	—	4	1	W. O.
1870	Glenelg (imp.)	Helmbold	20	2	5:42½
1871	Preakness	Susan Ann	36	7	5:53
1872	Monarchist	Harry Bassett	20	2	5:34¼

THE CHAMPAGNE STAKES,

for two year olds, $100, half forfeit, with $500 added, three-quarters of a mile, had ten entries and five runners, viz., Count Dorsay, Minnie W., Cora Linn, Survivor and Pennocks filly by Jack Malone. The pool betting was as follows:—

Survivor	$300	$480	$725	$900
Count D'Orsay	230	360	600	
Minnie W	80	205	260	1,200
Pennock	105	190	610	
Cora Lynn	130	250	255	
Totals	$845	$1,485	$2,450	$2,100

Survivor, the Vandal Colt purchased by Mr. John Chamberlin of Mr. J. M. Clay this summer, on the strength of a fast trial the morning before (half a mile in 50¼ sec.) was made a hot favorite. A wretched start was had, Count Dorsay, who carried a 7 lbs. penalty for winning at Saratoga, not getting off until the rest had run same distance. Minnie W. jumped off on the lead, with Survivor second, Pennock third and Cora Linn next. Pennock took second place at the turn into the home-stretch, but could not catch Minnie W., who won easily by ten lengths in 1:19¾; Pennock's filly second, three lengths before Survivor. Had Count Dorsay got off it is pretty certain he would have won.

WINNERS OF THE CHAMPAGNE STAKES.

Year.	Winner.	Second.	Nom.	Starters.	Time.
1867	Sarah	Filly by Revenue	—	7	1:49
1868	Cottrill	Attraction	9	2	1:49¼
1869	Finesse	Telegram	11	7	1:46
1870	M. Dudley	Fanchon	11	6	1:50¼
1871*	G. Planet	Meteor	17	7	1:20
1872	Minnie W	Sister to Nellie Ransom	10	5	1:19¾

* Reduced from a dash of a mile to three-quarters of a mile.

SAME DAY.—FOURTH RACE.—The Champagne Stakes, for two year olds, $100 each, half forfeit, with $500 added by the club; ten entries; value of the stakes, $1,250; the winner of any stake at Jerome Park, Long Branch or Saratoga to carry seven pounds extra; of two or more such stakes, ten pounds extra; a dash of three quarters of a mile.

R. W. Walden entered ch f Minnie W., by Planet, dam Edina, 97 lbs......Sparling 1
T. W. Pennock entered ch f ——, by Jack Malone, dam Vesper Light, 97lbs......A. Jackson 2
J. F. Chamberlain entered b c Survivor, by Vandal, dam by Lexington, 100 lbs......Hughes 3
D. McDaniels & Co. entered ch f Cora Linn, by Lexington, dam Dolly Carter, 97 lbs......McCabe 0
A. Belmont entered ch c Count d'Orsay, by Kentucky, dam Lady Blessington, 107 lbs......Palmer 0
Time, 1:19¾.

THE HURDLE RACE,

for a purse of $600, one mile and three-quarters, had five runners—Lochiel, Blind Tom, Astronomer, Dan and W. M. Tweed. Lochiel was the favorite against the field, and, after a capital struggle with Blind Tom, won by half a length, in 3:26, the fastest time for the distance over hurdles on record. Sorrel Dan fell at the second hurdle, the bridle bit having broken in his mouth, which lost his rider all control over him. Summary:—

SAME DAY.—FIFTH RACE.—Handicap Hurdle Race; purse, $600, of which $100 goes to the second horse; entrance free; three or more horses, the property of different owners, to start; a dash of one mile and three quarters, over seven hurdles.

Coffin & Lawrence entered b c Lochiel, 4 years old, by imp Bonnie Scotland, dam Bonnet, 147 lbs......Midgely 1
Joe Donohue entered br h Blind Tom, 6 years old, by Star Davis, dam Margravine, 153 lbs......Gaffney 2
R. Shea entered br h Astronomer, 4 years old, by Asteroid, dam Miss Carter, 139 lbs......Sutliff 3
Major Green entered ch g W. M. Tweed, 5 years old, by Censor, dam Mary Biddle, 140 lbs......Wood 0
J. Boughrum entered ch g Sorrel Dan, aged, by Revenue, dam unknown, 145 lbs......Imhoff 0
Time, 3:26.

SAME DAY.—SIXTH RACE.—Match, $200; dash three-quarters of a mile.

G. Bell entered b f Lima, 2 years old, by Asteroid, dam Glencliffe, 97 lbs......McLaughlin 1
J. O'Donnel entered b c, by Lightning, dam by Glencoe, 100 lbs......Manny 2
Time, 1:23.

THE NASHVILLE RACES.

Upon one of our outside pages will be found an account of the first five days of the autumn meeting at Nashville, which was brought to a close with considerable *eclat* on the 5th inst., a summary of the sport on which date appears underneath:—

FALL MEETING OF THE NASHVILLE BLOOD HORSE ASSOCIATION; Nashville, Tenn.—Sixth and last day, Oct. 5th, 1872—Match, $500; mile heats.

J. S. Atkin entered b c Richland, 4 yrs old, by Jack Malone, dam by Shark, 100 lbs......2 1 1
A. Buford entered b g Bombshell, 3 yrs old, by Marion, dam imp Fleeting Moments, 90 lbs......1 2 2
Time, 1:47; 1:49; 1:50¾.

SAME DAY—Maxwell House Stakes, for three-year-olds, $50 entrance, $25 forfeit, with the Maxwell House adding $500; closed with nineteen nominations. Value of stakes, $1,100. Two-mile heats.

T. G. Moore entered gr c London, by Lightning, dam Sister to Jerome Edgar, 100 lbs......1 1
John Mattingly entered b f Bessie Lee, by Hunter's Lexington, dam by Chorister, 97 lbs......2 2
S. T. Drane entered ch g Tom Aiken, by John Aiken, dam Likeness, by Boston, 97 lbs......3 dis
E. B. Eagle entered b c Lampi, by Lightning, dam Sallie, by imp Sovereign, 100 lbs......4 dis
A. Buford entered ch f Malita, by Marion, dam Susan Harris, by Revenue, 97 lbs......dis
Time, 3:36¾; 3:37¼.

SAME DAY.—Purse $150 for all ages; dash of a mile and a quarter.

W. F. Stanhope entered b c Frogtown, 4 yrs old, by imp Bonnie Scotland, dam Ada Cheatham, 100 lbs......1
J. A. Mabry entered ch f Eveline Mabry, 3 yrs old, by Jack Malone, dam Betty Martin, 87 lbs......2
G. W. Stewart entered ch g Barney Williams, 6 yrs old, by Lexington, dam Volga, 110 lbs......3
Paul & Eagle entered b c Williamsburg, 4 yrs old, by Lightning, dam Laura Spillman, 100 lbs......0
Time, 2:11¼.

SAME DAY.—Purse $250, for beaten horses; mile heats; the first $200, the second $50.

J. J. Crowley entered ch c Quartermaster, 4 yrs old, by imp Bonnie Scotland, dam Rosalie......1 1
J. A. Mabry entered ch c Eland, 3 yrs old, by Jack Malone, dam Gazelle......3 2
D. C. Kinney entered bl c Midnight, 4 yrs old, by Donerail, dam Amanda Morehead......5 3
G. H. Rice entered b c Repeater, 4 yrs old, by Brown Dick, dam Woodbine......6 4
J. H. Grinstead & Bissick entered ch f The Dipper, 4 yrs old, by War Dance, dam the dam of Optimist......4 5
G. Cadwallader entered b f Talaria, 4 yrs old, by imp Australian, dam Lady Taylor......2 6
G. W. Hunt entered br f Warrenne, 3 yrs old, by Hiawatha, dam Sovereign......7 7
Time, 1:48½; 1:48.

ACCIDENT TO VALUABLE TROTTERS.—A most unfortunate accident occurred at the trotting park, Indianapolis, Ind., on Oct. 1st, resulting in the death of the mare Minnie, and the possible permanent disabling of Zilcadie Golddust. The horses were exercising on the track, and from the statement made by Mr. Wilhart, the driver of Minnie, it appears that the mare bolted with him and ran at a full gallop around the turn of the first quarter before he could bring her down. He was just getting her under control, and was turning her to drive up the course, and while in this position—diagonally across the track—Zilcadie, who was coming at a terrific rate of speed, collided with her. The head of the mare struck the breast of Zilcadie, and the wheel of the latter's sulky struck Minnie with tremendous force over the region of the heart. The shafts of Minnie's sulky struck Zilcadie in the breast, one of them entering several inches and breaking off in the wound. The shock threw Mr. James, the driver of Zilcadie, forward upon his horse, while Mr. Wilhart was thrown under Zilcadie's sulky. Strangely enough neither of the drivers was hurt. The mare was led over the grass, near the track, where she lay, apparently suffering greatly, notwithstanding every effort by the veterinary surgeons to relieve her, until 6 o'clock, when she died. It was feared at first that Zilcadie would bleed to death, but the flow of blood was finally stanched, and there is every prospect of his recovery. Mr. Dorsey, his owner, who places a very high value upon the animal, he considering him one of the most promising horses in the country, has strong hopes that he will not be permanently disabled. Messrs. Fraser & Moore, the owners of Minnie, refused $6,000 for the mare a few days ago, believing that she possessed capabilities that forbade the placing of a price upon her at present. Neither party attributes any blame to either of the drivers, and the accident is considered to have been altogether unavoidable.

GOLDSMITH MAID AND LUCY trotted at Agricultural Park, San Francisco, Cal., for a purse of $7,500, on Oct. 5th, about five thousand people being present at $2 per head. The Maid won in 2:25; 2:18¾; 2:22.

BASE BALL.

BOSTON vs. ATHLETIC.
BY TELEGRAPH TO THE CLIPPER.

The game between the Athletics and Bostons attracted some 2,500 persons. The game to a certain point was the most exciting on record. For six innings neither side scored, and the Bostons had drawn their seventh blank when the Athletics went to the bat. Mack made a run on an error by Schafer; Treacy and McGeary made clean hits, but were put out at the home base. Rain came on and game should have been called for the day, as the ground was soon filled with pools of water and patches of mud. The umpire insisted that the game be resumed about 25 minutes afterwards, and the Athletics made three, it being quite dark. The umpire forced the ninth innings, and helped Barnes to a run on called balls, after letting a number of good balls pass without calling strikes. It was now so dark the ball could not be seen—the Athletics on the ninth innings, with two men on bases and one hand out, with a prospect of increasing their score largely. When game was called the score was:—

BALTIMORE.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Geo. Wright, s s	0	2	0	5	Cuthbert, l f	1	2	2	0
Barnes, 2d b	1	1	1	4	McBride, p	0	1	0	0
Leonard, l f	0	1	0	1	Anson, 3d b	1	2	0	3
Birdsall, c	0	1	8	0	Reach, r f	1	0	4	1
Spalding, p	0	1	0	3	Malone, c	1	0	2	4
Gould, 1st b	0	1	15	0	Fisler, 2d b	0	2	3	4
Schafer, 2d b	0	0	1	2	Treacy, c f	0	1	3	0
Rogers, l f	0	0	2	0	Mack, 1st b	2	1	12	0
H. Wright, c f	0	1	0	0	McGeary, s s	0	2	2	3
Totals	1	8	24	15	Totals	5	10	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	0	0	0	0	0	0	0	1	—1
Athletic	0	0	0	0	0	0	1	3	1	—5

Runs earned—Athletic, 1. Bases on errors—Athletic, 7; Boston, 4. Umpire—Scott Hastings, of the Baltimore Club. Time of game—1 hour and 50 minutes.

MUTUAL vs. BALTIMORE.

The eighth game and seventh regular match played between the Mutuals and Baltimores this season took place on the Union grounds on Friday, Oct. 4th, in the presence of about five hundred people, though the weather was exceedingly fine and a good game might have been anticipated, but, as it turned out, the very reverse was the case, the contest being marked by a fielding display on both sides discreditable to professional players, no less than 47 fielding errors marking the game, of which the Baltimores contributed 35 alone.

Play was called at 3.15, with the Baltimores at the bat, and as they gave easy chances for outs, they of course drew a blank....... On the Mutual side, Eggler opened with a fair foul, had a life given him at 2d, on a high throw by Higham, and by Hatfield's safe hit made his 3d, the latter having a life given him at 2d by Radcliff, who muffed the ball thrown to him by Mathews, the error also allowing Eggler to run home. Start then hit a short ball to Carey, who not only muffed it but threw it wild to Mills, which sent Hatfield home and gave Bechtel a life. Pearce also had a life given him by Carey, after Hicks was caught out, Bechtel getting in on the error. This ended the run getting, the score standing at 3 to 0 in favor of the Mutuals, not a run being earned, and only two base hits made.

In the 2d innings the Baltimores punished Cummings in handsome style to the tune of three earned runs, Radcliff, Pike, Mathews and Hall making fine base hits in succession, Hall getting a three baser. This made things square on scored runs, but more fielding errors led to the Mutuals regaining the lead, in their innings, Hatfield clearing the bases—given by errors—by a high ball to centre field, Eggler's run not being earned, as he ought to have been out on his 3d stroke. This left the score at 5 to 3 in favor of the Mutes.

The Baltimores opened the 3d innings with more good batting, and two more runs were scored and earned. This left the score to tie again, the Mutes having an innings to pull up in, and on two base hits, assisted by Pike's errors and a dropped fly ball by Carey, they scored a single run, thereby again securing the lead, this time by 6 to 5.

In the 4th innings the Baltimores were disposed of for a single, not earned, Hatfield dropping a fly ball and making a bad throw, only one base hit being made......In the Mutual innings four runs had been scored, with two men out, when McMullen ran for third, and Higham throwing to Force, the latter struck his arm violently against McMullen's leg, and Force had to be taken from the field with his arm out of joint and in a fainting condition. The game was then suspended for some time. Hastings, finally, took Force's place and went to second base, Pike playing at third. Before the innings ended another run was scored, five first base hits being made.

The 5th innings yielded nothing to the Baltimores, and, though there was some loose fielding by the latter, the Mutes also failed to score, Eggler being well run out between 3d and home by Pike and Mathews.

The 6th innings yielded the Baltimores an unearned run, the Mutuals getting 2, owing to a dropped fly by Hall and wild throws. This left the game in their favor by a score of 13 to 7, and a victory for the Mutuals almost assured, as it was now getting towards dark. The Baltimores out-batted their opponents with ease in the early part of the contest, but their miserable fielding upset the advantage. The last of the ninth innings had been played until two hands were out, when it became too dark to play further, and the game was called, the score standing at 18 to 8 in favor of the Mutuals. The full score is as follows:

BALTIMORE.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Higham, 2d b	0	0	3	2	Eggler, c f	3	3	5	0
Hastings, c	1	1	5	1	Hatfield, 2d b	2	2	5	4
Mills, 1st b	1	1	6	1	Start, 1st b	2	3	8	0
Radcliff, s s	2	1	2	0	Bechtel, r f	2	1	1	0
Pike, 3d b	1	3	1	2	Hicks, c	3	2	5	1
Mathews, p	1	4	1	4	Pearce, s s	0	1	1	5
Hall, c f	0	2	3	1	McMullen, l f	4	3	0	0
York, l f	0	0	3	0	Cummings, p	2	3	1	1
Carey, r f	2	2	2	1	Fulmer, 3d b	0	1	1	5
Totals	8	13	26	12	Totals	18	19	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	0	3	2	1	0	1	0	0	1	—8
Mutual	3	2	1	5	0	2	0	3	2	—18

First base by errors—Baltimore, 8 times; Mutuals, 14. Runs earned—Baltimore, 5; Mutual, 5. Total fielding errors—Baltimore, 35; Mutual, 12. Umpire—Mr. Swandell, of the Eckford Club. Time of game—2 hours 25 minutes.

BOSTON vs. ATHLETIC.
The Champions Guillotined.

The seventh championship game between the Red Stockings of Boston and the Athletic of Philadelphia was played on the former's ground on the afternoon of the 5th inst. About two thousand persons were present, the weather being delightful, and the prospect very encouraging for a close contest. Malone was still unable to play. The Athletics won the toss, and Mr. Tyler, of the Harvard Club, being selected as umpire, the game commenced at 3.10 P. M.

In the first innings the Bostons made one run, thanks to McBride's wild throw, and the Athletics are also indebted to McBride for a blank, as his hit not only forced out Cuthbert, who had made a good hit, but led to his own retirement at first. Both nines were blanked in the second innings, although Reach, who had made his base by a miss of George Wright's, could have scored had he taken a couple of chances that were offered him. The third innings resulted similarly, although the Wright brothers were given lives by Fisler and Meyerle missing catches, the latter, however, fielding the ball to second in time to cut off Harry at that point, and George was caught napping by McBride's throw to Reach. McGeary, the only one of the Athletics to reach his base, which he did by an error of George Wright's, was put out at second by McVey's throw. In the fourth innings Barnes waited a long time and was given a base on called balls, McBride's wild throw afterwards giving two unearned runs to the Bostons, while the Athletics were whitewashed in one, two, three order, George Wright taking a hot liner from Anson's bat, within a few inches of the ground, a magnificent catch. Both were whitewashed in the fifth innings, Harry Wright alone making a clean hit, Rogers making a brilliant catch at right field off Fisler's bat. Leonard and McVey's good hits gave the Bostons their first and only earned run in the next innings, while the Athletics were whitewashed, McGeary being left after making a clean hit. George Wright, after two hands were out, was given his base on called balls in the seventh innings, while Barnes, Leonard and McVey followed with safe hits, and a ball fielded in by Cuthbert that bounded over McGeary's head gave the Bostons three unearned runs. Two fouls that fortunately bounded into McVey's hands were the means of retiring the Athletics for another blank, leaving Meyerle, who had made one base by a good hit. In the eighth innings of the Bostons the first two strikers were put out, and Rogers was missed on strikes by McGeary, going to second base thereby, and coming home on Harry Wright's hit to left field, Cuthbert holding the ball too long. Harry Wright then came from second home on George Wright's one base hit to centre field, although Treacy fielded the ball well. McBride made several futile efforts to catch George Wright at second base, and finally made a wild throw that enabled him to run home amidst great laughter. A couple of errors by Schafer gave Treacy and McGeary their bases in this innings, but the former was decided out at second by the umpire on McVey's throw to Barnes, and the latter was left by McVey putting out Cuthbert on strikes, the catch being a lucky one, as the ball bounded at first over his head. Mack was decided out by the umpire, as in endeavoring to get out of the way of a wild pitched ball it struck his bat, and then bounding off his body, was caught by McVey, who fielded the ball to first to cut off Treacy, and asked for judgment on a double play. The umpire called time, and asked the opinion of George Wright in regard to the double play, which he had no right to do, and on the statement thus made by Wright, he erroneously decided Mack out on a foul, (?) although the ball was caught half-way between pitcher and home base, and as the ball had not been fielded to the pitcher, he decided Treacy was not out. Both nines were blanked in the last innings, although Leonard had opened with a safe hit. The game thus resulted in favor of the Bostons by a score of 10 to 0, this overwhelming defeat being the worst ever sustained by the Athletics, and which they can attribute to their weak batting and the superior base-running of their opponents, the fielding of both being equal, the pitching of Spalding being the most effective that the Athletics have batted against this season, and he was well supported in the field, George Wright's short stopping, McVey's catching, and Gould's first base play being remarkably brilliant. Leonard excelled in batting, George Wright lending efficient service by his very fast base running. McGeary caught much better in this game than in the preceding one, and Anson played finely at third base, Meyerle excelling in the out-field. The score was as follows:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
G. Wright, s s	3	1	3	5	Cuthbert, l f	0	1	0	0
Barnes, 2d b	2	1	3	5	McBride, p	0	0	1	3
Leonard, l f	2	4	0	0	Anson, 3d b	0	1	3	5
McVey, c	1	2	6	2	Reach, 1st b	0	0	12	0
Spalding, p	0	1	0	5	Meyerle, r f	0	1	3	1
Gould, 1st b	0	0	11	0	Fisler, 2d b	0	0	2	0
Schafer, 3d b	0	0	3	0	Treacy, c f	0	1	3	0
Rogers, r f	1	0	1	0	Mack, s s	0	0	2	3
H. Wright, c f	1	2	1	0	McGeary, c	0	1	6	1
Totals	10	11	27	13	Totals	0	5	27	13

INNINGS.—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	1	0	0	2	0	1	3	3	0	—10
Athletic	0	0	0	0	0	0	0	0	0	—0
Runs Earned.										
Boston	0	0	0	0	0	1	1	0	0	—2
Athletic	0	0	0	0	0	0	0	0	0	—0

First base by errors—Boston, 7; Athletic, 4. Double plays—Boston, G. Wright, Barnes and Gould, 1. Total bases—Boston, 12; Athletic, 5. Umpire—C. T. Tyler, of the Harvard Club. Time of game—1 hour and 50 minutes.

BALTIMORE vs. ATLANTIC.

These clubs played their fifth game together on Oct. 5th on the Capitoline grounds, L. I., in the presence of about a hundred people, the tariff of 50 cts. keeping many from entering the grounds, the Baltimore managers insisting upon charging the half dollar fee or no game. The visiting club presented a very hard and elastic ball of Ryan's make for the match, and the result was that the contest assumed quite an old fashioned look, marked, as it was, by heavy hitting. The fact was the ball—hard as it was—was hit from the bat with such force that it was dangerous to meet it, and, as a matter of course, failures to field the ball were frequent, every player's hands suffering in consequence; the catchers, especially Hastings and Higham, having to play alternately, so badly did both suffer in their efforts to stop the pacers from Fisher with such a ball to handle.

The game opened with some splendidly hit ground balls by the Baltimore batsmen, who made twelve first base hits and earned 7 runs in their first innings, scoring 11 runs. This, of course, destroyed all interest in the game, as it was useless to expect any club to recover from such a lead, having such batting opponents to face as the Baltimore nine. The Atlantics made a good up hill fight of it, but they could not recover any lost ground, and the close of the ninth innings saw them a defeated party by a score of 37 to 14, the Baltimores for the first time this season scoring runs in every innings, and punishing Britt's pitching as they had not done before. Fisher's pitching with the hard ball, used in this game, rendered effective catching almost impossible. The score of Saturday's game gives the particulars:—

BALTIMORE.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Higham, 2d b	4	4	5	0	Barlow, c	2	2	1	2
Hastings, c	6	7	9	5	Burdock, s s	0	0	1	2
Mills, 1st b	5	8	7	0	Ferguson, 3d b	4	3	1	6
Radcliff, 3d b	3	5	1	1	Dehlman, 1st b	2	1	2	6
Pike, r f	5	5	5	0	Lowe, 2d b	1	1	14	1
Fisher, p	4	5	2	0	Britt, p	1	0	5	2
Hall, c f	5	4	0	0	Barrett, l f	2	2	0	3
York, l f	5	4	0	0	Booth, r f	1	1	3	0
Carey, s s	2	3	0	3	Remsen, c f	1	1	0	1
Totals	39	42	27	9	Totals	14	11	27	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	11	1	8	6	3	1	4	9	2	—39
Atlantic	3	0	0	3	3	1	0	4	1	—14

Runs earned—Baltimore, 16; Atlantic, 2. First base by errors—Baltimore, 12 times; Atlantic, 4 times. Total fielding errors—Baltimore, 15; Atlantic, 20. Umpire—Mr. James Hall, of the Atlantic Club. Time of game—2 hours 10 minutes.

BOSTON vs. ATHLETIC.

The sixth championship game between these clubs was played Oct. 4th in Boston, and though the score at the close of the 6th innings stood at 7 to 3 in favor of the Reds, by a good rally afterwards the Athletics pulled up their figures to 8, the Reds finally winning by 10 to 8. The score below gives the particulars:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
G. Wright, s s	4	3	3	6	Cuthbert, l f	1	1	3	0
Barnes, 2d b	1	2	8	4	McBride, p	0	0	1	2
Leonard, l f	2	2	0	1	Anson, 3d b	1	3	2	3
McVey, c	0	2	1	4	Reach, 1st b	0	2	15	0
Spalding, p	1	2	1	3	Meyerle, r f	0	1	2	0
Gould, 1st b	0	0	13	0	Fisler, 2d b	0	1	2	5
Schafer, 3d b	1	0	0	3	Treacey, c f	1	2	0	0
Rogers, r f	1	2	0	0	Mack, s s	2	1	0	4
H. Wright, c f	0	0	1	0	McGeary, c	3	3	2	1
Totals	10	13	27	20	Total	8	14	27	15

INNINGS. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	2	2	0	1	1	1	0	3	0	—10
Athletics	1	2	0	0	0	0	3	0	2	—8
Runs Earned.										
Boston	1	0	0	1	0	0	0	1	0	—3
Athletic	0	2	0	0	0	0	0	1	0	—3

First base by errors—Boston, 5 times; Athletic, 5 times. Double plays—Boston, 2, G. Wright, Barnes and Gould; G. Wright, Barnes and Gould. Total bases—Boston, 15; Athletic, 16. Umpire—Mr. J. A. Lowell, of the Lowell Club. Time of game—2 hours and 5 minutes.

ROCHESTER vs. ALERT.

These clubs, the former of the city after which it is named, the latter of Le Roy, N. Y., played a match on the 2d inst., which resulted in big batting scores, and a victory for the Rochesters, as the appended score shows:—

ROCHESTER.	O.	R.	ALERT.	O.	R.
Brown, s s	1	7	Strobel, r f	0	3
Caberry, l f	1	6	Weigel, l f	3	3
Seitz, 2d b	0	6	W. Cater, 1st b	4	3
Leonard, r f	1	5	Taylor, c f	4	1
Burke, c	3	5	Chamberlain, c	3	1
Jaynes, p	1	4	Nodecker, 1st b	2	3
Meyers, 1st b	3	3	Olmstead, 3d b	2	3
Kalb, 3d b	4	4	Doyle, p	3	2
Parsons, c f	2	5	F. Cater, 3d b	4	2
Total		45	Total		22

Time of game—Three hours and forty-five minutes.

THE LOUISIANA CHAMPIONSHIP.

The base ball fraternity of New Orleans had a very pleasant time on September 27th, at a gathering at the Lone Stars' headquarters in Perdido street, for the association to formally confer on the Stars the title of "Champions of Louisiana," and present them with a flag emblematic thereof. The flag is a beautiful blue silk pennant attached to a twelve foot pole, upon the top of which is a handsome gilt spear head. Upon it, in gold thread, is embroidered the word "Champion," and it is ornamented with a heavy gold cord and bullion tassels. It was gotten up under the direction of the championship committee by the Sisters of Mercy of the House of the Good Shepherd, and reflects great credit upon those who designed it and the gentle hands who carried the design into execution.

The officers of the association are, president, J. N. Howard; vice-president, Duncan Jones; secretary, J. S. Patterson; treasurer, Toby Hart. Champion nine consists of W. F. Tracey, captain and s. s.; C. Leonard, p.; R. Tebault, c.; J. Lauer, 1st b. and substitute pitcher; M. Redon, 2d b.; J. Tennison, 3d b.; F. Benton, l. f.; E. Ferry, r. f.; John Shea, c. f. and substitute catcher. J. G. Aymar and Wm. Condon are the alternates.

The Lone Stars have made their title to the championship clear by winning 30 games, while the Washingtons and Athletics have each won 13, Orleans 13, Mutuals 12, and the Crescents 10. The Robert E. Lee, Empire, Arlington and Excelsior clubs have each won several games, but not having reported them to the champion committee, are not on record. The Lone Stars have lost 2, the Mutuals and Athletics each 4, Orleans 9, Washington 10, Crescent 7, R. E. Lees 10, Arlington 7, Excelsior 6, Aloes, Quicksteps, Atlantics and Southerns each 3, Nationals 5, Pelicans and Magnolias each 2. Total, 89 games.

The president of the association being absent, the treasurer called the meeting to order, when Mr. J. W. Jones, of the Washington Club, on behalf of the championship committee, advanced, unfurled the flag, and made a very *apropos* presentation speech, to which Mr. G. H. Braughn, in behalf of the club, felicitously responded, when wine, wit, and good humor followed. The Lone Stars were to remove to their new quarters, at No. 20 Commercial place, on Oct. 1st.

A lively running of bases is anticipated at the Crescent City during the winter, as, besides home games, they expect as visitors, the Red Stockings, of Boston; Riversides, of Portsmouth, Ohio; Empires, of St. Louis, and, perhaps, the Mutuals, of New York, and the new White Stockings, of Chicago, will be there during the month of February, and remain a month for practice, so as to be early in the northern field.

The Lone Stars, says the N. O. *Picayune*, "were organized in 1859, and now number upon their roll thirty-five active and one hundred and fifty honorary members. One of the features of the club is its system of relief. While they seek to encourage and acquire proficiency in the manly game, they make provision for the care of their sick and those out of employment—a feature not possessed by any similar organization."

BOXERS ON THE BALL FIELD.—A pugilistic ball match, which created a deal of merriment, came off on the Champions' grounds, Jersey City, N. J., on Monday, 30th ult., between nines made up of boxers and others of that ilk. The affair was gotten up "on the jump," and the competing teams hailed respectively from the hostelries of Mike Coburn and George Seddons, the former side winning by a score of 20 to 19, thereby opening the eyes of the opposing side, whose triumph had been counted upon as a certainty. The winning nine was composed of Mike Coburn, s. s.; Butt Riley, 3d b.; Barney McGuire, 2d b.; Johnny Saunders, r. f.; Jack Murphy, p.; Flynn, c. f.; Reed, c.; Nash, 1st b., and Brennan, l. f. Their opponents were George Seddons, p; Arthur Chambers, c.; Geo. Siler, 2d b.; Mike Donovan, c. f.; Patsy Hogan, 3d b; Chambers' Mouse, r. f.; Jim Adams, l. f.; Seddons' Rat, s. s.; —, 1st b. Those who particularly distinguished themselves were Butt Riley, by his cleverness in allowing fly balls to slip through his delicate hands, and Chambers, by his ability in run-getting, each base he touched being in his opinion a run scored. Much hilarity was occasioned by his repeated cries of "another bloody run," and nobody could dispossess his mind of the belief that he had done a big thing. Two kegs of lager depended on the issue, and the perspiring, thirsty players and their friends, made short work of that moiety.

OLYMPIC VS. EASTON.—The former club of Philadelphia visited Easton, Pa., Sept. 28th, and played a good batting game with the Eastons, as stated in the appended score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	7	0	0	2	1	6	2	8	0	—26
Easton	4	0	0	0	0	1	0	1	1	—17

Runs earned—Olympic, 5; Easton, 5. Umpire—J. Battin, of the Roth. Time of Game—3 hours and 10 minutes.

THE RING.

PATSY HOGAN, the bold butcher boy, has been tendered the use of Harry Hill's Variety Theatre, 25 East Houston street, on Thursday, October 17th, upon the afternoon and evening of which date he will give a sparring exhibition, assisted by many of the principal boxers of the metropolis, Brooklyn and Jersey City. This is the first time in about two years that Patsy has been up for a "ben.," and as he seldom misses taking a hand in any such entertainments, his brother boxers and those who patronize such entertainments ought to give him a bumper. He will wind-up with Patsy Sheppard, of the Elm City.

JOHNNY LAZARUS arrived in this city last week from Philadelphia, where he has resided for a number of years, and intends to locate upon the old stamping ground once more. His friends have tendered him a complimentary testimonial, which will take place at Arbor Hall, 50 West Houston street, on Monday evening, Oct. 14th, when there'll be sparring by the leading artists of the metropolis, Brooklyn and Jersey City, the wind-up being between Lazarus and George Seddons. There will also be an olio entertainment to enhance the attractions.

MIKE TRAINOR is down for a benefit at Geoghegan's New York Assembly Rooms, corner of Twenty-second street and First avenue, on Saturday evening, 12th inst. The posters announce that about all the A 1 boxers in the metropolis and vicinity will put up their hands on the occasion, besides which there will be plenty of fun in the shape of singing, dancing, etc., and as Mike is particularly well known and liked in that neighborhood, he ought to have a scrouger. The wind-up will be between the *beneficiaire* and Arthur Chambers. Admission, fifty cents.

THE "STAR CONCERT HALL" is the title adopted by Fred. Norley and Johnny Clark for their new resort, No. 336 North Second street, Philadelphia, which will be formally opened on Monday, Oct. 14th. Attached to the establishment is a gymnasium, where Prof. Clark will give instruction in sparring, clog and Irish jig dancing, etc. Harmonic meetings will be in order on Monday, Thursday and Saturday evenings of each week.

ENOCH KELLEY AND BILLY SALT each staked a five dollar greenback in the hands of Arthur Chambers, at Newark, N. J., on the 4th inst., as a forfeit for a match at 108lbs., for $250 a side. They were to meet on the evening of Oct. 7th, at Chambers and Seddons' hostelrie, Market street, Newark, to increase the amount of the deposit and draw up articles.

CHAMBERS' MOUSE, who for a young 'un is a real hummer with the gloves and no mistake, will take a benefit at Seddons' and Chambers' hall, West Houston street, on Saturday evening, Oct. 12th, when there'll be plenty of fun and good boxing.

IF THE MATCH lately made between Tom Kelly and Fred. Bussey don't end in smoke, our next issue ought to contain an account of the mill, as Oct. 9th was the date set apart for it. Kelly, it is said, stakes $300 to $200, the excursion money to go to the winner.

BATT MULLINS was to have left this port for Albion's Isle on Saturday, Oct. 5th, but missed connection, and has been obliged to defer his departure until Wednesday or Saturday of the current week.

TOMMY KELLY has withdrawn the fifty dollars deposited with his challenge some time ago, he not fancying the proposal made to him by George Seddons.

FRED. CORBIN is at Westfield, Mass., where he opened a sparring school at the Hampden House on the evening of Oct. 5th.

WE HAVE LETTERS for Sam Hurst and George Seddons.

QUOITING.

QUOITS.—Ralph Hague, of Paterson, N. J., and Nelly Pearson, of Philadelphia, are matched to play a game of quoits, 75 points, for $300 a side, at the latter's grounds, 2,220 Amber street, on Monday, Oct. 14th; play to commence at 12 o'clock M. The conditions are stiff clay ends, 18 yards distance, each to find his own quoits. Both men are cracks, and a fine contest is therefore in prospective.

THE NEW YORK ATHLETIC CLUB fall games are to take place at the grounds of the club, One Hundred and Thirtieth and One Hundred and Thirty-first streets, Third and Fourth avenues, Harlem, on Saturday afternoon, Oct. 12th, commencing at 3 o'clock. The several competitions, which are for handsome gold medals, are open to amateurs only, and from the success which has attended prior similar meetings under the auspices of this flourishing organization, there will doubtless be numerous entries, and a series of interesting contests.

DEVLIN VS. WOODS.—The match at skittles between Tom Devlin and Johnny Woods, previously alluded to, came off on Tuesday evening, 1st inst., at King's alley, West 42d street. It proved one of the most hotly contested games ever played in this country, there being 34 floorers and 15 ties, neither party going three times during the entire game. The score stood at the conclusion as follows:—Woods, 11; Devlin, 9. They were rematched immediately after the game, to play on Wednesday evening, 9th inst., at same place, Woods giving Devlin two chalks in 21.

ENTERTAINING THE ACTORS.—There were many privileges not now generally known conferred upon "her Majesty's servants" acting at Drury-lane Theatre, London. Eight of the principal actors at Drury lane were entitled to a table at the Royal Palace, together with the right of wearing the Windsor uniform; the right of attending his or her Majesty on State occasions; and the right of shooting without license. There is nothing but disuetude to bar this right, it having been exercised within the last eighty years.

In 1860 Japan sent us 335,376 pounds of tea; in 1871 the amount reached 12,698,117 pounds, and this year we have already received 11,452,123 pounds from the same source.

A train of twenty-two cars were employed to carry the first instalment of the French war indemnity to Berlin.

AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART..........Lessee and Manager.
THE MAMMOTH STAR TROUPE
in an entire new olio of fun.
MISS JENNIE HUGHES, MISS JENNIE BENSON,
BABY BENSON, MISS KITTY O'NEIL,
MISS ADA WRAY, MISS NELLIE SANDFORD,
MISS EMMA MADDOCK, MISS KITTY TILSTON,
MR. FRANK KERNS,
MR. JOHN HART, MR. JOHN WILD,
MR. JOHN QUEEN, MR. WM. WEST,
MR. E. D. GOODING,
and others, in new programme.
MATINEE WEDNESDAY AND SATURDAY.
PROF. SHOWELS' EDUCATED MULES.
PETE AND BARNEY, will shortly appear. 28-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH..........MANAGER
MONDAY EVENING, and during the week, the popular young actor,
MR. C. HARRY FRANCK,
will appear in the title role of the finest constructed drama ever written,
CAGLIOSTRO; Or, THE SCARLET DEMON. | CAGLIOSTRO; Or, THE SCARLET DEMON.
This magnificent dramatic effort will be placed upon the stage with the most elaborate care. NEW SCENERY, MACHINERY, APPOINTMENTS and COSTUMES and the recognized ability of this excellent company will combine to make this ENTIRELY NEW SENSATIONAL, EMOTIONAL, ILLUSIONARY DRAMA, abounding in the most startling Tableaux, thrilling situations and wonderful effects, the GRAND HIT OF THE SEASON.
Preceded each evening by the comic farce of
MY SARAH TIBBS.
The dashing equestrienne artiste, MISS KATE FISHER, will shortly appear. 28-1t

TONY PASTOR'S
OPERA HOUSE,
MATINEES TUESDAY AND SATURDAY AT 2½.
TONY PASTOR
in a list of new Comic Songs.
First appearance of the Charming Irish Vocalist,
Miss CARRIE LAVARNIE.
A new Comic Drama,
entitled
A DUTCHMAN IN LONDON.
GUS WILLIAMS..........as..........Peter Funderknickels
The entire company in the cast.
HARRIGAN AND HART,
JENNIE ENGEL, HARRY KERNELL,
MALINDA NAGLES, BILLY CARTER, CELIA
IFERD, JOHNNY MANNING, CORENFLO SISTERS,
BEN MASON, CHARLES SEABERT.
LADIES ADMITTED FREE ON FRIDAYS. 28-1t

CHARLEY SHAY'S
OPERA HOUSE,
34th STREET AND 3d AVENUE.
GRAND TRIUMPHAL RECEPTION.
WONDERFUL SUCCESS.
ONE SOLID MASS OF HUMAN BEINGS.
SIX NEW STAR PERFORMERS.
1st. HERR LE TORT,
The Royal Conjurer, Necromancer and Magician to the King of Sweden and Denmark.
2d. MISS MAGGIE GRAY,
The Artistic and Accomplished Banjoist and Comedienne.
3d. MR. EDWIN BLANCHARD,
The Celebrated Melo-Dramatic Actor.
4th. MILLIE LIZETTE,
The Beautiful and Gifted Actress and Vocalist.
5th. MR. JAMES ROBERTSON,
The Favorite Actor from Niblo's Garden.
6th. MISS DOLLY WARREN,
The Bewitching Lady Song and Dance Artist.
BESIDES
THE WHOLE GIGANTIC COMPANY,
ALL THE OLD FAVORITES.
MATINEE, TUESDAYS AND SATURDAYS.
LADIES AND CHILDREN HOLIDAY. 28-1t

WOOD'S MUSEUM. MURRAY.
MONDAY EVENING, OCTOBER 7th, 1872.
OVERWHELMING SUCCESS
of the eminent and popular artist, Mr.
DOMINICK MURRAY,
who is nightly received with acclamations of delight by
HOUSES CROWDED TO THE DOME,
in his great successful local drama, entitled,
ESCAPED FROM SING SING,
in which he will impersonate five different characters.
SECURE YOUR SEATS
IN ADVANCE AND AVOID CROWD.
MATINEE PERFORMANCE AT 2 P. M.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY, Production of the new Fairy Burlesque Extravaganza, called
LITTLE RED RIDING-HOOD,
preceded by the Comedy in one act of a PRETTY PIECE OF BUSINESS. Pauline Markham, Liza Weber, Belle Howitt, Emma Grattan, Theresa Wood, Jennie Arnot, George Atkins, A. H. Sheldon, etc., will appear. 28-1t

SAN FRANCISCO MINSTRELS.
ST. JAMES THEATRE, corner 28th street and Broadway.
BIRCH, WAMBOLD AND BACKUS'
SAN FRANCISCO MINSTRELS.
First appearance of MR. CHAS. GIBBONS.
First week of BAD NIGHT'S REST,
MILITARY ON THE BRAIN,
LOVE IN ALL CORNERS.
BIRCH, WAMBOLD, BACKUS, READ, NORRIS, FREDERICKS,
JOHNSON AND POWERS, EMMETT, CHARLES,
GIBBONS, IN FRESH FUN.
MATINEE EVERY SATURDAY AT 2½. 28-1t

FIFTH AVENUE THEATRE.
LAST NIGHTS OF DIAMONDS.
Characters by Miss Davenport, Fanny Morant, Mrs. Gilbert, Linda Dietz, Sarah Jewett, Georgie Langley, Nellie Mortimer, Mr. George Clarke, James Lewis, W. J. Lemoyne, G. H. Griffiths, W. Davidge, Henry Crisp, B. T. Ringgold, C. H. Rockwell, D. Whiting, and others. Sixth Diamonds Matinee, Saturday, at 1½ o'clock. Shortly the brilliant comedies of The Belle's Stratagem, Road to Ruin, The Inconstant, and The Merry Wives of Windsor. 28-1t

GRAND OPERA HOUSE.
Sole Lessee and Manager..........Mr. Augustin Daly.
LE ROI CAROTTE.
The Grand Parisian Spectacle.
SEVENTH WEEK.
Mrs. John Wood, John Brougham, Rose Hersee, Emma Howson, Stuart Robson, the Majiltons and the Lauri family, have each separately formed the chief and almost only attraction at many theatres in New York and elsewhere. They are all to be seen in Roi Carotte. 28-1t

MISS CARLOTTA LE CLERCQ.—This eminent artist has four weeks from Oct. 28th. Managers desiring her services will please address her business manager. M. W. CANNING,
28-1t* care CANNING & LOWELL, 678 Broadway.

CHRIS. MATTHEWS,
ETHIOPIAN COMEDIAN,
SONG AND DANCE ARTIST AND CLOGGIST,
late of California, desires engagements for the fall and winter season. Address all letters care of Clipper office. 28-1t*

TO THE PROFESSION.
THE LATEST BEAUTIFUL AND POPULAR SONGS.
SENTIMENTAL.
"Only be Kind," (very beautiful), price 35c.
"I've Something to Tell You To-Night, Love," price 30c.
"Sweetly Sleep, My Little Birdie," (an immense hit), price 30c.
"Meet Me by the Brook," price 30c.
"Mother, I Have Heard Sweet Music," (elegant), price 30c.
COMIC.
"Shakin' Dices," (Dutch, very popular), price 40c.
"I Vish I Was de Mayor," price 40c.
"Good-Bye, Fritsey," (always a hit), price 40c.
"Hannah, How's Your Ma," (the latest sensation), price 30c.
"Girl With the Curl," (Song and Dance by Bobby Newcomb), price 30c.
"The Crow; or, Over There," (Banjo Solo by Newcomb), 30c.
ALL ORDERS BY MAIL PROMPTLY ATTENDED TO.
J. L. CARNCROSS & CO., Music Publishers,
28-2t No. 6 North 8th street, Philadelphia.

GRAND OPERA HOUSE,
MEMPHIS, TENN.
ALL COMMUNICATIONS FOR THE UNDERSIGNED MUST BE ADDRESSED AS ABOVE.
28-3t T. W. DAVEY.

TO THE PROFESSION.—THE act known as MYSTIC CHANGES, which is original with me and which I have performed since last November, was copied by MR. ED. BANKER and performed by him in several places. I having a patent on the act have caused MR. BANKER to stop on and after the 19th of October, 1872. MR. JOHN MORRIS is the only person authorized to perform this act, I having sold him the right for a limited period. Any party infringing on this act will be dealt with according to law. W. F. MUNROE, Proprietor and Patentee of the act called Mystic Changes. 28-1t*

DAN. D. NASH,
the Great Irish Musical Dan, can be engaged for long or short engagements, by addressing 199 Bowery, N. Y. 28-1t*

MR. GEORGE METKIFF
is prepared to negotiate for either Leading or Heavy and Character Business. Address care COL. T. ALLSTON BROWN, 718 Broadway, N. Y. 28-1t*

NOTICE TO MANAGERS.
MISS AMY DE BRENT, the dashing and bewitching English Comic Vocalist, with a fine collection of new songs and an unsurpassed wardrobe, has just concluded a brilliant engagement at Fox's American Theatre, Philadelphia, and is now fulfilling a highly successful engagement at the Metropolitan Variety Theatre, Washington, D. C. She will be at liberty after Sept. 26th. Responsible Managers address as above. 28-2t*

LEO HUDSON.
This lady can be engaged for one or two weeks. She furnishes her own runs for the equestrian business. Address,
28-1t* 58 Bond street, N. Y.

MISS EVA WEST,
Soubrette, is at liberty. Managers can engage her. Address,
28-1t* 58 Bond street, N. Y.

FOR SALE.—CYCLORAMA OF THE FRANCO-GERMAN WAR, 12x18 feet, lately arrived from Germany, painted by Messrs. O'Connor, of the Haymarket, and Roberts, of the Lyceum Theatres, London, and assistants, and as a work of art cannot be surpassed. It consists of 36 pictures, with everything complete, including gas fittings, curtains, etc., for immediate exhibition. This splendid work cost over $7,000, and with the exception of being exhibited successfully in Rentz's Grand Circus, Berlin, has not been used.
For particulars and programme, please address Box 5,589, P. O., New York. 28-4t

WANTED.—A SMALL PANORAMA scene, about 8x5, in good order, to purchase or lease. Please address, stating particulars, &c. (28-2t*) F. S., Box 676, Geneva, N.Y.

SANFORD TO BE THE HERO OF THE NEGRO.
THE PUBLIC AND THE PRESS OF THE SOUTH CLAIM HIM AS THE ONLY GENUINE PERSONATION.
Read champion criticism in the TURF, FIELD AND FARM, of Sept. 20th, two columns length, comparative with the BEST ACTORS OF THE DAY.
HIS FREEDMAN, THE RETURNED FUGITIVE, AND HAPPY TOM,
are creations original and inimitable. 28-1t*

KLEIN'S OPERA HOUSE.
SCRANTON, PA. Stars and combinations booked ahead:—John E. Owens, Edwin Adams, Amy Stone, Black Crook Combination, Clara Norris and John S. Norton, Mrs. C. R. Bernard and C. B. Bishop, W. H. Lingard, Lannier's Dramatic Company and others. Combinations treated with on liberal terms. Splendid route through Pennsylvania and New York states. Special rates on all railroads to or from this city for 12 or more people. A good combination wanted for Christmas week. P. O. Box 83. JOS. WALKER, Agt. [28-6t

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CINCINNATI, O.
FIRST CLASS TALENT OF EVERY DESCRIPTION CAN FIND OPENINGS AT THIS THEATRE.
Address, HENRY WESTERMAN,
National Theatre,
Cincinnati, O.
Silence to be considered as a negative. 28-1t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
W. B. SMITH..........Proprietor
WILLIAM GRAY..........Stage Manager
WANTED IMMEDIATELY,
SINGING AND DANCING LADIES.
DIRECT AS ABOVE. 28-1t*

LOOK OUT FOR IT.
UNDER SUSPICION.
28-1t* THE COMING SENSATION.

WANTED.—CIRCASSIAN LADY,
for side show, to travel South, from eight to ten weeks.
Enquire this week only at Alleghany House, Market street, near Eighth street, Philadelphia, Pa.
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MISS MARIAN TAYLOR,
COMEDIENNE AND BURLESQUE SINGER,
has returned to New York, and can be addressed (by letter only) at 273 West Eleventh street. Care of R. PATEMAN, Esquire.

SOUTH ADAMS, MASS. COLLINS' HALL; new, first class, gas, foot lights; accommodate 800 growing manufacturing town, 4,000 inhabitants. For Exhibitions and Concerts, one best western part State. Terms reasonable.
28-6t* Address, ISAAC COLLINS.

WANTED TO BUY, A PANORAMA OF IRELAND, with about 30 Paintings. It must be cheap. Address P. O. Box 227, Elizabethport, N.J., for one month.
N. B.—Or I will take an interest in a show of that kind. 28-1t

AGNES WALLACE.
The ladies and gentlemen engaged to support the above artiste are requested to assemble for rehearsal at
MILFORD, MASS., ON WEDNESDAY, OCT. 16th,
at 10 o'clock A. M.
SAM. B. VILLA,
28-2t* Stage Manager.

CLOG, JIG AND SONG AND DANCE easily learnt by any one, without a previous knowledge. All the new steps fully explained and illustrated, so that a person by practising a little can become master of any or all of the above arts by my new method. Price, fifty cents.
R. F. CATON,
28-1t* Boston, Mass.

TO MANAGERS
OF FIRST CLASS THEATRES.
LITTLE ALBERTA,
THE TALENTED CHILD ARTISTE,
supported by the eminent Comedian and Character Actor,
MR. GEO. W. HARRISON,
having secured the sole right to perform MR. CHAS. E. NEWTON'S beautiful romantic drama,
OUT AT SEA,
IS NOW PREPARED TO ARRANGE TIME.
READ THE FOLLOWING EXTRACTS FROM THE PRESS REGARDING LITTLE ALBERTA.
* * * "Little Alberta has proved an immense success at the Academy."—Buffalo Advertiser.
* * * "Little Alberta develops a degree of protean talent that is remarkable. Her songs and dances are indescribable in their originality and vivacity."—Buffalo Express.
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"Little Alberta is a host in herself."—Sunday Mercury.
"Little Alberta is the most accomplished little actress we have ever seen."—Newburgh Telegraph.
OUT AT SEA,
which has been especially re-arranged by the author, MR. CHAS. E. NEWTON, to introduce LITTLE ALBERTA'S GREAT SPECIALTIES, consisting of SONGS (Comic and Sentimental), DANCES, BANJO SOLOS, &c., was produced last season in many of the principal cities of the Union with UNPARALLELED SUCCESS.
READ!!
"The piece has been highly relished by large audiences."—N. Y. Dispatch.
"'Out at Sea' has proved a decided hit. * * * It is one of the best pieces we have ever seen."—N. Y. Telegram.
"The drama attracted a fine attendance, and it may be pronounced an effective one."—N. Y. Clipper.
* * * "It is neatly constructed, and abounds in striking situations."—N. Y. World.
* * * "It is decidedly the best of modern dramas."—N. Y. Sunday News.
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"We have to thank Mr. Newton for giving us a play that is not utterly improbable, although sensational."—Baltimore Bulletin.
"This drama is decidedly the best that has been given this season."—Sporting Times.
Managers having open dates, address CANNING & LOWELL, Dramatic Agents, 678 Broadway. 28-1t*

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160 VINE ST. CINCINNATI, O.
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WE WANT
EQUESTRIAN TALENT,
Bareback Rider, First Clown and Ethiopian performers, to travel the coming winter.
WE ALSO WANT MINSTREL AND VARIETY TALENT, and can always give good engagements to performers of merit.
20 YOUNG LADIES WANTED IMMEDIATELY.
All letters MUST contain P. O. stamp for reply.
SPECIAL NOTICE.—Parties in the east engaged for the New Varieties, Louisville, are requested to purchase their tickets via ERIE AND A. AND G. W. R. R., the shortest, quickest and BEST ROUTE to the west. DAVIS & CO.,
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OLYMPIC THEATRE,
BROOKLYN, N. Y. MR. SIDNEY
FRANKS
Comic Vocalist and Mimic, will be at liberty Oct. 21st. Address as above. 28-1t*

FRED. AIMS'
AMERICAN VARIETY THEATRE,
PITTSBURGH, PA.
FRED. AIMS..........Lessee and Manager
FITZ SIMMONS..........Stage Manager and Advertiser
NOW HERE—THE EUROPEAN CELEBRITIES,
"THE YOUNGS," MR. AND MRS. YOUNG.
ALSO, THE FOLLOWING VARIETY ART STARS,
LARRY TOOLEY,
JIMMY QUINN,
LYDIA WEBSTER,
HANNAH BIRCH,
M. O'REARDON,
JOHN MULLIGAN,
FAYETTE WELCH,
WALTERS AND MORTON,
BILLY RICE,
MLLE. JENETTE PRISCHIER,
SIGNOR CELLINA,
and
THE GRAND BALLET TROUPE,
IN A MAGNIFICENT BALLET.
Introducing all the fascinating
CORPS DE BALLET.
The steady large business nightly enjoyed by this establishment,
IN POINT OF THRONGED AUDIENCES,
PRESENTS NO DIMINUTION WHATEVER,
but continues crowded nightly.
WEDNESDAY AND SATURDAY MATINEE, 2.30.
Professionals address manager as above, or
COL. T. ALLSTON BROWN,
28-1t Theatrical Agency, 718 Broadway.

MANAGERS,
DESIRING A
WRITER,
BUSINESS MANAGER,
OR
TREASURER
Address GEO. ROSCOE,
28-1t 210 Burnside street, Chicago, Ill.

WANTED.
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Parquet, Dress Circle and Gallery, large Stage and beautiful Scenery. Will seat fifteen hundred. For further particulars, address C. BRECHWALD,
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GRAND GIFT CONCERT.

Postponed to December 7th, 1872.

THE SECOND GRAND GIFT CONCERT IN AID OF the PUBLIC LIBRARY OF KENTUCKY, announced for September 28th, has been postponed to DECEMBER 7th, 1872, because the accumulation of orders the few days before the drawing made it physically impossible to fill them without a few days' delay, and as a short postponement was inevitable, it was determined to defer it to a time that would make a full drawing sure by the sale of all the tickets.
The money necessary to pay in full all the offered gifts is now upon deposit in the Farmers' and Drovers' Bank, as will be seen by the following certificate of the Cashier:—
FARMERS' AND DROVERS' BANK,
LOUISVILLE, KY., Sept. 26th, 1872.
This is to certify that there is now on deposit in this bank over half a million of dollars to the credit of the Gift Concert fund, $500,000 of which is held by this bank as Treasurer of the Public Library of Kentucky to pay off all gifts to be awarded at the drawing. R. S. MEACH, Cashier.
1,000 Prizes, amounting to
$500,000 IN CASH
will be awarded, the highest prizes being $100,000, $50,000, $25,000 and down in regular gradation to $100, which is the lowest.
The drawing will positively and unequivocally take place December 7th. Agents are peremptorily required to close sales and make returns November 25th, in order to give ample time for the final arrangements. Orders for tickets or applications for circulars should be addressed to
Gov. THOS. E. BRAMLETTE,
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REMOVE YOUR HAIR.—DEPELLERINE is warranted to remove all hair from the hands, face, arms, forehead or neck, instantly, without injury. Price, 56 cts. a box. Address H. SARLEM & CO., Box 2,257, St. Louis, Mo. 28-1t*

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CUPID'S FOIBLES, FOLLIES AND FANCIES.

WHAT HE WOULD DO ABOUT IT.

O if my love offended me,
And we had words together,
To show her I would master be,
I'd whip her with a feather.

If then she, like a naughty girl,
Would tyranny declare it,
I'd give my love a cross of pearl
And make her always bear it.

If still she tried to sulk and sigh,
And throw scorning on the sky,
And smother her with roses!

But should she clench her dimpled fists,
Or contradict her betters,
I'd manacle her tiny wrists
With dainty golden fetters!

And if she dared her lips to pout,
Like many pert young misses,
I'd wind one arm her waist about
And punish her with kisses!

OTHELLO THE SECOND.

A Wife Smothered to Death while Sleeping.

At a festive social gathering in a country house near Waverly, Ill., during the Christmas holidays of 1870, a young farmer of the neighborhood, and the particular rural belle who was supposed to reciprocate his partiality for her, attracted the attention of the embarrassed company by unequivocal signs of a serious breach of good feeling between them. The arrival of the girl under the escort of an admirer whom she had previously treated with marked indifference, and the subsequent appearance of the yeoman alone and in an apparently sullen humor, were the first occasions of surprise to the assembled merry-makers; but the common feeling of wonder grew still more serious when, upon the fair coquette's curt refusal to dance with her lately favored swain, the latter denounced her in round terms and a high voice as a faithless flirt, and threatened to cast her cavalier of the evening from the nearest window. The insulted woman burst into tears, angry words passed between the rivals, and when finally the remonstrances of older friends induced the now furious young farmer to retire from the scene, the pleasure of all the guests had been so effectually destroyed that the whole company soon broke up in something like a panic. What had caused the alienation of the over, and this ensuing scene was never known in Waverly. Rumor explained it in various ways, and speculative comment on the subject varied with public fancy until the spring of the following year, when the heroine of the affair was married to the person who had been her companion at the merry-making. From the night of the latter, her so strangely discarded lover never spoke to her again, and, soon after her marriage, himself married a young woman to whom he had paid some earlier attention, and moved to Evansville, Ind. Here he and his bride lived in seeming harmony, if not very passionate devotion, until toward the Christmas holidays again, when a dreary change appeared to come over both of them, and the few acquaintance they had made in their new home believed that some secret trouble had befallen them. While this impression remained, the young wife was found dead in her bed one morning, of what a coroner's jury pronounced disease of the heart. A foreknowledge of the fatal affliction had, it was thought, been the cause of the gloom noticed in both husband and wife, and the former, in his increased depression and silent doggedness under his bereavement, received the commisseration of those to whom he deigned no other expression of feeling than an obvious desire not to be questioned about it. There was a mystery here, however, even as there had been in the very different affair at Waverly. The glum, uncommunicative widower moved again some distance out of Evansville, where, as the *Journal* of the latter place relates, he has recently died, literally of a broken heart and remorse, after making a startling confession to a kind old woman, who, from motives of humanity, attended and soothed his last hours. His wife, whom he had married more for spite against another than from love for herself, confessed to him, some months after their marriage, that, in the desperate hope of winning him back to his former allegiance to her, she had turned his later sweetheart against him by managing to introduce one of his old undated love letters to herself into the envelope of a letter he had intended for her rival, and pretending, when called to account by the latter, that the writer was playing them both falsely at the same time. She had interrupted the true letter and changed it, and told this ingenious falsehood about it, with the results above described. Upon hearing the confession, extorted from her by remorse and a consciousness that she was still unloved, her husband declared that he would never forgive her while he lived, and warned her to leave him before his hatred made him do that for which he would never be forgiven. She did not heed his warning, hoping, desperately, perhaps, that her love might yet plead for her, and, according to his own recent dying confession, he smothered her to death while she slept.

CAUGHT NAPPING.—Fred. Wahle had for three years been courting Ann Kemmeren at Rochester, N. Y., and had solemnly promised to marry her when he got ready. The betrothed couple boarded in the same house, and, it is presumed, saw much of each other, and often. Ann was always ready and willing, but Fred. was always willing but never ready. At length Fred. gave Ann $20 to buy some things to get married in; but still he said nothing about time, and time, it appears, was an object with Ann. She bought the wedding things, and having bought them, was determined to get married in them. She set a day, or rather a night, and Fred. Wahle knew nothing of the arrangement. He went to bed early that night and was soon fast asleep. Ann stole into his room, removed his trunk and hid his every day clothes and shoes, leaving little but the bare walls and the bare Fred. The preacher arrived and the whole boarding-house was invited, and Ann married another boarder. Before the ceremony had been performed, some one awoke Fred. and told him what was going on in the parlor below. He was in no condition, and could not put himself in condition, to appear among the wedding company in time to forbid the nuptials. He had no wedding garment. So the strange marriage was duly solemnised, and the next day Fred. Wahle made complaint before a justice of the peace that Ann Kemmeren had cheated him out of $20. He said nothing about being robbed of a wife. She answered that he had given her the $20 to get married on. She had got married and had given the last of the money to the preacher. There appearing to be no cause for the law's interference, the justice dismissed the case, with some friendly advice to the slow and too confiding Fred. Moral—Procrastination is the thief of $20.

A WEDDING INSTEAD OF A FUNERAL.—A young attorney of St Louis, Mo., named L. B. Beach, brother to the man whose killing by Joseph H. Fore caused an excitement only equalled by the trial of the accused, had been for some time paying his addresses to an estimable young lady named Miss Eva J. Campbell. Their acquaintanceship led to friendship, and by an easy transition passed into love, and from that to the usual consummation, a promise of marriage. The young lady, however, took sick, and on the day of the promised visitation of the comet was in such poor health that her life was despaired of. She was then residing at No. 2,035 Eugenia street, and the certainty of her speedy dissolution being almost conceded by the attending physicians, her affianced husband, true to her in sickness as he had been in health, and she equally faithful to him, it was mutually agreed that the matrimonial ceremony should be solemnized. Rev. Dr. Yeaman was sent for, and in the presence of many friends the union of the living to the expectant dead was consummated. Love, however, romantic as were its fulfilments, proved more potent than the physician's skill, and the fair bride, so far from going from her bridal to the grave, rapidly grew better, and a few days ago was so far recovered as to be able to be out. She is now rapidly convalescing, and her amiable and intelligent young husband, while he is not unforgetful of the tissue of romance which characterized his wedding, is as justly proud of his bride as though they had been united at the foot of the sanctuary, with all the accompaniments of light and music and brilliant costumes.

A FRENCH TRAGEDY.—The Paris newspapers give details of a most extraordinary and complicated drama, which is said to have taken place in Paris. Jean H——, who had fallen into needy circumstances, after having occupied a good position in trade, engaged himself in June last as coachman to Monsieur L——, an ex-director of an insurance company, living in the Avenue Trudaine. In a few weeks Jean H—— initiated himself into the graces of the family to such an extent that eventually his master determined to dismiss him, but the wily coachman suddenly eloped with the eldest daughter of the house. Monsieur L—— searched far and wide, but could learn no tidings whatever of his eldest child, until some time after, when he at length received a letter from Jean H——, in which, after begging forgiveness for carrying off the young lady, he asked her father's consent to their marriage, as the only means of repairing the dishonor of the family. Monsieur L—— immediately rushed off to the address indicated in the letter, to rescue his daughter, but before he reached it, owing to the heat and excitement, he was struck with a fit of apoplexy, and died in a chemist's shop. The sudden death of her parent struck the young lady with remorse, and having cursed her seducer, she returned home, when she succeeded in obtaining her mother's pardon. Next day, as she did not come down to breakfast, the servant went up stairs and found her dead in her bed. She had poisoned herself. On the sight of the body the mother went raving mad, and is now said to be on the point of death.

ARRAIGNMENT OF THE DANCING GIRLS OF BELIAL.—Under this caption the Cincinnati *Enquirer* of the 2d inst. states that, on Sept. 30th, a number of ladies and gentlemen, disciples and followers of the Muse Terpsichore, were engaged in their favorite pastime of dancing at Hopkins' Hall. The facilities for the occasion were provided by Messrs. Godey Martin and Stofer Moore. While the music was at its height, and the starry-eyed damsels of pleasure were sweeping through the mazes of the seductive waltz, Lieutenant Birnbaum appeared upon the scene with a posse of police, and claiming to act under the law, arrested all of them, about forty in number, and conducted them, wailing and lamenting, to the Ninth street station house, where they were all compelled to give bail for their appearance yesterday morning. Godey and Stofer were also dragged ignominiously along the dark streets to the bastile named, where they were likewise compelled to give bail for their appearance in court. The ordinance under which the lieutenant claimed to derive his authority reads as follows:—

DANCES AND CAROUSALS—SECTION 4. It shall be unlawful to get up dances or carousals for idle or dissolute persons, or attend or frequent the same.

Next morning the police court was enlivened by the appearance of a large number of these women, attended by Godey and Stofer, and the hearing of their cases was postponed until the 3d inst.

A CORNER IN WIVES.—"Corners" are not confined to Wall street, New York, or to State street, Boston. Neither are they made wholly by dealers in stocks and bonds. The Zulus of South Africa do not need a missionary to teach them to be shrewd. Though a strong and robust people, they have a decided weakness for womankind. They have as many wives as they have means to purchase; and, unlike many in civilized countries, they buy not with gold, or houses, or estates, but with cows. Twenty, thirty, fifty, or a hundred cows are given for a wife, according as the girl is young and beautiful or otherwise. One bold Zulu operator with capital once bought up all the young and desirable girls in the market of the whole region, and compelled all who wanted to buy to pay most exorbitant prices for wives. Of course there was much distress, and this disastrous state of things attracted the attention of their government, and the recurrence of it was prevented by a law which fixes the legal price of a wife to be only ten cows. No man can collect more than this by law. He may receive fifty if he will, but he can force no one to pay more than ten. The Zulu law stands as a friend to fairness and equity, and the bulls and bears alike are obliged to respect it, for their laws are strictly carried out. Cases of litigation growing out of polygamy are more numerous than from any other source.

THOMPSON is not going to do anything more in conundrums. He recently asked his wife the difference between his head and a hogshead, and she said there was one. He says that is not the right answer.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES SEES A "SPOOK."

INT.—[illegible] Mr. Bones, you seem to have lost your accustomed elasticity of spirits. Has anything gone amiss?

BONES.—No; wuss dan dat. Somefin's gone wid *Missus*—Missus Bones, I mean. My wife's got tired o' henpeckin' and clar'd de coop.

INT.—Indeed! what a relief that must be to you.

BONES.—O, it ain't nuffin' to *crow* over. She took all de silver and loose change along wid her. I waked up de oder night, and dar, right in de middle ob de flo', I seen a gwost. I know'd it wus a gwost bekase it wus drest all in white and didn't say nuffin'—only waved its hands and went right smack froo de wall. I didn't want to woke de ole woman, 'cause I know'd she'd begin ladlin' out her slack jaw, so I slipt out my side of de bed and followed de gwost.

INT.—What—through the wall?

BONES.—O, no—de do' was open.

INT.—Pshaw! the thing, whatever it was, went through the door, of course.

BONES.—Well, de door's in de wall, isn't it? So, de gwost it went glidin' out into de entry and I followed it, guidin' myself by de wainscot, when all at once it gib a sneeze.

INT.—A ghost sneeze! I never heard of such a thing, sir.

BONES.—O, yes—and the gwost walked right down de stairs, and—

INT.—You followed, of course.

BONES.—Ob course I did. Jus' as it cum to de coal hole it stopped and gub a knock, and de door opened slowly, and a gre-at black head, all cubbered wid wool, poked out, and I tought it was de debbil, sure, and jus' den I gedder up all my strength and gib one push, an' in de gwost went head ober heels, an' I locked de door wid de bolt, and—and—

INT.—You took to *your* heels, I suppose.

BONES.—Yes, I didn't. I called out "Blue murder! police, police!" And de ossifers dey come in, and de lights was brought, and de do' was frowed open, and dar—well, what you spose it wus?

INT.—I can't imagine, sir. Some of your dulcineas, I suppose.

BONES.—Well, de gwost was a sittin' in de lap ob dat ole darkey, Pompey Ducklegs, and blest if it wusn't *my wife!* Dat's what dat nigga'd been sneakin' round for. She lef' wid him dat night, an' I ain't seed nuffin' ob dem since.

INT.—Signor Mario will now warble—

When the Birds of Summer Fly.

When the birds of summer fly,
And the northern breezes blow,
Friends in social groups draw nigh
The welcome fireside's cheerful glow;
And while thus we sit in thrall,
Heedless of the passing time,
Figures dance upon the wall,
As in a shadow pantomime.
Chorus.—Light wing'd messengers of air,
On swift pinions soaring high,
Bearing with ye life and song,
Whither, whither do ye fly?

Round about the social board
Comrades sound the gay refrain,
Let the miser count his hoard,
We will all be young again;
And the shealing still shall ring
To our mirth as thus we quaff,
Toasting friendship's offering,
While re-echo song and laugh.
Chorus.—Light wing'd messengers of air, etc.

Music's in the lightning air,
And on every side we hear
Sounds of tripping footsteps, where
Comus gives his votaries cheer;
All the world to life awakes,
Bright eyes sparkle, faces glow,
Love once more sad mischief makes
When the birds of summer go.
Chorus.—Light wing'd messengers of air, etc.

MEMENTO OF MR. AND MRS. E. S. CONNER'S TIME.

We present a bill of the play of the Newark, N. J., Theatre, when Mr. and Mrs. Conner were the attractions. Mr. Conner was in the full tide of popularity, however, years previous to that, when he was leading man at the Walnut, Philadelphia.

NEWARK THEATRE.

Sole Lessee and Manager........W. M. FOSTER
Stage Manager........S. E. BROWNE

Second night of the popular American actor,
MR. E. S. CONNER,
who will appear in his celebrated character of RICHELIEU.
Second night of the favorite actress and authoress,
MRS. E. S. CONNER,
formerly MISS CHARLOTTE BARNES, who will appear as FRANCOIS and MARIETTE.
MR. W. M. FOSTER will appear as BARADAS.
FRIDAY EVENING, MARCH 30th, 1855, will be acted Bulwer's celebrated play, in 5 acts, of
RICHELIEU; OR, THE CONSPIRACY.

Cardinal Richelieu....E. S. Conner	Governor of Bastile.....Smith
Baradas....W. M. Foster	Page to Richelieu.... Master W. A. Foster
De Mauprat....S. E. Browne	Francois (a Page).... Mrs. E. S. Conner
De Beringhen.....T. Wemyss	Marion De Lorme.... Miss E. Johnson
Louis XIII........Martin	Julie De Mortimer. Miss Denvill
Gaston........Fulton	
Joseph........S. L. Savage	
Huguet........Burrell	
Captain of Guard......George	

DANCE........MISS EMMA JOHNSON

To conclude with an
ANECDOTE OF THE REVOLUTION;
or,
THE ANGEL OF THE ATTIC.

Chevalier De Courcy (an officer of the Guard)........Martin
Michael Tabatior (a workman at a feather maker's)....T. Wemyss
Mariette Guerin........Mrs. E. S. Conner

Prices of Admission.—Lady and Gent. to Balcony, 50c.; Single Gent. to Balcony, 37½c.; Ladies' Single Ticket, 25c.; Parquet, 25c. Doors open at 7 o'clock. Curtain rises at 7½ o'clock.
[Contributed by Mr. Watson].

OLD BEN BOLT.

CONTRIBUTED BY ABB. LEE, OF COVINGTON, KY.

A DUTCH PARODY (NEVER BEFORE PUBLISHED) BY THE LATE CHARLEY SULLIVAN, VOCALIST AND COMEDIAN.

Oh, don'd you recomember shweet Alice, Old Bold,
Shweet Alice, mit hair yust like mine,
Who dremples mit fear vhen you give her vone schmile,
Und larff mit delighdts off your frown?
In der old kirsche yart, in der vwally, Old Bold,
Somewhere in der corner all alone, "dots so"—
Und dhey put in a rock vhat veighdis vone tousants poundts,
Und shweet Alice lies unter dot shdone.

Oh, don'd you remember dot hickory tree, Old Bold,
What grows on der top of der hill?
Where we use'ed to get abbles, und beaches, and bears,
Und lisden to der bologna sausage mill?
But dot bologna sausage mill vas doumble down, Old Bold,
Und id can't doumble down any more, "dot's so"—
Und my name id vas Hans Peter Vonnicklecomearuceumdrotise,
Und I don'd dold you dot over again some more.

KUNKEL'S BAND OF SERENADERS.

To Mr. A. Y. McGreery, of Baltimore, we are indebted for the appended programme of a minstrel entertainment given in that city some years ago by Kunkel's Nightingale Serenaders:—

BALTIMORE MUSEUM.
KUNKEL'S ETHIOPIAN OPERA HOUSE.
George K. Kunkel........Lessee and Manager
FOURTH WEEK.
SECOND APPEARANCE OF MR. T. FRAZIER.

Triumphant success of the Superb Illustrative Tableaux, designed and executed by the great scenic artist,
Mr. C. S. GETZ,
And exhibited as novel embellishments, possessing natural vivacity and touching pathos, of the concerted part of the entertainment, rendering the performance of Kunkel's Nightingale Ethiopian Opera Troupe unsurpassed by any other in the world.

THIS TUESDAY EVENING, OCT. 1, '61,
Second time of the glorious roaring farce, the
DARKEY BOY.
Received on its first presentation with continual laughter and applause.

READ THE PROGRAMME—PART I.
THE NOVEL DIORAMIC CONCERT.

Mr. T. L. FLOYD will appear in this part in his personation of Miss Fanny.

Introductory Overture—"La Favorita," first time........Kunkel's Opera Troupe
Grand Opening Chorus—"Night Shades no Longer,"........Kunkel's Opera Troupe
Comic Song—The Coon Hunt. ....(Illustrated by C. S. Getz)........Harry Lehr
Ballad—"Let me Kiss Him for His Mother,"......(Illustrated by C. S. Getz)........C. C. Lewis
Comic Ditty—The Race Track......(Illustrated by C. S. Getz)........Nelse Seymour
Basso Refrain—The Old Arm Chair, (Illustrated by C. S.Getz.)........Geo. Kunkel
Duett—The Sleighing Party......(Illustrated by C. S. Getz)........Geo. Kunkel and Harry Lehr
Finale—Instrumental—"Hannibal Quick-step"........Kunkel's Opera Troupe

PART II.

Medley Dance—La Bayadere........G. W. Charles
Ballad—"Where are the Friends of my Youth?" - His second appearance........Mr. T. Frazier

SCENES AT WHITEHURST'S,
or,
THE ADVENTURES OF A COUNTRY LAD.

Artist........Mr. Geo. Kunkel | Boy........Nelse Seymour
Mr. Shortcut, from the country........Harry Lehr
Violia Solo—The Dream........Mr. J. B. Donniker
(Descriptive of a Person Dreaming of Music.)
Dance—Electric Jig........Mr. John Boyd
Sentimental Song—The Cottage by the Sea........C. C. Lewis

THE PIKE'S PEAK ADVENTURERS,
or,
STRATAGEMS OF THE HUNGERED.

The Forlorn Travelers........Geo. Kunkel and Harry Lehr
Musicians, seeking acquisitions of talent........J. H. Ross and J. B. Donniker
Comic Ethiopian Dance and Song........John Boyd

This evening's entertainment will conclude with the laughable Negro Burletta, entitled:—

THE DARKEY BOY, OR, WHO'S AMISS?

Captain Popham, Fanny Curricle, } Two characters, }........R. S. Colton
Old Curricle, (An Explosive Gentleman)........Geo. Kunkel
Mr. Lobster, (A Country Gentleman in Search of a Wife,)........Nelse Seymour
Sallie, (A Prying Maid, after information,........T. L. Floyd
Fanny Curricle, Master Tom, } Two characters, }........G. W. Charles

Doors open at 7 o'clock—to commence at 8 o'clock.

SHAKESPEAREAN CONUNDRUMS.—The following questions are proposed for Shakespearean scholars to answer:—Did "the books in the running brooks" contain flowing sentences? If the "three thousand ducats well" of Shylock was an artesian one? If when Richard saw the "sun of York" there was any heir apparent? If the "sermon in stones" weren't hard reading? If those "who stood upon the order of their going" at Macbeth's supper did not have to *set* out without further orders? What Banquo "called on Macbeth for," if there "was no speculation in those eyes?" If Richard refused to "let the coffin pass," did he order it up? If the tale that the ghost of Hamlet's father "could unfold" was equal to that of a rattlesnake? Was Bottom on the school committee when he said, "Masters, spread yourselves?" Was it *waist* time when Puck "put a girdle round the earth in forty minutes?" Was Ariel in the newspaper business when he said, "I will be correspondent to command?" If "Care keeps his watch in every old man's eye," where does he keep his clock?

MY BEAUTIFUL DEAD.

BY ARTHUR W. FRENCH.

Down where the violets sleep, dreaming away the sweet hours—
Down where the soft breezes creep over the white wildwood flowers,
Peacefully lying at rest, with the cold earth for their bed,
Fair immortelles on each breast, are all my beautiful dead.
Chorus.—Peacefully lying asleep,
Down in their lone, narrow bed,
Never to wake or to weep,
Are all my Beautiful Dead.

Eyes of the black and the blue, little hands dimpled and white,
Under the grass and the dew, hidden away from my sight,
All through the summer day long, happy birds sing overhead,
Never a sound of their song reaches my Beautiful Dead.
Chorus—Peacefully lying asleep, etc.

NIXON'S CIRCUS IN 1859.

The brothers Orrin contribute the following bill to our Varieties column. The site occupied was that on which now stands Wallack's Theatre. Mr. Nixon has long been connected with circus interests, and is now proprietor of Nixon's Amphitheatre, Chicago, Ill.

NIXON'S MAMMOTH CIRCUS,
Corner of Broadway and Thirteenth street.
First benefit of the great southern clown, DAN CASTELLO.
THURSDAY EVENING, OCT. 13th, 1859.
Performances in the afternoon as usual, commencing at 2 o'clock.
LAST DAY BUT TWO OF THE CIRCUS.

In addition to the many other attractions for this occasion, the celebrated gymnasts, known as the ORRIN FAMILY, have kindly volunteered.

Also, for the first time since his arrival from Europe, W. B. DONALDSON, the famous Ethiopian clown.

In the course of the entertainments DAN CASTELLO will perform the bull DON JUAN, and deliver his great lecture on the present organization of society, and his views in relation to the next presidency.

The new and beautiful scene of the
ZOUAVES; OR, THE CHILDREN OF THE SUN,
in which all the handsome stud of trained horses and troupe of acrobats appear.

The two great trick clowns, TOM LINTON and SIGNOR BLISS and a troupe of 40 performers, the most attractive and talented artistes in the profession.

MELVILLE, THE AUSTRALIAN,
each afternoon and night, on his flying courser.

All the talented and pretty children in their beautiful dances and equestrian acts, altogether forming the most complete and novel equestrian feast ever offered in this city.

Saturday night, benefit of MELVILLE, THE AUSTRALIAN, and positively last night of the season.

Doors open at 2 and at 7 o'clock, P. M. Performances commence half an hour afterwards. Tickets of admission, 25 cents, no half price.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Oct. 15th, 1832, Master Burke and Miss Fisher's fifth night, "Speed the Plough," "Irishman in London" and "The Invincibles," $600.25. Tuesday, 16th, their sixth night, "Heir At Law," "Master of All Work" and "March of Intellect," $536.50. Wednesday, 17th, the stock company acted "The Golden Calf," a new comedy then first produced, and "Rhyme and Reason," $298.50. Thursday, 18th, Master Burke and Miss Fisher's seventh night, "The Hypocrite," "A Daughter to Marry" and "The Review," $647. Friday, 19th, their eighth night, "The School for Scandal" and "Barney Brallaghan," $540. Saturday, 20th, the stock company acted "The Golden Calf" and "National Guard," $214.75.

On Monday, Oct. 22d, Master Burke appeared, "The Hypocrite," "The Prize" and "Honest Thieves," $621. Tuesday, 23d, Miss Fisher appeared, "The Will" and "Honest Thieves," $329.25. Wednesday, 24th, Mr. James Wallack commenced an engagement, acting in "The Rent Day" and "My Aunt," $606.50. Thursday, 25th, for Master Burke's benefit, "Paul Pry," "Actress of all Work" and "The Irish Tutor," $689. Friday, Mr. Wallack's second night, "The Brigand," "Children in the Wood" and "The Floating Beacon," $396. Saturday, 27th, Mr. Wallack's third night, "The Brigand" and "The Rent Day," $419.25.

On Monday, Oct. 29th, Miss Fisher appeared, in addition to Mr. Wallack, in a new musical comedy, then acted for the first time, entitled "My Own Lover," "A Daughter of the Stars" and "The Adopted Child," $534. Tuesday, 30th, Miss Fisher appeared, "Honest Thieves," "No" and "The Invincibles," $263.50. Wednesday, 31st, Mr. Wallack and Miss Fisher, "My Own Lover" and "The Rent Day," $420. Thursday, Nov. 1st, for Miss Fisher's benefit, Master Burke and Mr. Wallack appeared, "The Wonder," "Honest Thieves" and "A Husband at Sight," $825.75. Friday, 2d, Mr. Wallack appeared in "Pizarro" and "Spring and Autumn," $347.75. Saturday, 3d, Mr. Wallack and Miss Fisher announced in "My Own Lover" and "The Brigand," the receipts were $281, but owing to the illness of Mr. Wallack the bill was changed to "The Invincibles" and "The National Guard," and $165 75 was returned, leaving the actual receipts of the night, $115.25.

On Monday, Nov. 5th, Mr. Wallack received a benefit, when a new play called "The Compact" and the comedietta of "The Wolf and Lamb" were given for the first time, followed by "My Aunt," which attracted $737. Tuesday, 6th, Mr. Wallack appeared—"My Own Lover," "The Wolf and Lamb" and "Freaks and Follies," $293. Wednesday, 7th, Mr. Wallack's last night, "The Compact" and "The Rent Day," $317.50. Thursday, 8th, Mr. and Miss Kemble commenced a second engagement, "Fazio," in which Charles Kemble acted Fazio for the first time in America, and "The National Guard," $1,111.25. Friday, 9th, the Kembles' second night, "The School for Scandal" and "The Bold Dragoons," $785.25. Saturday, 10th, an off night, "The Golden Calf" and "Victorine," $175.75.

On Monday, Nov. 12th, the Kembles' third night, "The Hunchback" and "The Spectre Bridegroom," $1,415. Tuesday, 13th, the Kembles' fourth night, "Romeo and Juliet," Charles Kemble acting Mercutio for the first time there, and "Rhyme and Reason," $961. Wednesday, 14th, an off night, "A Child of Nature," "Victorine" and George H. Hill made his first appearance, telling a Yankee story, $366.25. Thursday, 15th, the Kembles' fifth night, "The Gamester," then acted by them for the first time there, and "X. Y. Z.," $1,023. Friday, 16th, the Kembles' sixth night, "The Hunchback" and "The Devil to Pay," $1,102. Saturday, 17th, a stormy night, "A Child of Nature" and "Jonathan in England," with George H. Hill as Solomon Swop, $207.

On Monday, Nov. 19th, for Miss Kemble's benefit, "Much Ado About Nothing" and "Ways and Means," $1,065.50. Tuesday, 20th, the Kembles' eighth night, "The Hunchback" and "Spectre Bridegroom," $907.75. Wednesday, 21st, an off night "Ways and Means," "The Forest Rose," with George H. Hill as Jonathan Ploughboy for the first time there, and "Freaks and Follies," $187.50. Thursday, 22d, the Kembles' ninth night, a violent storm prevailing all day and night, "The Stranger" and "The Anatomist," $1,003.25. Friday, 23d, the Kembles' tenth night, "The Hunchback" and "Ways and Means," $951.25. Saturday, 24th, George H. Hill in "Jonathan in England" and "The Forest Rose," $228.75.

On Monday, Nov. 26th, the Kembles' eleventh night, a transparency was placed in front of the theatre—"Isabella," and "Jonathan in England," $1,477.75. Tuesday, 27th, Charles Kemble's benefit, "The Gamester" and "Forest Rose," $1,074.25. Wednesday, 28th, an off night, "Masaniello" and "The Anatomist," $242.50. Thursday, 29th, John Howard Payne's benefit*, $4,080. Friday, 30th, Edwin Forrest's first night, "The Gladiator," John R. Scott playing Pharsarius, and "Ways and Means," $506.50. Saturday, December 1st, an extra night of the Kembles', "The Hunchback" and "Katherine and Petruchio," $1,357.25.

On Monday, December 3d, a rainy night, and Mr. Forrest's second, "Metamora" and "Jonathan in England," $828.50. Tuesday, 4th, for Mr. Hill's benefit, "A New Way to Pay Old Debts," with John R. Scott as Sir Giles Overreach, and "The Inquisitive Yankee," then acted for the first time, $396.75. Wednesday, 5th, Mr. Forrest's third night, "Metamora" and "The Inquisitive Yankee," $500. Thursday, 6th, Mr. and Miss Rae, the children of a well known London actor, made their first appearance in America, but proved to have no claims to a prominent position. They acted respectively Young Rapid and Jessie Oatland in "A Cure for the Heartache," which, supplemented by "The Young Widow" and "The Anatomist," drew $280.50. Friday, 7th, Mr. Forrest's fourth night, Dr. Bird's Indian tragedy of "Oraloosa" was successfully produced, and "The Devil to Pay," $794.75. Saturday, an off night, with rain day and night, "Man and Wife" and "A Husband at Sight," $114.50.

On Monday, December 10th, for Mr. Forrest's fifth night, "Oraloosa" and "A Roland for an Oliver," $791. Tuesday, 11th, rain—Miss Hughes commenced an engagement—"The Maid of Judah" and "A Husband at Sight," $362.75. Wednesday, 12th, Mr. Forrest's fifth night, "Metamora" and "Freaks and Follies," $426.75. Thursday, 13th, Thanksgiving, rainy, Miss Hughes' second night, "Cinderella" and "A Roland for an Oliver," $644.50. Friday, 14th, Mr. Forrest's seventh night, "Oraloosa" and "Who's Who," $507. Saturday, rain all day, Miss Hughes' third night, and the first appearance of Mr. Horn that season, "Der Frieschutz" and "John of Paris," $244.

On Monday, December 17th, a dreadful storm of rain prevailed day and night. Mr. Forrest's benefit, "Oraloosa," "The Waterman" and "Ways and Means," $617.75. Mr. Forrest's eight performances averaged $621.53 and a fraction nightly. Tuesday, 18th, Miss Hughes' fourth night, "Cinderella" and "Who's Who," $408.50. Wednesday, 19th, John Kemble Mason, a nephew of Charles Kemble, made his first appearance in America as Rover, in "Wild Oats," which, followed by "The National Guard," drew $253. Thursday, 20th, Miss Hughes' fifth night, a grand *masque* and pageant commemorative of Sir Walter Scott, who died during that year, was produced under the title of "A Vision of the Bard." It introduced tableaux from "The Lady of the Lake," "Marmion," "Rob Roy," "Guy Mannering," "Heart of Midlothian" and "Ivanhoe." It was preceded by "Rob Roy" and supplemented by "Abon Hassan," attracting $381.75. Friday, 21st, John Kemble Mason's second appearance, "Wild Oats," "A Vision of the Bard" and "The Floating Beacon," $264.50. Saturday, 22d, Miss Hughes' sixth night, "Masaniello," "A Vision of the Bard" and "The Rendezvous," $215.50.

On Monday, December 24th, Miss Hughes' seventh night, "Cinderella," "A Vision of the Bard," and "A Husband at Sight," $348.25. Tuesday, 25th, an off night, Christmas, "The Hero of Scotland," "A Vision of the Bard," and "Tom and Jerry," $807. Wednesday, 26th, Miss Hughes' eighth night, and the benefit of Mr. Jones, rain day and night, "Cinderella," and the 2d and 3d acts of "Masaniello," $420 50. Thursday, 27th, for Miss Hughes' benefit, Mr. Horn's opera called "Nadir and Zulieka" was first produced, "Ways and Means," and "John of Paris," $451.50. Friday, 28th, Mr. Charles Kean commenced an engagement, "Richard III" and "A Roland for an Oliver" $352.75. Saturday, 29th, an off night, "Laugh When You Can," and "The Hero of Scotland," $141.

On Monday, December 31st, Mr. Kean's second night, "A New Way to Pay Old Debts," and "Tom and Jerry," $342.50. Tuesday, January 1st, 1833, rain all day but clear at night, a farce entitled "Call Again To-morrow" was acted for the first time, two acts of "Napoleon," "The Ghost," Miss Clara Fisher in "The Invincibles," second act of "Masaniello" a comic song, a Scotch *pas de deux* and a comic dance, $1,103.75. Wednesday, 2d, Mr. Kean's third night, "Richard III" and "Who's Who," $342.50. Thursday, 3d, for Mr. Wilkinson's benefit, "The Young Quaker," "Trifles Light as Air," and "A Roland for an Oliver," $294. Friday, 4th, Mr. Kean's fourth night, "Hamlet" and "The Ghost," $326.75. Saturday, 5th, "Call Again To-morrow," "Napoleon," a *masque*, "A Walk for a Wager" and "Masaniello," $149.50.

On Monday, Jan. 7th, Mrs. Sharpe's benefit, "Nadir and Zuleika," "A Day After the Wedding" and "The Rent Day," $322.75. Tuesday, 8th, Mr. Kean's fifth night, "The Iron Chest" and "A Walk for a Wager," $228. Wednesday, 9th, Mr. Placide's benefit, "School of Reform," "Bombastes Furioso" and "Budget of Blunders," $500.50. Thursday, 10th, Mr. Kean's sixth night, "Brutus," "Call Again To-Morrow," and "Of Age To-Morrow." In the latter Mrs. Mangeon made her first appearance, after seven years' absence, as Maria, $241.25. Friday, 11th, for Mr. Richings' benefit, "Nadir and Zuleika," "Raphael's Dream," "The Cabin Boy" and "Masaniello," $301.25. Saturday, 12th, Mr. Kean's seventh night, "Richard III" and "The Devil to Pay," $214. On Monday, January 14th, Mr. Kean's farewell benefit, the 2d and 3d acts of "Hamlet," 4th of "The Merchant of Venice," 4th and 5th of "A New Way to Pay Old Debts," and "A Budget of Blunders," $934. Mr. Kean's seven performances, independent of the benefit, averaged $292.53 and a fraction, which must have been below the nightly expenses. Tuesday, 15th, ticket night, "The Ghost," "Masaniello," and "Ways and Means," $792.25, of which the *attaches* sold all save $147.75. Wednesday, 16th, Miss Fisher commenced an engagement, "Too Many Cooks," "Don Giovanni" and "An Agreeable Surprise," $201.25. Thursday, 17th, Master D. P. Bowers made his first appearance in New York as Young Norval in "Douglas," which was followed by "The Rent Day," $129.75. Friday, 18th, Miss Fisher's second night, "Clari," "Is He Jealous" and "Don Giovanni," $221.50. Saturday, 19th, an off night, "The Ghost," "Englishman in India" and "The Cabin Boy," $126.75.

*A grand entertainment under the patronage of a large committee of influential citizens was given on Nov. 30th in honor of John Howard Payne, who had just returned to his native land after a protracted absence in Europe. The prices of admission were raised to the following standard:—Boxes and pit, $5; gallery, $1. Edwin Forrest, Charles Kemble, Miss Fanny Kemble, J. W. Wallack, Mr. Cooper, and John R. Scott, who made his first appearance in New York city acting under his own name, and the whole stock company volunteered their professional services. The bill was as follows:—

Payne's tragedy of "Brutus," cast as follows:—

Brutus........Mr. Forrest	Lucretius........Mr. Nexsen
Titus........J. R. Scott	Claudius........Mr. Keppell
Collatinus........G. Barrett	Tullia........Mrs. Barnes
Tarquin........Mr. Clarke	Tarquinia........Mrs. Sharpe
Aruns........Mr. Barry	Lucretia........Miss Waring
Horatius........Mr. Richings	Priestess........Miss Smith
Valerius........Mr. Blakely	Lavinia........Mrs. Durie

Poetical Address........Mrs. Sharpe
Payne's song—"Home, Sweet Home"........Mr. Jones
Song—"Mermaid's Cave"........Miss Hughes
With piano accompaniment by Mr. Horn.
"KATHERINE AND PETRUCHIO."

Petruchio........Mr. Kemble	Music Master........Mr. Povey
Grumio........Mr. Placide	Katherine........Miss Kemble
Tailor........Mr. Fisher	Curtis........Mrs. Wheatley

Recitation—"Alexander's Feast"........Mr. Cooper
Concluding with Payne's comedy of
"CHARLES THE SECOND."

Charles........Mr. G. Barrett	Edward........Mr. Jones
Rochester........Mr. Richings	Lady Clara........Mrs. Sharpe
Capt. Copp........Mr. Wallack	Mary Copp........Miss Hughes

The number of box tickets sold was 738 and gallery 290.

[To be continued.]

"THE STAR SPANGLED BANNER."—We are indebted to John T. Ford, the well known theatrical manager, of Baltimore, Md., for the following intelligence regarding the adapting of the words of this song to music, and where it was first sung in public:—At an encampment on Gallows Hill, near the Rope Walk, Baltimore, Md., just after the battle of North Point, and when the dread of another attack was imminent, there were two young actors named Durang, who, with their father and mother, belonged to the dramatic company of the Holliday Street Theatre, and who were alike clever in music and acting. A manuscript copy of Francis S. Key's new national song was read. Ferd. Durang immediately applied himself to adapt it to music. During the day he discovered a suitable tune in a favorite air called "Anacreon in Heaven." He played it over and over again, sang it amid enthusiastic shouts, and afterwards, with his brother Charlie, sang it for the first time in any house at Holliday Street Theatre, and, as the papers then most truthfully declared, "with the most unbounded success." The Star Spangled Banner owes its glorious melody to the taste and patriotism of an actor, and it was sung first by that actor, Ferd. Durang, and first upon any stage at Holliday Street Theatre, Baltimore, by Ferd. and Charlie Durang. Mr. and Mrs. Durang were from Lancaster, Pennsylvania. From 1808 to 1820 they and their children were employed chiefly at this theatre, in the same company with the elder Jefferson, and, strange to say, played in 1810 with Master Payne (John Howard), who afterwards wrote "Home, Sweet Home."

A SAILOR'S DESCRIPTION OF A RIDE ON HORSEBACK.—Therefore, arising betimes, I hired a very fine horse, and manning him bravely, laid his head east and by south, as near as might be according to our binnacle. But though the wind was abaft the beam and tide and all in his favor, and a brave commander upon his poop, what did he do but bouse his stem, and run out his spanker-driver, and up with his taffrail, as if I was wearing him in a thundering heavy sea. I resolved to get the upper hand of this uncalled for mutiny; and the more so because all our crew were gazing, and at the fair I had laid down the law very strictly concerning horses. I slipped my feet out of the chains, for fear of any sudden capsize, and then I rapped him over the cat-heads, where his anchor ought to hang. He, however, instead of doing at all what I expected, up with his bow-sprit and down with his quarter, as if struck by a whale under his forefoot. This was so far from true seamanship, and proved him to be so unbuilt for sailing, that I was content to disembark over his stern, and with slight concussions. "Never say die," has always been my motto, and always will be; nailing my colors to the mast, I embarked upon another horse of less than half the tonnage of that one who would not answer helm. And this craft being broken-backed, with a strange sound at her port holes, could not, under press of sail, bowl along more than four knots an hour. And we adjusted matters between us so that when she was tired I also was sore, and therefore disembarked and towed her, until we were both fit for sea again.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMOS, Margaret—A colored woman, many years a resident of Philadelphia; descended from negroes born in Guinea, who were taken to Philadelphia and sold to Abraham Vandergrift, who lived in Bucks county. She professed to have remembered several incidents in the revolutionary war, and was sold two or three times in Pennsylvania, where she remained at the time of the passing of the emancipation act of the state, by which she was entitled to freedom after reaching a certain age. Without receiving this benefit she was hurried off to Virginia, where she was owned by various persons, but finally secured her freedom under her Pennsylvania title to liberty—Philadelphia, Pa., Sept. 18th, said to be aged 105.

ANDERSON, The Rev. William, L. L. D.—One of the most eminent of the pulpit political orators of Glasgow—chronic bronchitis and congestion of the lungs, Duddington, Scotland, about Sep. 15th, aged 74.

ADAMS, Dr. Jehial—At the time of his death and for many years previous held the office of assistant United States assessor at Westfield, and whereof he had been a resident forty-seven years—Westfield, Mass., Sept. 23d.

ASPER, the Hon. Joel F.—Ex-member of congress from Missouri—dropsy of the heart, Chillicothe, Mo., Oct. 1st.

ASTLEY, Jacob Henry Delaval—Baron Hastings; one of the 219 barons of England, and eighth of the house of Hastings—England, Sept. 30th, aged 50.

BLEILE, Sebastian—One of Napoleon's Old Guard; served in many engagements, accompanying Napoleon to Russia, and taking the long winter march back after the burning of Moscow. He fought at Liepsig, but was not at Waterloo. After six years' service under the emperor, he went back to Germany to live, and about thirty-five years ago packed up his little worldly possessions and came to America—Erie county, Pa., Sept. 20th.

BISSET, The Rev. Dr.—Celebrated Scotchman, minister of Bourtie—Bourtie, Scotland, about Sept. 8th, aged 80.

BRAY, William K.—Was for a period director of the Penn Township Bank—Philadelphia, Pa., Sept. 17th, aged 42.

BROUGH, John Cargill—Manager of the London Institution, Finsbury, London; was the third of four brothers, all known to fame—Robert, the best English translator of Beranger's songs; William, who filled the London stage for years with fame, and Lionel, a well known and popular actor. His own turn was in a different direction—towards philosophical experiments and investigation—Esher, Eng., about Sept. 14th, aged 38.

BRANDRETH, Rev. John—Of the Wilmington Methodist Episcopal Conference—Frankford, Sussex county, Del., Oct. 3, aged 54.

BROOKS, The Rev. Edward F.—Of Paris, N. Y.—while on a visit to his friends, Elgin, Ill., Sept. 15th.

CARTWRIGHT, The Rev. Peter—One of the oldest and most widely known Methodist preachers in this country; born in Amherst county, Va., Sept. 1st, 1785, two years after the close of the revolutionary war. While he was still a child his parents removed with him to Kentucky, where his early years were spent in that wild frontier land, where the war-whoop of the savage often aroused his father and his neighbors to the defence of their lives and homes. They settled near Cane Ridge, in Logan county, where the Methodist preachers had just begun to make "circuits" in that section, and Rev. John Lurton obtained permission to hold public services in Mr. Cartwright's cabin whenever he touched there on his circuit rounds. After a few years a conference was formed, known as the Western Conference, the seventh then in the United States. In 1801 a camp meeting was held at Cane Ridge, at which nearly two thousand persons were converted. Peter shirked his duty until some time afterward, when, after a night's dance and debauch at a wedding some miles from his father's house, he felt deeply convicted and began to pray. He sold a racehorse he had, burned his cards and gave up gambling, to which he was greatly addicted, and, after three months' earnest seeking, he, too, was converted. He immediately started out to preach as a "local," but was soon (in 1803) received into the regular ministry, where he has done effective work about sixty-seven years; was a violent opponent of slavery, and when, in 1844, the church split on this rock, he moved into Illinois, where he has spent the greater part of his life since; was for more than fifty years a presiding elder in the church, which he saw rise from 72,874 members when he joined it, to nearly one and three-quarter millions at his death. He was heard to say a few years ago that he had received into the church no fewer than 12,000 persons, and that in his long career he had preached 15,000 sermons—near Pleasant Plains, Ill., Sept. 25th, aged 87.

CHILD, Thomas—Held in high esteem as a physician and citizen of Bath. While visiting some patients in Phipsburg recently, he had occasion to cross a small beach, when his horse became frightened by the surf and upset the carriage, throwing him out with great violence—Bath, Me., Oct. 2d, aged 64.

COOK, John Jay—Prominently connected with the labor reform movement in Elmira, had been vice-president of the Elmira Typographical Union, and at the time of his death was financial secretary of the Chemung County Trades Assembly—Elmira, N. Y., Sept. 25th, aged 36.

CROGGON, Dr. Richard C.—Member of Dawson Lodge, Washington Chapter of Masons, Washington Commandery, Knights Templar and Columbia Lodge of Odd Fellows; for several years was a school trustee, and a young and popular physician of Washington—Washington, D. C., Sept. 22d, aged 33.

COURTENEY, Miss—An eccentric English maiden lady, an aged sister of Admiral Courteney, and though possessed of ample means, she occupied a half-furnished room, and slept on a couch without changing her day clothes. An old soldier brought her food twice a week, and another man carried her coal and wood, but neither entered her apartments. She was found on Sept. 6th in a state of delirium. She had a sister in Bath whom she would never see—Bath, Somerset, Eng., Sept. 7th.

DE WITT, Edward—Eminent as a lawyer of this city—New York city, Sept. 26th, aged 57.

DAMON, Deacon Benjamin—Founder of the first Baptist church in Concord, the last survivor of its first six deacons in forty years of its history; born in Amherst and settled in Concord in 1806—Concord, N. H., about Sept. 20th, aged 80.

DAVIS, the Hon. Garrett—United States Senator from Kentucky—gangrene of the lungs, Paris, Ky., Sept. 22d, aged 72.

DE LEON, David Camden—Acting surgeon general of the southern confederacy in its earlier days—Santa Fe, N. M., Sept. 3d, aged about 50.

FURLONG, the Rev. James, O. S. A.—A native of Philadelphia, and ordained only four months ago—Cambridge, N. Y., Sept. 28th, aged 24.

GRANT, Samuel—One of Philadelphia's oldest merchants, and a native of Boston—Philadelphia, Pa., Sept. 23d, aged 89.

GWINNER, Jr., Lieut. Henry W.—Of the U. S. army—Philadelphia, Pa., Sept. 26th.

HODGES, Alexander—A large cotton manufacturer of Providence, and formerly of Taunton, Mass.—suddenly, Providence, R. I., Sept. 2[illegible]th.

HARRINGTON, Mrs.—Mother of A. J. Harrington, of Portland; mother-in-law to Sheriff Martin; removed from Ohio in 1810 to Louisville, on a keel boat, with her first husband, Mr. Porter, bearing in her arms an infant child; this child was "Jim Porter," afterwards known as the famous Kentucky giant; the old lady was held in high esteem—suddenly dropped her head on the shoulder of a lady friend, while in conversation, and expired, Portland, Ky., Sept. 30th.

HOYT, The Rev. Benjamin R.—The oldest ordained minister of the M. E. Church in New England—Salem, Mass., Oct. 3d.

HOWARD, George Leon—Born in London, Eng., Oct. 22d, 1827, and subsequently became a popular citizen of this country; was wounded in the battle of Island No. 10, Mississippi river, and from which wound he never recovered—Houston, Tex., Sept. 22d, aged 44.

HALE, Alderman—Ex-Lord Mayor and ex-sheriff of London; born February, 1791—London, Eng., about Sept. 15th, aged 82.

HOWARD, George L.—Actor. See dramatic news department.

HARROW, Gen. William—Liberal candidate for elector of the Evansville (Ind.) district—from injuries received by accident on the Louisville, New Albany and Chicago railroad—New Albany, Ind., Sept. 27th.

IRONS, Capt. Babel H.—Old sea captain, and well known in shipping interests—Philadelphia, Oct. 4th, aged 72.

KERR, Father—Well known Catholic priest, of Pittsburgh—Loretta, Pa., Sept. 23d.

KIRWIN, The Rev. Richard—Rector of Gittisham, rural dean of Exeter, and distinguished naturalist—drowned while bathing, Sidmouth, Eng., Sept. 9th.

KNOWLTON, Arthur F.—Well-known Bostonian, formerly a corporal in the Forty-second Massachusetts Volunteers, and a member of Post 7, G. A. R.—Boston, Mass., Sept. 20th.

LAYA, Leon M.—Dramatic author. See foreign dramatic department.

LOGAN, The Rev. John Wesley—One of the bishops of the African Methodist E. Zion Church, a resident of Syracuse, born in North Carolina about 1810, and during the earlier part of his life was a slave—Saratoga, N. Y., Sept. 30th, aged about 62.

LIEBER, Francis, L. L. D.—Professor of Constitutional History and Political Science in Columbia Law School, and one of the most celebrated American writers on government and civil law—heart disease, N. Y. city, Oct. 2d, aged 73.

LITCHFIELD, Leban H.—United States Marshall for the territory of Dakota. He formerly belonged to Pennsylvania—Yankton, Dak., Sept. 27th.

MIFFLIN, James L.—One of Philadelphia's oldest merchants—Philadelphia, Pa., Sept. 25 h, aged 72.

MULLEN, Thomas—Member of the Philadelphia bar, and a year or two since was elected a member of the State Legislature—Philadelphia, Pa., Sep. 20th, aged 28.

MASON, Dr. John K.—Philadelphia, Pa., Oct. 1st.

MOFFATT, Dorinda—Wife of the late Maj. Henry Moffatt, of Columbus, and mother of the authoress, Mrs. Emma Moffatt Tyng, —affection of the heart, Atlanta, Ga., Sept. 15th.

MELLON John—One of the oldest members of the West Pennsylvania bar—Pittsburgh, Pa., Sept. 24th.

McDOUGALL, Samuel—Well known to old theatre-goers in Philadelphia. Mr. McDougall was for many years doorkeeper at Barnum's Museum when it stood at Seventh and Chestnut. He also held the same position, at various times, in nearly all the theatres in that city, as well as at the Academy of Music—Philadelphia, Sept. 27, aged 82.

NEWTON, Leander B.—One of the original abolitionists of the west—South Bend, Ind., Sept. 21st.

PEAK, Dr. Michael—Of Trenton—fell into the water power and drowned, Trenton, N. J., Sept. 25th.

PARSE, Dr. J. H.—Formerly of Irvington, N. J.—Flemington, N. J., Sept. 27th, aged 79.

PASHA, Djemil Mehemed—Turkish minister of foreign affairs and late ambassador to France—while on a railway train, going from Paris, France, to Lemberg, Austria, about Sept. 23d.

PEPPER, Dr. George—Practising physician of Philadelphia—Philadelphia, Pa., Sept. 14th, aged 31.

PAGE, James Y.—Forty years a resident of Lowell, a native of Deerfield, Mass., popular as a Mason and Odd Fellow, and a leading trader of the first named town—fell back suddenly in his chair, from heart disease, Lowell, Mass., Oct. 2d, aged 46.

ROE, Mr.—Late owner of the once celebrated trotter Ethan Allen—Sept. 18th, aged 85.

ROGERS, Isaac D.—Member of the Paterson Board of Education—Paterson, N. J., Sept. 29th.

RUSSELL, Wm. H.—Head of the Overland Transportation Company—Palmyra, Mo., recently.

SLATTERLY, The Rev. George—Episcopal clergyman of repute, and formerly of Pittsburgh—Greensburg, Pa., Sept. 22d.

STRONG, Judge Oliver R.—Ex-sheriff of Onondaiga county, for twenty-two years its county treasurer, one of the oldest pioneers, a native of Connecticut, fourteen years was president of the First National Bank in Syracuse, a judge of common pleas, and served in the assembly of 1834, when he secured the reduction of the tax on salt from one shilling to six cents; was a Mason since 1805—paralysis, Syracuse, N. Y., Oct. 3d, aged 91.

SLADE, Mrs. Abigail—Widow of the late Gov. Wm. Slade, of Vermont—Middlebury, Vt., Oct. 3d, aged 81.

SAINT, Daniel—Many years proprietor of some of the leading hotels in Philadelphia; subsequently went south and settled near Pensacola, Fla., where he long held a position in the Pensacola navy yard, and afterwards was a justice of the peace in Warrington, same state; took an active part in the defence of the navy yard during the late war, and returned to Philadelphia some years ago—on board the U. S. ship St. Louis, Sept. 18th, aged 87.

STEWART, Lieut. T.—In June, 1867, entered the military academy, West Point, graduated in 1871, and assigned to duty in the Fifth cavalry—killed while in command of his company, in the absence of the captain, Indian Territory, recently.

SAINT MARS, Vicomtesse de Cisterne de Courtiras—A native of Paris, and once held a distinguished place in society; married young, suffered a reverse of fortune, and retiring from fashionable circles, devoted herself to literature under the assumed title and name of the Countesse Dash—Paris, France, recently, at an advanced age.

SMITH, William Prescott—Manager of transportation on the Baltimore and Ohio railroad—Baltimore, Md., Oct. 1st, aged 48.

STRYKER, Thomas J.—Cashier of the Trenton Bank, and a leading citizen—Trenton, N. J., Sept. 25th.

SMITH, Dr. J. Brenton—Principal of St. Augustine (colored) School at Raleigh, where he removed from Delaware four years ago, and was held in much esteem—suddenly, after taking a seidlitz powder, Raleigh, N. C., Sept. 30th.

SMART, The Hon. E. K.—A Maine politician; in 1854 established the *Maine Free Press* at Camden, and was its editor three years; was also editor of the *Bond Taxer* and *Maine Democrat*, at Biddeford—softening of the brain, Camden, Me., Sept. 29th, aged 59.

STEVENS, Humphrey—Register of Deeds for Franklin county, and a prominent citizen of Greenfield—dropped dead in the street, Greenfield, Mass., Sept. 23d.

STANTON, Alexandrine—Daughter of the late Brigadier-General Henry Stanton, U. S. army—Philadelphia, Pa., Oct. 1st, aged 23.

TURNER, James A.—Highly respected citizen of Atlanta—suddenly, supposed of apoplexy, while in the Superior Court room and during the preliminary examination of the case of two men charged with the murder of a negro, Atlanta, Ga., Sept. 19th.

THE PRINCESS of Hohenlohe—Half sister of Queen Victoria, about Sept. 25th.

THAYER, Sereno D.—Two years a member of the Boston city council, and formerly of the firm of Steadman, Thayer & Co., wholesale grocers of that city—Boston, Mass., Sept. 26th.

TIRNE, Capt. George—Many years a deputy sheriff of Merrimac county, N. H., and formerly a resident of Salisbury, same state—Concord, N. H., Sept. 21st, aged 74.

TURNEY, Dr. Edward—Of Washington—Washington, D. C., Sept. 29th.

VANDEVENTER, Mrs.—A revolutionary pensioner, whose husband was a soldier in 1776, and died twenty years ago, at the same age as the deceased—Marion, Ind., about Sept. 22d, aged 104.

VINTON, The Rev. Francis, D. D.—Assistant Rector of Trinity parish, and officiating minister at Trinity church; born in Providence, R. I., August 29th, 1809, went to West Point in 1826, graduated with high honors in 1830, and was made second lieutenant of the Third Artillery, in which corps he served for several years—Brooklyn, N. Y., Sept. 29th, aged 63.

WHEELER, Dr. Lewis—Widely known as a wholesale druggist, of Boston, Mass., an esteemed member of the Masonic order, and a member of the Ancient and Honorable Artillery Company—hemorrhage of the bowels, Cambridgeport, Mass., Sept. 19th, aged 66.

SQUIBS AND THINGS.

—A Mr. Baird publishes in a Michigan paper the following:—"Notice is hereby given that my wife, Annie E. Baird, has left my bed and board without sufficient cause or provocation, and that all persons are hereby cautioned against trusting her, as I will pay no debts of her contracting from and after this date."
STEPHEN D. BAIRD.

To which Annie E. retorts with the following:—
"NOTICE.
"No bed or board as yet I've had
Of Stephen D. or Stephen's dad,
But since the time that we were wed
Have furnished *him* with board and bed;
And for just cause and provocation
Have sent him home to his relation.
"MRS. ANNIE E. BAIRD."

—An insurance company in this city lately received a letter of which the following is a copy:—
"COOPERVILLE, the 17th, 1872.
"DEAR SIR.—Ples and sand mi Paper for mi Du of mi Policy Paper No. 129474 Whar I am muft too Coopervlile, Philad., and rasid heir now. Ples Deragt Risin Sun P. O., Coopervile, Philadelphia, Penn.
"ples sand mi notes her."

—The newly elected captain of a military company not long ago received the following invitation:—"Mrs. —— requests the pleasure of Capt. ——'s company to a small party on Friday evening." To which the gallant son of Mars responded thusly:—"Capt. —— presents his compliments to Mrs. ——, and regrets that seventeen privates will be detained by *habeas corpus* writs, and two sergeants are on the sick list; the rest of Capt. ——'s company will have much pleasure in waiting on Mrs. —— on Friday evening."

—At a recent auction sale of books in London, a copy of Gowen's "Confessio Amantis," "empryntted at Westmestric by me, William Caxton, and fynysshed the iid day of Septembre, the first yere of the regne of Kyng Richard the Thyrd" (A. D., 1483,) was sold for $3,350—the same book was once before sold at auction (in 1745) for $3.50. A gentleman in Boston claims to have a "Latin Chronology" printed in 1477—*three hundred and ninety-five years ago!*

—An Illinois school teacher lately received the following note from the mother of one of her pupils:—"Miss —— i want you to kno that i am boss of my boy and when i say i want him home at recess i mean business and don't want him kept till school is out if mothers aint to say what they want don about such things its time sumboddy knode it i dont want trouble but i am bound to have my rites. youres truely."

—A school teacher lately received the following note from the mother of one of his scholars:—"MR. TEACHER.—If my gal gits contrery and doant behalv respecterbal, and don't lern fast, and don't git into gogerafy, take the hide clean off ov her if she is 16 and kicks up a fus. I didn't write this. I ain't much eddicated. It is rote by very truly yours, POLLY PETERSON,
"I ame to have her grow up like Yankee folks."

—The following advertisement we crib from an exchange:—"Strayed or stolen—A large Red Kow with Yaller Specks on her left side and a pair of White Specks on her right ear. She is about seven or eight years old, and belongs to a poor widow with a short tail. Ten dollars will be paid to any one who will return her to Newark. Gune 17, 180069."

—Last year the United States imported 9,738,983 gallons and 461,562 dozen bottles of wine, and of spirits, 2,629,326 gallons and 123,667 dozen bottles; also, 832,431 gallons of malt liquors—in addition to which 62,314,627 gallons of spirits and 7,159,740 barrels of fermented liquors were manufactured, the consumers of which paid to the dealers about $500,000,000.

—At the marriage of a clergyman's daughter in Westfield, Conn., one hundred years ago, the bridal presents were 9 quarts of rum, 4 quarts of brandy, a loin and a leg of mutton, a leg of veal, 5 fowls, some suet, butter, flour, cranberries, apples and potatoes, and two pigs.

—A clergyman who had forgotten his notes one Sabbath morning and did not miss them until it was too late to send for them, apologised to his congregation by saying:—"This morning I shall depend upon the Lord for what I am to say, but this afternoon I shall come better prepared."

—The post office department has instructed the postmaster of Boston to procure *three* horses and wagons for the use of mail carriers within the city limits, to facilitate collections from the street boxes, and to insure prompt delivery. Let no one call Boston a *one horse* town in the future.

—A tormented lover says:—"Some times I can hear the June bugs of despondency buzzing in my ears, and I feel the cold lizzards of despair crawling down my back. Uncouth fears, like a thousand minnows, nibble at my spirits, and my soul is pierced with doubts like an old cheese is bored with skippers."

—An old lady lately visited Barnum's show, was delighted with all she saw, and said:—"He has everything in his show that is on the bills but the hippodrome. I wonder where he keeps his hippodrome? Is it dead?"

—A letter bearing the following address was lately received at the St. Louis post office:—"This letter is to be delivered to the policeman of the Fourth ward. I do not know the man or his name. City of St. Louis, I beg pardon."

—An exchange says:—"A bridge 6,290 feet long is shortly to be built across the Rhine." Possibly the bridge will be built; but how so *long* a thing can be finished shortly is what's not quite clear.

—Nevada papers are endeavoring to get up an excitement about a wild girl, as something extraordinary. Guess Nevada editors don't exchange with Brooklyn papers, for they do say wild girls are plenty in that city.

—A Massachusetts shoe manufacturer makes 50,000 pairs of doll's shoes every year from the scraps of leather picked out of the "waste" in his factory; and it does seem a little strange to call that which is used "waste."

—At Lafayette, Ind., a few days ago, a bantam rooster and a robin amused themselves by getting up a fight on their own hook. Chanticleer finally "caved," the robin having pecked out both his eyes.

—They are building a new hotel on the summit of Mount Washington, and it is said:—"They have to hold it down with chains attached half way up the sides of the building and fastened to the rocks."

—A lady worth $300,000 was arrested a few days ago by the police of San Francisco, Cal., for being drunk and disorderly in the street—people with $300,000 can afford to get "full" because they can pay for being "bailed out."

—The editor of one of our semi-religious papers exclaims:—"Save me from a God who damns!" and another knight of the quill replies:—"Would like to do it, my boy, but the thing is impossible."

—A couple of Iowa sports lately made a wager, each betting that the other dare not shoot him. After the preliminaries were arranged they retired to an unfrequented place, and each won—one by a dead shot and the other by wounding his opponent.

—The newspapers tell of a large amount of 'lasses and water being lately seen somewhere on the coast—but it's a funny way to inform people that seventy-five ladies were seen bathing at one time.

—Saratoga trunks are so strongly made now-a-days that it takes two "baggage-smashers" to annihilate one of them. One *can* do it, but it is considered very hard work, and they assist each other in accomplishing the task.

—A monster bell, 75 feet high and 13 feet in diameter at its base, and weighing 500 tons, is to be cast for the cathedral at Cologne from the French guns captured in the late war. It is to be, with one exception, the largest on the continent.

—In Siam, a city composed exclusively of women, the manufacture of cotton and silk stockings is carried on—excluding all other manufactures. The husbands of married women reside outside of the city.

—In olden times salmon was considered so poor an article of food that New England servants, in contracting their services, stipulated that they should not eat it more than two days in each week.

—Tomato plants grow eighteen feet high in California and chickens roost in the branches. Perhaps when the country is more fully developed they'll make saw logs of the buts.

—A street temperance lecturer in Albany, N. Y., attracts attention to himself by dressing in a white gown reaching to his feet, with blue and red sashes about his shoulders.

—In California, where tomatoe plants are perennial, lasting four or five years, a man has gathered 1,200 lbs. from one vine this season.

—The married ladies of Hannibal, Mo., lately organized a "Come Home Husband Club." Broomstick attractions are among the inducements offered.

—A gentleman of Toledo was lately smitten with the wife of a neighbor—the smiting, as usual, was by the lady, but this time it was with a rolling pin in her hand.

—Henry Block was married a few days ago to Amanda Board by the Rev. Mr. Wood. Wasn't that one of the wooden weddings we often read of?

—It is said that Boston ladies are easily recognized by their fondness for boiled onions and corn on the cob, as well as the heavy boots they wear.

—A Catskill coach-driver boasts that he has driven for the Catskill Mountain House for twenty years, never having missed a trip or "lost" a train.

—It is said that the clerks made a miserable failure in attempting to introduce dollar alpaca coats as fashionable garments at Cape May.

—There are over 100 female students in the St. Louis Normal School, all of whom are required to wear calico dresses and dispense with false hair.

—A western editress lately announced that the arrival of an "extra male" seriously interfered with the prompt issue of her sheet.

—The mother of two daughters of marriageable age tells her gentlemen visitors that one of them is a "bluenet" and the other a "bronze."

—Physicians have discovered that ice cream is "good for consumption," and recommend patients to take a glass of it every day at noon.

—A western blacksmith has the following notice tacked on the door of his shop:—"No horses shod on Sunday except sickness and death."

—The following is from an advertisement of somebody's soothing syrup for infants:—"Babies, after having taken one bottle of my syrup, never cry any more."

—A Charleston "cullud" youth asseverates, and publishes to the world through a Charleston paper, that on Janes Island he has a hole in which are 1,000 alligators.

—During the past eighteen months four dealers in England have disposed of enough hydrate of chloral to put 36,000,000,000 people to sleep.

—A few days ago, on the Blue mountains near Lehigh Gap, a rattlesnake nine feet long, fourteen inches thick, and having seventeen rattles, was killed.

—Boston, though her own citizens are not allowed a drop of the crathur, has sent nearly 400,000 gallons of whiskey to Africa, to convert the niggers, it is thought, since last January.

—In the vicinity of Savannah, not long ago, a deer undertook a combat with two alligators, but the poor deer found it a dear experiment—costing it its life.

—During the late "heated term" one of our railroad conductors was kept at home several days from the effects of "sunstroke"—his wife had twins.

—A Massachusetts woman wants to get her husband's life insured because she wants either a husband or some money of her own, she don't care which.

—A lady lately wrote to her lover who had become insane, that although he had "gone out of his mind he had never gone out of her's."

—The *Pacific*, a religious paper published in San Francisco, Cal., says:—"We are afflicted with a new excitement. This time diamonds are trumps and rubies the right bower."

—An Illinois youngster, who has been "successfully" bitten by rattlesnakes six times, says, if they want to fetch him they must scare up something sharper than a serpent's tooth.

—Ebony wood weighs 83 pounds to the cubic foot; lignum vitæ the same; hickory, 52 pounds; birch, 45 pounds; beech, 40; yellow pine, 38; cedar, 28; white pine, 25, and cork, 15.

—It is said that a Jerseyman from one of the mosquito districts is endeavoring to obtain a patent for a cast iron counterpane, hardened by a new process so that it is *almost* insect proof.

—It is estimated that about $6,000,000 worth of raw silk and $20,000,000 of the manufactured article are annually imported into the United States.

—A Lexington paper tells of a lady who is "distinguished as a poet and having a reputation for beauty that is national," and has killed 57 birds in less than two hours.

—A new cure for or preventive of dyspepsia consists of raw beef and onions chopped up together. "Our Jim" thinks they'd do better cooked.

—Cider can be bought in western Massachusetts for $1¼ a barrel—and if the purchaser thinks the price too high they'll throw in a tubfull or two.

—A man lately made a wager that he had seen a horse going at his greatest speed and a dog sitting on his tail, and, strange as it may seem, he won—but the dog sat on his own tail.

—Beecher says:—"You might as well take an icicle to warm an invalid's bed as to put a naturally cold and unsympathetic man in a pulpit."

—An exchange says:—"Those who know nice old Mr. Wilson, personally, will regret to hear that he was assaulted in a brutal manner last week, but was not killed."

—The fellow who sang, "Come to me in dreams, love," must have had a strange fancy—most persons prefer their love's coming in person.

—Application was lately made at an intelligence office for "a good girl to cook," and the polite clerk told him he had none, but several of them were "good enough to eat raw."

—One of our fashionable dry goods houses has introduced a new style of ladies' hose, "made of cotton with silk clocks," which are wholesaled at $100 a dozen.

—A gentleman who has spent the summer in different parts of the country, says the beds always remind him of Richard III—they are "deformed, unfinished and scarce half made up."

—The office in Franklin, N. H., wherein Daniel Webster studied law, is now occupied as a butcher's shop.

—Tennessee papers tell of a calf which weighed 110 pounds at its birth.

—The pastor of a colored flock in Philadelphia is improving his summer vacation as waiter at a Cape May hotel.

—$30,000 were donated to the poor of Paris by Mr. Savile, the winner of the Derby.

—Long Island has fifty-nine trout ponds, which, with their accessories, are valued at more than $1,000,000.

—A Fejee chief is credited with assisting in eating 900 "long pigs." Long pig is their name for roast man.

—The New York fire department consists of 603 men, divided into 37 engine and 13 hook and ladder companies.

—Indiana claims to have more female preachers than any other state in the Union.

—A picture dealer says that framing excuses is the hardest part of his business.

—A couple of four. printers lately traveled from Chicago to New Orleans in a skiff.

—Homeopathic physicians are not permitted to practice in Jamaica, W. I.

—An Underhill boy, after keeping a beech-nut in his lungs for two years and a half, coughed it up a few days ago.

—Statistics prove that traveling by railroad is the safest of ways for land travel.

—In Leeds, Eng., 1,000 women are employed in the potteries—they work nine hours a day and are paid 60 cents a week.

—A Georgia paper boasts of a nine year old compositor, who "sets 4,500 ems a day without an error in his proof."

—Dayton, Me., claims to be the model town—it has no public debt, neither has it any jail, liquor saloon or lawyer.

—A Wisconsin girl committed suicide a few days ago because her hair didn't curl.

—A chap in Iowa lately stole a horse and traded it off for two Bibles and $10 in greenbacks.

—A *connoisseur* says:—"A wife should be like roast lamb, tender and nicely dressed;" and another chap adds "and without sauce."

—The *World* calls Mr. Bergh's attention to the fact that there are several places in this city where colts are "broken to bits."

—A Chattanooga fowl dealer advertises "For sail—chickens in the blume of youth."

—Freeport, L. I., sends about ten tons of oysters a day to New York.

THE TURF.

NASHVILLE BLOOD HORSE ASSOCIATION FALL MEETING.

The annual autumn race meeting of the above-named association was held on their course at Nashville, Tenn., last week, commencing on Sept. 30th, with a large attendance, and, as the weather continued fine, there was no falling off in the number present during the following days of the carnival. Summaries of the different races will be found underneath:—

FALL MEETING OF THE NASHVILLE BLOOD HORSE ASSOCIATION, NASHVILLE, TENN., Sept. 30th, 1872.—Agreed stake for two year olds; dash, one mile.
A. M. Carter entered b c, by Rousseau, dam by Commodore..w. o.

SAME DAY.—Young America Stake, for two year olds, $40 entrance, $20 forfeit, the association adding $400; second horse to receive $100; closed with twenty nominations; value of stakes, $940; dash of a mile.
George Cadwallader entered ch f Vandalia, by Vandal, dam Alert by Lexington, 87 lbs........1
A. Turner entered ch c Nashville, by Malcolm, dam by Bulletin, 90 lbs........2
General A. Buford entered b c Zadoc, by Marion, dam Susan Harris by Revenue, 90 lbs........3
General W. G. Harding entered ch f Mozelle, by Jack Malone, dam Gazelle by imp. Albion, 87 lbs........0
J. B. Malone entered ch f Fanny Malone, by Jack Malone, dam by imp. Albion, 87 lbs........0
George Cadwallader entered b f The Pet, by Vandal, dam Magnetta by Malcomel, 87 lbs........0
John Mattingly entered b c Joe Johnson, by Hunter's Lexington, dam by Oliver, 90 lbs........0
Time, 1:49¼.

SAME DAY.—Battle House Stake; mile heats, for green three-year olds which had not appeared in public prior to August 1, 1872. Entrance $25, play or pay. Association to add $300. Second horse to have $100. Closed with fifteen entries. Value of stakes, $675.
E. E. Eagle entered b c Lampl, by Lightning, dam Sallie, by imp. Sovereign, 100 lbs........3 1 1
Preston & Cadwallader entered ch f ——, by Lexington, dam imp. Weatherwitch, 97 lbs........1 2 2
W. F. & J. F. Taylor entered ch c Roger Hanson, by Jack Malone, dam Florence Lee, 100 lbs........2 dis.
Robert Scott entered ch f Bonnie Kate, by imp. Bonnie Scotland, dam Young Fashion, 97 lbs........dis.
J. F. Joyner entered b g Josh Guild, by Hiawatha, dam Primatora, 97 lbs........dis.
Time, 1:48½; 1:48¼; 1:50¾.

SAME DAY.—Purse $150, for all ages; dash mile and a quarter.
G. H. Rice entered ch c Wanderer, four years old, by Lexington, dam Coral, 104 lbs........1
T. G. Moore entered gr c London, three years old, by Lightning, dam sister to Edgar, 100 lbs........2
R. B. Cheatham entered ch f Emma Pratt, four years old, by Second Highlander, dam by imp. Albion, 101 lbs........3
J. L. Atkins entered b c Richland, four years old, by Jack Malone, dam by Shark, 104 lbs........0
Time, 2:42¾.

SECOND DAY, Oct. 1st.—Railroad Stake, for all ages; two mile heats. Entrance $50, play or pay; the railroads centreing at Nashville adding $800; closed with seven subscribers. Value of stakes, $1,150; second horse to receive $200.
G. H. Rice & Co. entered ch c Wanderer, 4 yrs old, by Lexington, dam Coral, 104lbs........1 1
A. Buford entered b f Hollywood, 4 yrs old, by Lexington, dam Miriam, 101lbs........3 2
Holman & Kinney entered (J. A. Grinstead), ch f The Dipper, 4 yrs old, by War Dance, dam the dam of Optimist, 101lbs........4 3
D. C. Kinney & Co. (W. F. Stanhope), entered b c Frogtown, 4 yrs old, by imp. Bonnie Scotland, dam Ada Cheatham, by Lexington, 104lbs........2 4
Time, 3:41¼; 3:38¾.

SAME DAY.—Purse, $300: for all ages; mile heats.
W. G. Harding entered ch f Euchre, 4 yrs old, by Brown Dick, dam Odd Trick, by Lexington, 101lbs........1 3 1
J. J. Crowley entered ch c Quartermaster, 4 yrs old, by imp. Bonnie Scotland, dam Rosette, 104lbs........2 1 2
Geo. Cadwallader entered b f Talaria, 5 yrs old, by imp. Australian, dam Lady Taylor, by imp. Glencoe, 105lbs........3 2 3
Polk Prince entered b c Bay Tom, 4 yrs old, by Reward, dam by Childe Harold, 104lbs........4 dis.
W. Kinney entered ch c Graham McNairy, 4 yrs old, by Jack Malone, dam Velvet, by Wagner, 104lbs........5 dis.
Jackson & Kennedy entered bay gelding Mephisto, 3 yrs old, by Ulverston, dam by Mickey Free, 87lbs........dis.
Time, 1:46¾; 1:46¼; 1:48¾.

THIRD DAY, Oct. 2d.—Merchants' Exchange Stakes, for three year olds; mile heats. Entrance, $50, half forfeit. Merchants' Exchange to add $400. Second horse to receive $100. Closed with fourteen entries. Value of stakes, $900.
George Cadwallader entered b f Fanny M., by Lightning, dam by Yorkshire, 100 lbs........1 2 1
A. Buford entered ch f Malita, by Marion, dam Susan Harris, by Revenue, 97 lbs........6 4 2
Joseph A. Mabry entered ch f Eveline Mabry, by Jack Malone, dam Betty Martin, by imp Emir, 97 lbs........2 3 3
D. C. Kinney & Co. entered ch f Flush, by Hiawatha, dam Fanny Bugg, by Ambassador, 97 lbs........5 1 4
G. W. Hunt entered br f Warrenne, by Hiawatha, dam by Sovereign, 97 lbs........3 5dis
G. W. Stewart entered b f Jennie McKinnie, by Planet, dam Volga, by Glencoe, 97 lbs........4 6dis
Time, 1:46¼; 1:45½; 1:48¾.

SAME DAY.—Purse, $300, for all ages; dash of two miles.
T. G. Moore entered gr c London, 3 years old, by Lightning, dam Sister to Edgar, 100 lbs........1
J. Mattingly entered b f Bessie Lee, 97 lbs........2
J. A. Mabry entered ch c Eland, 3 years old, by Jack Malone, dam Gazelle, 100 lbs........3
Paul & Eagle entered br c Williamsburg, 4 years old, by Lightning, dam Laura Spillman, by Wagner, 105 lbs........0
Polk Prince entered b c Bay Tom, 4 years old, by Reward, dam by Childe Harold, 105 lbs........0
J. G. Ballentine entered blk c High Constable, 3 years old, by Blacklocke, dam Alboni, by imp Albion, 100 lbs........0
Time, 3:39¾.

SAME DAY.—Purse $125, for three-year-olds and upwards, to carry 100 lbs.; dash of a mile.
T. Clark entered ch h Village Blacksmith, six years old, by Vandal, dam Cholera........1
A. Buford entered b g Bombshell, by Marion, dam imp Fleeting Moments, by Bolingbroke........2
G. W. Stewart entered ch h Barney Williams, six years old, by Lexington, dam Volga........3
J. G. Ballentine entered —— Quicksand, four years old, by Jack Malone, dam by Childe Harold........0
J. L. Atkin entered b c Richland, four years old, by Jack Malone, dam by Shark........0
—— entered —— Repeater........0
Billy Bird entered blk c Midnight, four years old, by Doneraile, dam Amanda Morehead........0
Time, 1:47¾.

FOURTH DAY, Oct 3d.—Purse $500, for all ages; mile heats, three in five.
A. Buford entered b f Hollywood, four years old, by Lexington, dam Miriam, 101 lbs........1 1 1
J. J. Crowley entered ch c Quartermaster, four years old, by imported Bonnie Scotland, dam Rosette, 104 lbs..2 2 2
E. Greenwood entered ch f Double Out, four years old, by Jack Malone, dam by Childe Harold, 101 lbs........3 3 3
Time, 1:46½; 1:45¼; 1:46.

SAME DAY.—Purse $200, for all ages; dash of a mile and a half.
W. F. Stanhope entered b c Frogtown, four years old, by imported Bonnie Scotland, dam Ada Cheatham, by Lexington, 104 lbs........1
W. G. Harding entered ch f Euchre, four years old, by Brown Dick, dam Odd Trick, by Lexington, 101 lbs........2
D. C. Kinney entered ch f Flush, three years old, by Hiawatha, dam Fanny Bugg, by Ambassador, 97 lbs........3
W. Kinney entered ch c Graham McNairy, four years old, by Jack Malone, dam Velvet, by Wagner, 104 lbs........4
Time, 2:43¾.

FIFTH DAY, Oct. 4th.—Commercial Hotel Stakes, for two year olds; a dash of a mile. Entrance, $20; half forfeit, the Association adding $200; closed with twenty-eight nominations. Value of stakes, $530; second horse to receive $50. The winner of the Young America Stakes to carry seven pounds extra.
John Matting entered b c Joe Johnson, by Hunter's Lexington, dam by Oliver, 90lbs........1
G. W. Stewart entered ch f Alice Mitchell, by Planet, dam Volga, by Glencoe, 87lbs........2
General Abe Buford entered b c Zadok, by Marion, dam Susan Harris, by Revenue, 90lbs........3
George Cadwallader entered b f The Pet, by Vandal, dam Magnetta, by Mahomet, 87lbs........0
A. Turner entered ch c Nashville, by Malcolm, dam by Bulletin, 90lbs........0
Time, 1:46.

SAME DAY.—Purse, $500; for all ages, two mile heats.
G. H. Rice & Co. entered ch c Wanderer, by Lexington, dam Coral, 104lbs........w o

SAME DAY.—Purse, $500, for all ages, mile heats.
G. W. Stewart entered ch h Barney Williams, six years old, by Lexington, dam by Volga, 110 lbs........1 1
F. Clark entered ch h Village Blacksmith, six years old, by Vandal, dam Cholera, 110 lbs........5 2
R. B. Cheatham entered ch f Emma Pratt, four years old, by Second Highlander, dam by imp. Albion 101 lbs........2 0
Billy Bird entered blk c Midnight, four years old, by Doneraile, dam Amanda Morehead, 104 lbs........3 0
W. Kinney entered ch c Graham McNairy, four years old, by Jack Malone, dam Velvet, by Wagner, 104 lbs........5 0
R. B. Cheatham entered b c Repeater, four years old, by Brown Dick, dam Woodbine, by Lexington, 104 lbs........6 0
J. G. Ballentine entered ch c Quicksand, four years old, by Jack Malone, dam by Childe Harold, 104 lbs........7 0
Jackson & Kennedy entered b g Mephisto, three years old, by Ulverston, dam by Mickey Free, 97 lbs........2dis
Time, 1:47¾, 1:45¾.

A summary of the racing on the sixth and last day will be found in another column.

TROTTING AT FLEETWOOD.

The fall meeting of the Fleetwood Park Association was commenced on the above named Morrisania, N. Y., track on the 1st inst. We append summaries of the proceedings:—

FLEETWOOD PARK.—FIRST DAY.—Tuesday, Oct. 1st.—Purse No. 1, $1,000, for horses that have never beaten 2:50; mile heats, best 3 in 5, in harness.
Alden Goldsmith entered b g Gloster........1 1 1
Darius Tallman entered b g Wellington........2 3 2
John Murphy entered g g Victor........4 2 4
W. E. Weeks entered b m Susie Clay........3 4 3
A. Patterson entered s m Alice Brown........dis.
H. Crary entered blk m Lady Byron........dis.
T. E. Broadway entered b m Starlight Nell........dis.

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:35½	1:13	2:32	3d heat	0:36	1:12	2:33
2d heat	0:36	1:12	2:33¼				

SAME DAY.—Purse No. 2, $2,500, for horses that have never beaten 2:26; $1,300 to first, $600 to second, $350 to third, $250 to fourth; mile heats, best 3 in 5, in harness.
John Lovett entered b m Gazelle........1 1 1
W. H. Jarvis entered g g Crown Prince........3 2 2
Dan Mace entered g g Grey Eddy........2 0 4
D. Pfifer entered g g Lottery........4 0 3
Wm. H. Van Cott entered b m Tennessee........dr.
T. S. Carpenter entered b m Lydia Thompson........dr.
P. Manee entered b m Mary Whitney........dr.

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:34	1:07½	2:24½	3d heat	0:35	1:08¼	2:25
2d heat	0:35	1:10	2:27½				

SECOND DAY, Thursday, Oct. 3d.—$1,500, for horses that have never beaten 2:34; $900 to first, $400 to second, $200 to third; mile heats, best three in five, in harness.
James McKee entered b m Young Thorn........1 2 1 1
Henry Newland entered b s Wm. Turnbull........2 1 2 2
Ben Mace entered br g Walter........3 3 4 3
J. H. Phillips entered gr g Jack Draper........4 4 3 4
M. Roden entered br s Jubilee Lambert........5 5 5 5
W. E. Weeks entered blk m Eight Bells........6 6 6 6

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:37¾	1:13¾	2:30¼	3d heat	0:37¾	1:15	2:33½
2d heat	0:37	1:13	2:33¼	4th heat	0:37¾	1:13¾	2:32½

SAME DAY.—Purse No. 4, $2,000, for horses that have never beaten 2:29; $1,000 to first, $450 to second, $300 to third, and $250 to fourth; mile heats, best three in five, in harness.
John Lovett entered br g Young Bruno........1 2 1
J. J. Bowen entered g g Ben Flagler........2 1 4 2
M. Roden entered b g Castle Boy........3 3 2 3
D. Jenkins entered g s Joe Brown........5 5 3 4
D. Pfifer entered ch m Grace Bertram........4 4 6 5
J. W. Briggs entered b m Lady Ross........6 6 5 6
N. Kelsey entered b s Switz........7 7 7 7

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37¼	1:13¼	2:31	3d heat	0:37	1:13¾	2:31½
2d heat	0:36½	1:12½	2:30¼	4th heat	0:37	1:12½	2:30½

FAST TIME ON A HEAVY TRACK.

The sport on the third day of the meeting, Friday, the 4th inst., attracted a much larger attendance, and the fine weather acted as a special invitation to the ladies of Gotham and vicinity to accompany their beaux and partners to witness the equine exercises. The first event, though for a good purse, was not of sufficient import for detail, so we give the summary only, as sufficiently explicit.

THIRD DAY.—Friday, October 4th, purse No. 5, $1,250 for horses that have never beaten 2:35; mile heats; best 3 in 5, in harness.
John Lovett entered b m Gazelle........1 1 1
Alden Goldsmith entered b g Gloster........2 2 2
James Dugery entered b g Joker........3 3dis
Darius Tallman entered b g Wellington........4 4dis
P. Hadden entered b m Lady Annie........dis

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36½	1:13½	2:27	3d heat	0:36	1:09½	2:22
2d heat	0:37	1:13¼	2:28¾				

The second event, for horses that had not beaten 2:23, was anticipated with great pleasure and interest, as the promising geldings, Judge Fullerton, Camors, W. B. Whiteman and stallion W. H. Allen were the announced starters, the two former being the favorites in speculation, as the result warranted, for although Camors had the call in betting, and won the first heat, yet Fullerton proved too much for him, and won the next three consecutively, as the appended report will exhibit.

First Heat.—Camors won the pole, Fullerton, Allen and Whiteman taking second, third and fourth places, respectively, in the order named. On being started, Fullerton went to the front, closely followed by Camors, Whiteman next, and Allen, having broken, some distance behind, the quarter pole having been passed by the leading horse in 37 seconds, after which Whiteman gained on Camors, and was second in passing the half-mile pole, which Fullerton made in 1:11½, and it appeared as though Camors' chances were "gone up," but Bowen didn't see it in that light, for, on approaching the three-quarter turn, he steered him to the inside, and induced him to put on steam, so that, to the general surprise of the assembly, he passed Whiteman and gained so rapidly on Fullerton that he won the heat by half a length in 2:25¾.

Second Heat.—The result of the first effort of course sent Camors up in pool quotations, two to one being the figures. On the fifth attempt the word "go" was given, Camors leading, Fullerton close up, Whiteman second and Allen third, in which order they neared the quarter pole, but Fullerton here put on steam, gained a length on Camors, and passed it in 35 secs; Allen and Whiteman far in the rear. In the second quarter Camors trotted well within himself, it appeared, as though indating his lungs for a close brush at the finish, which turned out to be so, for although Fullerton had a lead of six lengths at the half, passed in 1:08½, and Mace urging his animal all he knew with the thong, Camors gained on him, and jubilant expressions from the crowd went up, as 100 to 50 was offered on his winning the second heat, he being

but three lengths behind at the three quarter pole. On entering the home-stretch Camors made extra efforts, and the two were making lightning speed, Fullerton to retain and Camors to obtain the lead, but the effort proved too much for the latter, so that when victory seemed almost within his grasp, he went up, and the Judge passed the goal in the fast time, considering the heaviness of the track, of 2:21¾.

Third Heat.—Notwithstanding the result of the previous heat, while waiting for the next start Camors was still the financial favorite, but on his re-appearance reaction took place in investments, for it was apparent that his previous exertion had been too much for him, and when the word "go" was given, Fullerton had but little trouble in taking and keeping the lead all around, and, although traveling well, was forced to no extra speed, finally coming in winner in 2:24¼, many lengths ahead of Allen, who had attained second place, Camors third, Whiteman last.

Fourth Heat.—The final result was now a foregone conclusion. This heat, therefore, needs no further description than to say that Fullerton took the lead and maintained it throughout, Allen second, Whiteman third, and poor Camors last. Time, 2:28.

Summary:—

SAME DAY.—Purse $4,000, for horses that have never beaten 2:23; $2,100 to the first, $1,000 to the second, $500 to the third and $400 to the fourth horse; mile heats, best three in five, in harness.

Dan Mace entered ch g Judge Fullerton	2	1	1	1
J. J. Bowen entered blk g Camors	1	2	3	4
P. Manee entered b g W. H. Allen	4	3	2	2
B. Daniel entered ch g W. S. Whiteman	3	4	4	3
J. Lovett entered b m Zuln	dr.			
W. B. Smith entered blk s Thos. Jefferson	dr.			
M. Roden entered ch g Triumph	dr.			

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:11¼	2:25¾	3d heat	0:35¼	1:08¾	2:24¼
2d heat	0:35	1:08¾	2:21¾	4th heat	0:36	1:09½	2:28

RACING AT JEROME PARK.
FIRST DAY, WEDNESDAY, OCT. 2.

The autumn race meeting at Jerome Park, Westchester Co., N. Y., commenced on the 2d inst., and its advent indicates the close of the racing season in the north. The day was bright and clear, but a chilliness in the air gave premonition of the approach of winter, and rendered overcoats and heavy wrappers necessary for comfort. The attendance was both numerous and fashionable, the track in excellent order, the fields of contesting horses large, and the racing of an exciting character. The judges were Messrs. Withers, Purdy, Monson and Gen Taylor; the timers, Messrs. J. Hunter, M. A. Littell and W. Turnbull; the starter, Mr. B. G. Bruce, and Mr. Charles Wheatley the clerk of the course and secretary.

THE MANHATTAN HANDICAP

was the first race, and was a sweepstakes of $50 each, half forfeit, with $500 added by the jockey club, the second horse to receive $200 out of the stakes, one mile and a quarter. Of the twenty horses entered for this race, sixteen accepted the handicapper's weights, and nine came to the post when the saddling bell rang. These were M. H. Sanford's Preakness, 117lbs., and Monarchist, 111lbs.; D. McDaniels & Co.'s Tubman, 111lbs., and Sue Ryder, 89lbs.; Carroll & Coars' Ortolan, 116lbs.; J. Donahue's Lord Byron, 101lbs.; J. O'Donnell's Fanchon, 95lbs.; D. Weldon's Mary Louise, 98lbs., and J. Chamberlin's Brennus, 90lbs. The Sanford entry is made a hot favorite in the pools, and in the ring Monarchist is freely backed against the field, for the knowing ones remember how easily he won the two handicaps at different distances on the last day of the fall meeting last year, and how successfully he ran at the New Orleans meeting, both last fall and this spring. The followers of Col. McDaniels' stable stand pluckily to their guns, and back the equine representatives of the Confederacy, Tubman and Sue Ryder, for heavy amounts. Ortolan has also many friends, for they saw him win the spring handicap at this distance, carrying the same weight, in a canter, from a large field of good horses, and Mary Louise has also some followers. Fanchon, the actual winner, is completely overlooked except by her owner, Mr. John O'Donnell, and a few of his personal friends. How low she was rated may be seen from the subjoined pools, in which she sold in the field, along with Lord Byron and Brennus:—

Sanford's entry	$340	$500	$600	$800	$620
McDaniel's entry	280	420	460	635	505
Ortolan	105	150	140	150	125
Mary Louise	180	145	130	155	115
The Field	55	65	25	55	45

In the mutual pools, Fanchon sold in the field, along with Ortolan, Byron and Brennus, and every $5 ticket on the field netted the purchaser $32.37. The start was from the three-quarter pole, and without any delay Mr. Bruce despatched them to a capital start, Mary Louise taking the lead, Lord Byron second, Monarchist and Sue Ryder third and fourth, and the rest bunched, except Preakness, who got off last, and never improved his position throughout the race, being seemingly unable to raise a gallop, and causing people to ask why he had been started at all. Sweeping up the home-stretch, they went under the string in the following order:—Fanchon in the lead, Sue Ryder second, Lord Byron third, Mary Louise and Ortolan fourth and fifth, Monarchist and Tubman the two next, abreast of each other, Brennus eighth and Peakness last, and a long way behind. Approaching the Club House bluff, Lord Byron took second place, Sue Ryder being third, Monarchist fourth, Ortolan, Mary Louise and Tubman coming next in the order named, and they ran thus around the hill out of sight. On re-appearing in view, Fanchon was still leading a length, but Ortolan and Monarchist were now her immediate followers. As they entered the home stretch, the grand struggle commenced. Tubman emerged from the ruck, and with Ortolan and Monarchist, charged in hot pursuit of Fanchon. At the half distance Ortolan died away, and Fanchon stalling off the determined challenges of both Tubman and Monarchist on each side of her, won cleverly by a length, Tubman securing the $200 for second horse by a neck from Monarchist. Time, 2:13. Value of the stakes, $1,165. The winner is a chestnut filly by imp. Australian, out of the celebrated mare Idlewild, whose four mile time of 7:26¼, with full northern weights up, is the fastest ever run in the north. She was bred by Mr. A. J. Alexander, and was purchased when a yearling by Mr. D. Swigert. At the Saratoga meeting of 1870, when two years old, Mr. John O'Donnell leased her racing qualities for $2,500, and first ran her in the Saratoga Stakes, the same meeting, won by his own filly Mary Louise, Harry Bassett being third. She next ran unplaced in the Nursery Stakes at Jerome Park, the same fall, won by Harry Bassett, with Mary Louise and Elsie second and third. At three years old she started five times and won once, and at four years old this was her first appearance. Her owner landed a large stake by her victory. We give the previous winners of this race:

WINNERS OF THE MILE AND A QUARTER HANDICAP.

Year.	Winner.	Age.	Wt. Lbs.	Nom.	Starters.	Time.
1867	Enchantress	4	83	38	8	2:12¼
1868	R. B. Connolly	4	100	16	5	3:04¾
1869	General Duke	—	106	24	11	2:14½
1870	Corsican	5	111	12	5	2:15¾
1871	Ortolan	4	105	21	9	2:20
1872	Fanchon	4	95	20	9	2:13

JEROME PARK—FIRST DAY, OCT. 2.

MANHATTAN HANDICAP.—A sweepstakes of $50 each, half forfeit, with $500 added; the second horse to receive $200 out of the stakes; one mile and a quarter.

John O'Donnell entered ch f Fanchon, by Australian, dam Idlewald, 4 years old, 95 lbs.	Hazzard	1
D. McDaniel & Co. entered b c Tubman, by War Dance, dam Lass of Sidney, 4 years old, 111 lbs	Roe	2
M. H. Sanford entered b c Monarchist, by Lexington, dam Mildred, 4 years old, 111 lbs	McManus	3
Carrol & Coar entered br h Ortolan, by Doneraile, dam Canary Bird, 5 years old, 116 lbs	Emile	4
D. McDaniel & Co. entered b f Sue Ryder, by Knight of St. George, dam Glycera, 3 years old	Sparling	5
J. Donahue entered b c Lord Byron, by Kentucky, dam Lady Blessington, 4 years old, 101 lbs	Halloway	6
J. W. Weldon entered g f Mary Louise, by Lightning, dam by Sovereign, 4 years old, 98 lbs	E. Thomas	7
John F. Chamberlin entered g c Brennus, by Lightning, dam Brenna, 3 years old, 90 lbs	Hughes	8
M. H. Sanford entered b h Preakness, by Lexington, dam Bay Leaf, 5 years old, 117 lbs	Haywood	9

Time, 2:13.

THE JEROME STAKES,

for three year olds, $100 each, half forfeit, with $1,500 added by the club, two miles, was the second race. This was formerly called the Champion Stakes, and was mile heats, but is now renamed, and made a two mile dash. There were 61 entries, but the death of Mr. J. S. Watson has rendered three of them void. Of the remaining 57, only the following four came to the post, the prestige of Col. McDaniels' representative frightening all the others away:—Joe Daniels, Mate, Meteor, and True Blue. The latter was short of work and ran very big, but the others looked in superb condition. Joe Daniels was a great favorite, two to one being offered on the ring, while in pools he sold as under:—

Joe Daniels	$220	$610	$1,450	$3,100
Meteor	40	160	710	520
Mate	45	175	725	725
True Blue	30	75	160	170

Mate took the lead, with Meteor second, the favorite third, and True Blue last, a position he retained throughout the race. The horses cantered slowly for the first quarter mile, where Joe Daniels went to the front, but did not improve the pace until the home-stretch was entered, when it became fast. As they went under the string on the first mile, Joe Daniels and Meteor were head and head, four lengths before Mate, with True Blue far behind. Going around the bluff, Joe Daniels drew a length clear of Meteor, the latter suddenly quitting as they went around the bluff, and Mate took second place. Without ever having to extend himself, Joe Daniels galloped along at his leisure, and won "hands down" by four lengths, Mate second, four lengths before Meteor, and True Blue beaten off. Time, 3:49¾. Joe Daniels has now won the principal three year old races of the season, the Belmont, Travers, Kenner and Jerome Stakes, the four amounting to $19,150, thus rivaling the achievements of his great stable companion, Harry Bassett, the year before. We give the previous winners of this race:—

WINNERS OF THE CHAMPION STAKES.

Year.	Winner.	Nom.	Starters.	Time.		
1866	Watson	29	4	—	1:48¾	1:48
1867	Metairie	13	5	—	1:49½	1:46½
1868	Bayonet	27	5	—	1:45	1:45½
1869	Glenelg (imp.)	38	6	1:48¼	1:48¼	1:49
1870	Kingfisher	49	6	—	1:49	1:49
1871	Harry Bassett	77	6	—	—	3:55¾
1872	Joe Daniels	61	4	—	—	3:49¾

SUMMARY.—THE JEROME STAKES, for three year olds, of $100 each, half forfeit, with $1,500 added; the second horse to receive $300 out of the stakes; two miles.

D. McDaniel & Co. entered b c Joe Daniels, by Australian, dam Dolly Carter	1
M. H. Sanford entered b c Mate, by Australian, dam Mattie Gross	2
D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Innis	3
John F. Chamberlin entered b c True Blue, by Lexington, dam Balloon	4

Time, 3:49¾.

THE NURSERY STAKES,

for two year olds, $50 each, play or pay, with $1,000 added, one mile, the second horse to receive $200 out of the stakes, had 50 entries, of which two were rendered void by Mr. Watson's death, which left the stake worth $3,400. This was the most interesting race of the day, as no less than fourteen youngsters started, viz., A. Belmont's imp. Breadalbane colt, dam Ellesmere; Hunter and Travers' Reviler and Strachino; Col. McDaniels' Katie Pease; L. W. Jerome's Kitty Clark, colt by Lexington; J. Pennock's Planet colt; D. D. Withers' imp. Stonehenge; F. Morris' Long Branch; J. O'Donnell's Lightning colt; J. Coars' The Nurse; Gov. Bowie's Catesby; G. Bell's Luna; M. A. Littell's Wildidle, and S. D. Bruce's Galway. The Breadalbane colt was reported on good authority to have cleared out all Mr. Belmont's two year olds at home, including the flying Silkstocking, and he was made the favorite, Hunter and Travers' pair being next in demand. Katie Pease had a strong party of backers among the partisans of the McDaniels' stable, and Mr. Littell and his friends were very sweet on Wildidle, a large and muscular son of Idlewild and Australian, and, consequently, a full brother to Fanchon. The pools sold as follows:—

Littell's entry	$140	$135	$170	$310	$100
Belmont's	90	180	350	1,850	600
Hunter and Travers'	85	150	310	1,050	775
McDaniels'	110	125	300	325	80
Bowie's	125	155	335	920	300
Withers'	45	100	180	200	100
The Field	160	170	370	460	220

The start was from the widest part of the home-stretch, opposite the ladies' department of the grand stand, so as to give the large field of youngsters plenty of room; the race finishing at the same place. A good send off, with the exception of Stonehenge, who was turned round, was quickly effected, but before they had run a dozen lengths, something struck into Katie Pease and threw her down, and as her rider, Shields, was rising, Galway struck him and broke his collar bone. Directly after, Jerome's colt ran in front of the favorite, and threw him down, both he and Katie Pease running riderless after the other horses. Wildidle and Long Branch passed under the string first, Reviler next, Jerome's colt fourth, Luna and Pennock's colt next, and the others bunched. Going around the bluff, Long Branch and Wildidle drew away from the rest, the former leading a neck, and together they raced around the hill, Reviler, Jerome, Strachino, Stonehenge, Pennock's and O'Donnell's colts following in the order named. Coming in sight, Wildidle was seen leading Long Branch a length, Stonehenge third, and Reviler close up. Wildidle retained his lead home, and won, "hands down," with consummate ease, by three lengths, Long Branch second, and Catesby third. Time, 1:48¾. The winner is by imp Australian (sire of the three principal winners of the day), out of Idlewild, and was bred by Mr. Alexander, of Woodburn Stud Farm, Kentucky. He was sold as a yearling to Dr. A. G. Herr for $1,475, who resold him to Capt. Moore for Mr. Littell of this city, his present owner. He is a grand-looking, racing-like colt, 15¾ hands in height, a bright bay, with small star, and one white foot. He has no further engagement this year, but is in all the leading three year old stakes next season. Value of the stake, $3,400. We give the previous winners of the Nursery Stakes:—

WINNERS OF THE NURSERY STAKES.

Year.	Winner.	Second.	Nom.	Starters.	Time.
1866	Ruthless	Maid of Honor (imp)	29	6	1:49
1867	La Polka	Cleopatra	17	4	1:50¾
1868	Bonnie Lass	Rapture	35	8	1:47¾
1869	Remorseless	Finesse	34	9	1:47¾
1870	Harry Bassett	Mary Louise	60	15	1:49¼
1871	Joe Daniels	Alarm	34	8	1:53
1872	Wildidle	Long Branch	50	14	1:48¾

SUMMARY.—THE NURSERY STAKES, for two year olds, of $50 each, play or pay, with $1,000 added; the second horse to receive $200 out of the stakes; one mile.

M. A. Littell entered b c Wildidle, by Australian, dam Idlewild	E. Thomas	1
F. Morris entered ch c Long Branch, by Eclipse, dam Mollie Jackson	Sparling	2
Odin Bowie entered b c Catesby, by Eclipse, dam Katie	Lakeland	3
D. D. Withers entered b c Stonehenge, by Blair Athol, dam Coimbra	Holloway	4
Hunter & Travers entered blk c Strachino, by Parmesan, dam May Bell	McCue	5
John Coar entered b f The Nurse, by Australian, dam Zone	Wright	6
Isaac W. Pennock entered ch c by Planet, dam Rebecca T. Price	Jackson	7
Hunter & Travers entered ch c Reviler, by Censor, dam Jennie Rose	Gray	8
S. D. Bruce entered ch c Galway, by Concord, dam Mandina	Hughes	9
G. Bell entered b f Luna, by Asteroid, dam Glencliffe	McLaughlin	10
Leonard W. Jerome entered b c by Lexington, dam Kitty Clark	Ponton	11
John O'Donnell entered b c by Lightning, dam by Glencoe	Hazard	12
A. Belmont entered b c by Breadalbane, dam Ellesmere	Hanmore	0
D. McDaniel & Co. entered ch f Katy Pease, by Planet, dam Minnie Mansfield	Shields	0

Time—1:48¾.

THE PRIVATE SWEEPSTAKES

for foals of 1869, $300 each, $100 forfeit, four miles, had nine entries, but none appearing but Mr. Withers' Elsie, she walked over for the forfeits.

THE THREE-QUARTER MILE DASH

for a purse of $400, entrance money to go to the second horse, introduced the visitors to Harry Bassett, who had for opponents Fadladeen, Elsie, Hattie O'Neill, Lochiel, Wheatley, Nema and Henrietta. The betting was $300 to $100 on Bassett, who, after laying behind so far on the first quarter mile as to cause the layers of odds to feel uncomfortable, cut down his horses in rapid succession on the second quarter, and cantered leisurely home a winner by four lengths; Elsie second and Fadladeen third. Time, 1:17¾.

THREE-QUARTER MILE DASH.—Purse $400; entrance money to go to the second horse; three quarters of a mile.

D. McDaniels & Co. entered ch c Harry Bassett, by Lexington, dam Canary Bird, 4 yrs old	Roe	1
D. D. Withers entered br f Elsie, by Leamington, dam Bapta, 4 yrs old	Holloway	2
T. B. & W. R. Davis entered ch h Fadladeen, by War Dance, dam Nora Creina, 5 yrs old	Henry	3
W. R. Babcock entered b f Hattie O'Neil, by Bay Dick, dam by Scythian, 3 yrs old	N. Haywood	4
Coffin & Lawrence entered b c Lochiel, by Bonnie Scotland, dam Bonnet, 4 yrs old	Palmer	5
John F. Chamberlin entered ch c Wheatley, by War Dance, dam Kilgour's dam, 3 yrs old	Hughes	6
Clay & Co. entered g f Nema, by Lightning, dam Cicily Jobson, 3 yrs old	Cantrell	
A. Taylor entered b f Henrietta, by Jerome Edgar, dam Minnie Minor, 3 yrs old	McLaughlin	8

Time, 1:17¾.

THE STEEPLE CHASE HANDICAP

for a purse of $800, had four runners—Donahue's Tammany, Shear's King John and Astronomer, and Thompson's Lobelia. Pools sold as under:—

Donahue's entry	$310	$200	$280	$325	$300	$270
Lobelia	200	155	230	370	370	250
Shea's entry	110	65	155	195	210	200

Lobelia and Astronomer led the field the first time round the course, when Tammany deprived Astronomer of second place, and after a fine race with Lobelia, won by two lengths; King John fell at the water jump. No time taken. Summary:—

HANDICAP STEEPLE CHASE.—Purse $800, of which $200 to the second horse; entrance free; three or more horses—the property of different owners—to start. About two miles and a half.

Jo. Donohue entered ch g Tammany, by Lexington, dam Liz Mardis, 5 yrs old, 155lbs	H. Gaffney	1
James Thompson entered br m Lobelia, by Bonnie Scotland, dam Capitola, 147lbs, aged	J. Henry	2
R. Shea entered br c Astronomer, by Asteroid, dam Miss Carter, 4 yrs old, 143lbs	Sutliffe	3
R. Shee entered b g King John, by Lexington, dam Tokay, aged, 145lbs	Metcalf	4

Time, not taken.

For Saturday's races see inside.

TROTTING AT MYSTIC PARK.—Several hundred persons paid for admission to this Massachusetts speeding ground on the afternoon of Tuesday, Oct. 1st, when two trots were announced to come off between horses of local repute. Summaries of the contests appear below:—

MYSTIC PARK, Medford, Mass., Oct. 1st, 1872.—Match $200; mile heats, best 3 in 5.

Ben. Mershon entered br m Lady Morris, in harness	1	1	1
A. W. Worcester entered b g Sam Curtis, to wagon	2	2	2

Time, 2:44¼; 2:46½; 2:40¾.

SAME DAY.—Purse $150, for horses that never trotted better than 2:40; mile heats, best 3 in 5, in harness.

D. Bigley entered b m Lady Wentworth	1	5	1	1
L. N. Eames entered g m Green Mountain Maid	2	1	2	2
G. H. Hicks entered ch g Ludlow Boy	3	2	3	5
Owner entered s m Fannie	4	3	4	4
Owner entered sp g Jim Fisk	5	4	5	3

Time, 2:39; 2:43; 2:40¾; 2:40¾.

BASE BALL.

MUTUAL vs. BALTIMORE.
A Legitimate Tie Game.

On Oct. 1st the Baltimore Club visited New York, *en route* to Boston, to play their seventh game with the Mutuals, and though fine weather prevailed and a grand game was to be expected, the attendance was limited to about four or five hundred people. The Baltimore Club played Mathews as pitcher, the Mutuals batting with less effect against his pitching than against that of Fisher. Higham caught, too, in place of Hastings, and filled the position with great credit. In fact, the nine were as good as they could have presented for the match.

THE GAME.

Play was called at 3.20 P. M., at which time the Mutuals went to the bat. But for a bad muff of Mills' in trying to stop a ball with his feet instead of his hands, the Mutuals would have been whitewashed. Instead, however, by this error and a dropped fly by Pike, assisted by two first base hits, the Mutuals scored 3 unearned runs. On the Baltimores' side they retired in regular order, the Mutuals opening with a lead of 3 to 0. In the 2d innings the Mutes were whitewashed easily, and the Baltimores scored an earned run, Pike, Hall and York hitting safely for bases. The 3d innings left the score as before, at 3 to 1, neither side scoring, though both made single base hits. In the 4th innings the Mutuals, after getting two men on bases, were again blanked, the Baltimores, by the good hits of York and Carey, scoring an earned run, the score now standing at 3 to 2 only. The 5th innings added no runs to the score on either side, the fielding being sharp, with good catches made by Hall, McMullen and Eggler, Hall's being a very fine one. The 6th innings was marked by the sixth whitewash in succession for the Mutes; a fine catch was made by Pike, and a good stop by Radcliff. For the Baltimores, though Hall made a two baser, the others gave easy chances for outs and retired. In the 7th innings, after two hands were out, Boyd hit a high ball which York ran in for on the call, but he was too far out and Boyd had a life given him, and by Hicks' and Pearce's base hits a run was got in, not earned. On a passed ball another run was scored, the score now standing at 5 to 2, the Baltimores having an innings to play yet, and by a good rally at the bat they made 2 earned runs, Force, Mills, Radcliff and Pike making telling hits. This changed the score somewhat, the Mutuals now leading by one run only. In their 8th innings Cummings led off with a two base hit, and by called balls and a muff three bases were occupied after two men were out, but no run was scored after all. As the Baltimores were neatly whitewashed, owing to good catches by McMullen, the ninth innings became very interesting, the score standing at 5 to 4 only, the Mutuals being in the van. The first two strikers retired in succession in the 9th innings, but the next three made base hits, and one run was scored and earned, it being the first on the Mutual side in the game. This left the Baltimores two runs to tie. This number they obtained by the good batting of Force, Mills and Radcliff, the innings closing with a score of 6 to 6. It not being dark yet, though getting near it, the game was continued another innings, and after the Mutuals had again been whitewashed, the Baltimores gave easy chances for outs, and the tenth innings terminated with a tie score of 6 to 6, and as it was now too dark to play fairly, the game was called. The score is appended:—

MUTUAL.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Eggler, c f	0	0	5	0	Higham, c	0	0	7	0
Hatfield, 2d b	0	0	0	2	Force, 3d b	2	2	2	0
Start, 1st b	1	1	7	0	Mills, 1st b	2	2	9	0
Boyd, r f	2	1	2	0	Radcliff, s s	0	3	1	4
Hicks, c	2	2	10	0	Pike, r f	1	2	3	0
Pearce, s s	0	3	1	4	Matthews, p	0	0	1	1
McMullen, l f	1	1	5	0	Hall, c f	0	2	2	0
Cummings, p	0	2	0	1	York, l f	1	2	3	0
Fulmer, 3d b	0	2	0	0	Carey, 2d b	0	1	2	2
Totals	6	12	30	7	Totals	6	14	30	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Mutual	3	0	0	0	0	0	2	0	1	0	—6
Baltimore	0	1	0	1	0	0	2	0	2	0	—6

First base by errors—Mutual, 5; Baltimore, 1. Runs earned—Mutual, 1; Baltimore, 6. Total fielding errors—Mutual, 4; Baltimore, 10. Umpire—Mr. Swandell, of the Eckford Club. Time of game—2 hours and 15 minutes.

In the 9th innings a point of play occurred worthy of special comment. Three men were on bases, when Pike hit a foul ball to left field, which McMullen ran in for and caught in splendid style on the bound, but in jumping for the ball he fell on his head, and in such a way as to cause him to drop the ball. It was at a distance, and it was rather difficult for the umpire to see the catch. He was appealed to for judgment by both parties, with boyish calls of "he caught the ball," "he dropped the ball," etc., and it was some time before he decided the question. Now the rule governing this point is quite plain and explicit. Rule 6, section 3, reads:—"No decision given by the umpire shall be reversed upon the testimony of any player, and *neither shall the umpire be guided in his decision by any such testimony*. The captains of each nine shall alone be allowed to appeal for a reversal of the decision of the umpire, and *then only* in the case of a palpable error in misinterpreting the rules."

Instead of the captains acting in the matter, the players of the two nines kept up quite a discussion for some time in a very unprofessional way. As it happened, the decision did not affect the result, as Pike was caught out on a fair ball.

BOSTON vs. BALTIMORE.
The Reds Victorious.

These clubs played the sixth game of their championship series at the Hub on the afternoon of Wednesday, Oct. 2d, about one thousand spectators being present. At 3.10 the game commenced, with the Baltimores at the bat; but, although Higham opened with a hard hit over the third for a base, he was forced out before reaching second, and two of his companions, being unsuccessful with the bat, a blank was the result. The Bostons then retired in one, two, three order, the first three men going out at first base, Radcliff assisting each time. The second innings gave a blinder to each side. On the third Hall and York each made a safe hit, Carey was muffed by Gould, Force got a base hit, while McVey had a passed ball and Leonard made two errors in the left field, on each of which a base was made. The result of this was two unearned runs for the "ex-Canaries." Again the "Reds" took an application of the whitewash brush, but showed the proper spirit of resentment by giving their opponents a double dose of the same mixture in the next two innings, Spalding, Barnes and Gould exhibiting a fine specimen of double play in the fifth. Up to this point the Bostons had done nothing in the shape of batting, but on the fourth innings they got in three safe hits and scored two earned runs, which left the score even. On the fifth they also earned two runs, George Wright and Rogers making safe hits and Leonard hitting hard to centre field for a couple of bases. The score was then 4 to 2 and the Baltimores went in, and from two good hits, aided by the same number of errors, they added one, which was not earned. In the last three innings for the Baltimores Higham got a two base hit and Radcliff a single, but no runs were added. The Bostons showed some splendid batting in the seventh, making four good hits, including one double-baser by Schafer. The latter was touched out between second and third by Force, who held the ball as it was on the return from Schafer's hit. Another earned run was added in the eighth innings and this ended the runs, with a score of 8 to 3. Although the Bostons led their opponents by large odds at the bat, they were behind as far as fielding was concerned, and seemed to be somewhat lacking in the vim which has come to be regularly expected of them. Appended is the score:—

BOSTON.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Geo. Wright, s s	2	2	1	3	Higham, c	0	2	5	2
Barnes, 2d b	1	2	9	3	Force, 3d b	1	2	3	1
Leonard, l f	1	2	0	0	Mills, 1st b	0	0	13	0
McVey, c	1	1	2	0	Radcliff, s s	0	1	1	5
Spalding, p	2	3	1	9	Pike, r f	0	1	0	0
Gould, 1st b	0	1	12	0	Mathews, p	0	0	0	2
Schaffer, 3d b	0	2	1	4	Hall, c f	1	1	0	0
Rogers, r f	1	2	0	0	York, l f	1	1	3	0
H. Wright, c f	0	0	1	0	Carey, 2d b	1	0	2	3
Totals	8	15	27	19	Totals	3	8	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	0	0	2	2	1	2	1	0	—8
Baltimore	0	0	2	0	0	1	0	0	0	—3

Runs earned—Boston, 7; Baltimore, 0. First base on errors—Boston, 3; Baltimore, 4. Passed balls—McVey, 1; Higham, 2. Total errors—Boston, 7; Baltimore, 7. Umpire, Mr. McGeary, of the Athletic Club. Time of game—2 hours.

They were to have played again on the following day, but rain prevented, and the Baltimores left by the 3 P. M. train for New York.

ATLANTIC vs. MUTUAL.

The eighth game of the series between these clubs was played on the Union grounds, L. I., on Oct. 2d, in the presence of two or three hundred people only, there being a decided falling off in the attendance at ball matches now that the championship is virtually settled. The Mutuals opened with the lead, and maintained it to the close with ease, the Atlantics being unable to score except in the first and last innings, when they obtained singles. Loose fielding led to a score of 10 runs by the Mutuals, only one of which was earned, the Mutuals only getting ten first base hits in the entire game. Pearce, Hatfield, Hicks and McMullen led in the field, and Start at the bat on one side, Dehlman, Burdock, Ferguson and Lowe putting the most players out on the Atlantic side, and Lowe leading at the bat. The following is the score:—

MUTUAL.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Eggler, c f	1	0	2	0	Barlow, c	0	1	2	0
Hatfield, 2d b	1	1	2	4	Burdock, s s	2	1	1	6
Start, 1st b	3	1	9	0	Ferguson, 3d b	0	0	0	8
Bechtel, r f	2	2	0	0	Dehlman, 1st b	0	1	19	0
Hicks, c	1	2	8	0	Lowe, 2d b	0	2	3	5
Pearce, s s	1	1	1	4	Britt, p	0	0	0	1
McMullen, l f	1	2	3	0	Barrett, l f	0	0	1	0
Cummings, p	0	0	0	1	Booth, r f	0	0	0	1
Fulmer, 3d b	0	1	2	2	Remsen, c f	0	0	1	0
Totals	10	10	27	11	Totals	2	5	27	21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	2	1	3	0	2	0	0	2	0	—10
Atlantic	1	0	0	0	0	0	0	0	1	—2

Runs earned—Mutual, 1; Atlantic, 1. Umpire—J. Nelson, Eckford Club. Time of game—1 hour and 30 minutes.

BOSTON SENIORS vs. JUNIORS.

A close and interesting match between two nines composed of the Boston Juniors, with Spalding and McVey as pitcher and catcher respectively, on one side, and the remaining members of the Boston nine on the other, was played at the Hub on Sept. 28th, of which we append the score:—

SENIORS.	R.	1B.	JUNIORS.	R.	1B.
G. Wright, s s	1	2	Manning, 2d b	1	3
Barnes, 2d b	1	1	McVey, c	3	1
Leonard, l f	0	0	Gardner, 3d b	0	0
Birdsall, c	1	2	Pearce, 1st b	1	1
Gould, 1st b	2	0	Powers, s s	1	0
Schafer, 3d b	1	0	Spalding, p	2	2
Rogers, r f	1	1	Baldwin, r f	0	1
H. Wright, p	1	2	Earnst, l f	0	2
Ryan, c f	1	1	Doherty, c f	0	1
Totals	9	9	Totals	8	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	2	0	0	4	3	0	0	0	0	—9
Boston Juniors	2	0	0	1	1	1	3	0	0	—8

Fly catches—G. Wright, 3; Barnes, 2; Schafer, 1; H. Wright, 1—total, 7. Manning, 2; Powers, 1; Baldwin, 1—total 4. Passed balls—McVey, 1; Birdsall, 6. Runs earned—Boston, 1; Boston Juniors, 1. Umpire—Mr. Payson. Time of game—1 hour and 30 minutes.

BOSTON vs. BOSTON, JR.

Another game was played between these clubs on Sept. 30th, on the grounds of the first-named, at Boston, Mass. The score was as follows:—

BOSTON.	R.	1B.	BOSTON, JR.	R.	1B.
G. Wright, s s	1	0	Manning, 2d b	2	3
Barnes, 2d b	2	3	McVey, c	0	2
Leonard, l f	1	1	Gardner, 3d b	0	0
Birdsall, c	1	1	Pierce, 1st b	0	0
Gould, r f	2	1	Powers, s s	1	1
Schafer, 3d b	3	4	Spalding, p	0	0
Rogers, 1st b	2	0	Baldwin, r f	0	1
H. Wright, p	1	1	Ernst, l f	0	0
Ryan, c f	3	2	Doherty, c f	0	0
Totals	16	13	Totals	3	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	1	1	4	1	3	1	4	1	0	—16
Boston, Jr.	1	0	0	0	1	0	0	0	1	—3

Umpire—Mr. Mosely. Time of game—1 hour and 35 minutes.

CRICKET.

BASE BALL PLAYERS vs. CRICKETERS.
Knickerbocker vs. Manhattan.

The veteran Knickerbocker Base Ball Club and the Manhattan Cricket Club are two representative organizations which have done a great deal to promote the welfare of their respective games this season by their re-unions on the field, two very enjoyable games of base ball having been played, in one of which the cricketers were victorious. On Oct. 3d these clubs met together again at Hoboken, this time to play cricket, the arrangement being a match between twenty-two of the Knickerbocker Club and eleven of the Manhattan. Had the weather been auspicious on the day in question, a large attendance of ball players and cricketers might have marked the occasion, but unluckily rain fell at noon, and the weather afterwards looked so threatening that many of both clubs were deterred from being present, and both went in to the match short handed, the Knickerbockers presenting but sixteen members, while the Manhattans had to call upon their second eleven men for assistance. Like sensible men, they went into the game for sport, and with a view to help the cause of cricket, by giving their opponents an encouraging show. First they gave them the services of one of their own members as captain of their side, and, in addition, opened the game with slow, underhand bowling; besides which, they presented quite an amateur eleven against the ball players, the only first eleven men in the match being Jackson, McDougal, Tyler and Ronaldson, neither Kersley, Hosford, Keillier nor Byron being in the team.

Play was not called until 2 P. M., but so closely were the rules of the game observed, and so lively was the contest, that the four full innings were played before darkness set in, thus practically exemplifying the fact that cricket can be played quickly if the rules are strictly observed and the annoying delays incident to the English leisurely style of doing things in cricket avoided.

The Manhattans sent in the Knickerbockers to the bat, and being desirous of giving the tyros in cricket a chance, they opened with Jackson's slows at one end, and Tyler's underhand balls at the other. But the stylish play of McKim, of the Knickerbockers—formerly of the Young America Club—and the manner in which he punished the slows, led to Ronaldson's going on with fast round arm after a few overs, McKim hitting a beauty to leg for 6 runs off Jackson, and another off Tyler for the same figure, both being regular beauties. Charley Walker went in with McKim, and together they ran the score up to 18 before they were parted, of which Charley contributed 10 in good style, his play in the match promising finely for his future success as a cricketer. Before McKim retired the score had been run up to 27, he contributing 14 in three hits. Afterwards the wickets began to fall rapidly, until Fryat and Rodgers got in, when a stand was made, each man making 9 by good hits. Seventeen men went to the bat, and when the last wicket fell the score had been run up to the good figures of 62, just treble the number the Manhattans thought the ball tossers would obtain.

The cricketers then went to the bat, and with an air of confidence as much as to say "we'll soon wipe off that score, boys." Jackson and Franklin opened at the bat to the bowling of Fryat, fast underhand, and Chadwick, slow underhand, the latter attending to the length and pitch more than to speed, and being well on the wickets, the bowling proved to be difficult to play advantageously with so many fielders to support it. Fryat, too, was dead on the stumps, and between the two the cricketers found it no easy task to defend their wickets. In fact, the whole eleven were disposed of in short order for a score of 23, only one extra being allowed, not a man of the eleven getting double figures, Jackson's 8 and Ronaldson's 6 being the two highest scores. This left the ball players 39 runs in the van, and they began to think that there was considerable sport in cricket after all.

The second innings was now commenced, and this time the Manhattans began to play cricket, and the result was that the seventeen ball tossers were disposed of for 28 runs, Bacon's 7 being the highest score, John Stanton carrying his bat out for 4. As in the first innings, Ronaldson's swift bowling proved the most destructive, his total bowling average showing 16 wickets for 30 runs, Charley taking 8 wickets for 35 runs, and Rutty 3 for 5 runs.

The Manhattans now went in to get 67 runs to tie, and they thought they could do it easily, but what with Charley Walker's pacers at one end, and Fryat's straight underhand balls at the other, they found it impossible to get more than 53, Hosford assisting them in Heyward's place with 7, not out, the next best score of the innings, Ronaldson's 9 being the highest score. In this innings Fryat took 8 wickets for 21 runs, his total bowling figures showing 12 wickets for 36 runs. Chadwick's bowling score showed 6 wickets for 8 runs only, and Walker's 2 wickets for 25 runs, the latter being costly in slips and cuts, as also in byes. The final result was the success of the ball players by a score of 90 to 76, a success which will do much to impress them favorably with cricket. Through the courtesy of the Manhattans, one of the Umpires was allowed to direct and instruct the ball players when in at the bat. The full score below gives all particulars:—

KNICKERBOCKER.

First Innings.		Second Innings.	
McKim b Tyler	14	b Ronaldson	0
Walker b Tyler	10	c McDougal b Ronaldson	0
Tams b Tyler	0	c J. Tucker b Rutty	4
Bacon c and b Ronaldson	1	st Tyler b Jackson	7
Bensel c Perryman b Tyler	1	b Ronaldson	0
Stanton b Ronaldson	2	not out	4
Lyon b Tyler	1	c McDougal b Ronaldson	3
Davis b Ronaldson	1	c Perryman b Ronaldson	0
Chadwick b Tyler	0	b Ronaldson	0
Robertson b Tyler	2	b Ronaldson	0
Fryat b Ronaldson	9	c Perryman b Jackson	0
Kirtland h w b Ronaldson	3	c and b Rutty	0
Rodgers b Tyler	9	c Neeves b Jackson	1
Purdy c McDougal b Tyler	1	run out	0
Chub c Ronaldson b Tyler	0	c Tyler b Rutty	4
McDonald b Ronaldson	3	b Ronaldson	0
Hitchcock not out	0	b Rutty	0
Byes	4	Byes, 2; wides, 2	4
Total	62	Total	28

FALL OF WICKETS.

Knickerbocker	1st	2d	3d	4th	5th	6th	7th	8th	
1st innings	18	18	25	27	27	28	29	32	
	9th	10th	11th	12th	13th	14th	15th	16th	
	36	39	46	53	53	56	62	62	—62
	1st	2d	3d	4th	5th	6th	7th	8th	
2d innings	0	0	0	1	3	8	12	13	
	9th	10th	11th	12th	13th	14th	15th	16th	
	14	18	18	20	20	20	25	28	—28

MANHATTAN.

First Innings.		Second Innings.	
Jackson b Chadwick	8	c Hitchcock b Fryat	6
Franklin b Fryat	1	b Fryat	1
McDougal b Fryat	3	b Fryat	2
Perryman b Chadwick	0	b Fryat	4
Ronaldson b Chadwick	6	b Walker	9
Tyler b Chadwick	0	b Fryat	6
J. Tucker c R'dgers b Chadw'k	2	b Fryat	7
Hayward b Chadwick	0	Hosford not out	7
Neeves c Davis b Fryat	0	c Kirkland b Fryat	4
Rutty not out	0	b Walker	2
Simms b Chadwick	0	b Fryat	0
Bye	1	Byes, 3; wides, 4	7
Total	23	Total	53

FALL OF WICKETS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
1st Innings	2	8	8	16	16	20	20	20	23	—23
2d Innings	6	16	20	23	26	35	38	43	45	53—53

ANALYSIS OF BOWLING.

KNICKERBOCKER.	Balls.	Runs.	Maidens.	Wickets.
Fryat	90	36	3	12
Chadwick	28	8	1	6
Walker	60	25	1	2
MANHATTAN.				
Ronaldson	120	30	6	16
Tyler	66	35	2	11
Jackson	42	14	4	3
Rutty	24	5	1	3

Umpires—Messrs. Parkins and Chadwick. Time of full game—3 hours and 45 minutes.

A return match is to be played before the expiration of the month, eleven vs. full twenty-two.

AQUATICS.

BOATING AT BROWN UNIVERSITY.—A somewhat novel class race took place on the Seekonk course at Providence, R. I., on Monday, Sept. 30th, between the original crews of the classes of '73 and '74. Novel, from the fact that several of the oarsmen are now no longer members of the university, but from their former connection with the crews were allowed to resume their seats in the boats for this occasion. The '73 crew was the one which so handsomely carried away the colors in the Freshman Race at Worcester, in July, 1870, making the fastest Freshman time on record, 19:21, the same, with two exceptions, the place of Caldwell being filled by G. M. Browne, who in '70, at Worcester, pulled No. 5 in the Yale Freshman boat, and the place of A. M. Smith, by H. A. Blake, a Brown '73 man of some rowing experience. The boat was manned as follows:—Fred. A. Gower, stroke; E. H. Luther, 2; G. Matlice Browne, 3; G. Tilden Brown, 4; H. A. Blake, 5; A. D. McClellan, bow. The '74 crew were the same, with one exception, that pulled at Ingleside in 1871, Hurd's place being taken by W. H. Reeby, who pulled on the Brown University crew the same year. They were as follows:—H. T. Cornett, stroke; A. Gallup, 2; W. H. Reeby, 3; P. H. Case, 4; J. L. Lincoln, Jr., 5; P. A. Gayles, bow. T. Lucius Childs, '71, acted as starter. F. Spellman, '76, as judge at the stake, and F. H. Brown (stroke and captain of the '75 crew) as referee. The boats pulled over the regular 2¼ mile course, starting about six o'clock P. M. '73 had the inside, but '74 got away first and led for a few lengths. Then '73 picked up and passed ahead, and had a lead of over a length at Regatta Point. From this point to the stake the boats were out of sight, but on coming into view again '73 was leading by fifteen or twenty lengths, Gower giving them the old "Worcester stroke," long and steady, 38 to the minute. They crossed the score winners in 18:42, '74 coming in 50 seconds later; '74 claimed foul, saying that the '73 boat fouled the stake-boat; '73 denied this, and threw some doubt upon the eligibility of the stake judge for the position he occupied. Upon this the referee decided "no race," and ordered the race pulled over again the next morning. But in course of the evening the captain of the '74 crew withdrew his boat from further contest, whereupon the referee promptly reversed his former decision and gave the race to '73. This is probably the last appearance of the crew which has made the class of '73 to go down in college annals as *the* boating class of Brown University. The stroke left college two years ago, and is now residing at New Haven; is in the lumber business and hard at work, on general principles, in the Yale gymnasium. The old bow, Guther, has also left, and is at present at his home in Worcester, while Caldwell and Smith are both out, the former graduating on a partial course with the class of '72, and the latter having left college to devote himself to business. Of the '74 crew, the stroke and bow have both departed from their alma mater, the former to go into business and the latter into law, both in New York. W. W. Dunnell, president of the class of '73, gave the old '73 crew a supper at the City Hotel on the evening of the day following the race.

BOAT RACING AT SACRAMENTO.—On September 24th two boat races took place at Sacramento, Cal., one a four oared for the Agricultural Society's Cup and a $300 purse, the other a single scull. For the former there were four boats entered, viz., the Pioneer Boat Club, of San Francisco, entered L'Esperance; the Farragut Boat Club, of Vallejo, entered the Challenge; the Undine Boat Club, of Sacramento, entered the Undine; the Capital Boat Club, of Sacramento, entered the General Redington. There was considerable betting on the result, and the favorites were in this order:—Capitals, Pioneers, Farraguts, Undines. A good start was obtained at the appointed hour, and the race was very even in the first part, but the Pioneers steadily drew ahead and beat the others easily by 150 yards. The Capitals were second, and the Farraguts and Undines third and fourth, the San Francisco boat winning. Distance, about three miles. Time, 16:17. For the single scull race, same distance, Ed. Nelson, of San Francisco, entered the Dirigo; Richard Landers, of San Francisco, entered the George Graham; William Daly, of Stockton, entered the Walter Brown; Dark Horse was entered by H. P. Wood, of San Francisco, and Hugh Curran, of Folsom, entered Unknown. Daily, in the Walter Brown, won the race; the Dirigo second. Time, 22 minutes.

THE MEDALS presented to the New York Athletic Club by Mr. D. H. Knowlton were contended for in a scullers' race on the Harlem river on Oct. 2d. The course was one mile in length, and the five competitors rowed in two heats. The first was won by H. G. Meeker, in 7:25 2-5, beating C. H. Cone, who was distanced; the second was taken by J. C. Babcock, in 7:18¾, defeating C. A. Curtis and R. W. Rathbone, after a good race. The final heat, rowed by Meeker and Babcock, was well contested, the former finally winning by a few feet, in 6:48¾, thus becoming the possessor of the gold medal, the silver one going to Babcock. The referee was Mr. Fred. J. Engelhardt.

THE MAINE ASSOCIATION REGATTA.—The referee in this regatta, held at Portland, Me., on Sept. 28th, refused to entertain the claims of foul made by both parties in the four oared race between the 'Longshoremen and Emerald firsts, deciding that the former were entitled to the prize. The president of the association then awarded the champion colors to the 'Longshoremen and the second prize to the Emerald firsts; the double scull prize to the Emeralds; the champion cup and silver shell in the single scull race to Mike Davis, the second prize to Sterns, and the third to Shaw.

THE CHAMPIONSHIP of third class vessels belonging to the Lynn, Mass., Yacht Club was contended for by the Lizzie and Frolic on Sept. 28th, over the seven mile course, the former coming off victorious, although she had to concede a start of over two minutes.

J. EDWARD RUSSELL AND R. S. CARTER, of the Woodside Rowing Club, of Newark, N. J., rowed a scullers' race, over a two-mile course, on the Passaic river, on Sept. 28th, Russell winning by about four lengths, very easily, in 16:10. Henry Handy was referee and Alexander Handy acted as judge.

THE SLOOP YACHTS Glance and Salus, of the Seawanhaka Yacht Club, sailed a match race, for a silver cup, at Oyster Bay, L. I., on Oct. 1st. The former won, with 10 minutes and 15 seconds to spare.

AN EIGHT-MILE RACE, for $50 a side, came off on Oct. 1st between the yachts Unique and Come, of the South Boston Club, the former coming off victorious by three minutes and fifty-nine seconds.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—The 3d instalment of "Notes," completing the 2-moves, safely to hand. We shall commence on them soon.

H. J. M.—Our new correspondent, "Damaris," gives the keys of Enigs. 803 and 812, as 1..Q to K 8, and 1..P to B 7. Your own batch of solutions correct—*except* that we believe you are mistaken in the Defence to your Attack in 820. Give it another analysis, and report. 1..Q to R 8 is not the author's design.

DAMARIS, Mendota, Ill.—You are cordially welcomed to the roll of our supporters, and heartily thanked for putting so many solutions in such nice shape. In Probs. 813, 815 and 823 you suggest a *modus* not contemplated by the authors. We submit them. Surely you can present something of your own. You have made some mistake with Enig. 814; it is not to be solved as you suggest.

CHAS. A. GILBERG.—"Damaris" says that Prob. No. 813 can be solved from 1..B to K B 6 +.

A. E. HUGGINS.—The same corres. also pronounces No. 815 "unsound," as 1..K × P, or K to B 3 will do—in addition to your *modus*. To No. 820 he adds:—"A masterly combination, surely."

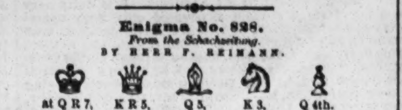
WM. A. SHINKMAN.—The same also points out that, in No. 823 Q may go to K sq. +, as well as make your move. In giving the key to No. 816, he adds:—"An elaborate and beautiful production; my bow to Mr. S."

JOHN G. BELDEN.—After solving Enig. No. 820, "H. J. M." adds: —"This is a beautiful and instructive position."

S. G., JR., Biddeford, Me.—Your are very welcome as a recruit, especially as your first attempt is so successful. Come again.

F. W. MARTINDALE.—The new corres., just noticed, has pointed out that No. 825 may be solved by commencing with your 2d move, K to his 7, and come out in three.

Enigma No. 828.
From the Schachzeitung.
BY HERR F. REIMANN.



White to play and give mate in four moves.

Problem No. 828.
BY A. E. HUGGINS.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 828.

Instructive game at Nottingham between Messrs. Blackburne and Gilpin.—*Era.*

GRECO COUNTER-GAMBIT.

Attack, Mr. Gilpin.	Defence, Blackburne.	Attack, Mr. Gilpin.	Defence, Blackburne.
1..P to K 4	P to K 4	23..Q Kt-Q 5	Q B × Kt
2..K Kt-B 3	P-K B 4	24..K P × B	R-K Kt sq
3..P-Q 3(a)	P-Q B 3	25..K-his R 2	Q-K Kt 2
4..P-Q B 3(b)	K B-Q 3(c)	26..K B-his 3	P-K B 4
5..Q Kt-Q 2	K Kt-B 3	27..R-K Kt sq	Q Kt-Q 2
6..Q Kt-B 4	K B-B 2	28..P-Q B 4	Kt-K B 3
7..P-K R 3	P-Q 3	29..K B-K 2(f)	Kt-Kt 5 +
8..Q Kt-K 3	P-K B 5(d)	30..K B × Kt	B P × B(g)
9..Q Kt-B 2	Castles	31..P-Q 4(h)	Q-K R 3
10..K Kt-R 2	Q Kt-Q 2	32..Q P × K P	Q P × P
11..P-Q Kt 4	P-Q Kt 4	33..Q-her R 3	P-K B 6
12..Q B-Kt 2	P-Q R 4	34..Q × Q B P	Kt P × P(i)
13..P-Q R 4	R P × P	35..P-K Kt 3	K B-Q 3
14..Q Kt × P	Q B-Kt 2	36..Q-her B 6	K R-Q sq
15..K B-K 2	Kt P × P	37..B × K P +	K-Kt sq
16..Q R × P	R × R	38..Q B-B 4(k)	Q-K B 3
17..Q × Q R	Q Kt-his 3	39..P-Q B 5	Q-her Kt 7
18..Q-R 2 +(e)	K-his R sq	40..Q B-K 3	K B-Kt sq
19..Castles	Q-her 2	41..P-Q 6	Q-K B 3
20..K Kt-his 4	R-Q R sq	42..Q-her 5 +	Q-K B 2
21..Q-her Kt 3	P-Q B 4	43..Q-K Kt 5 +, and Mr. Blackburne resigns.	
22..K Kt × Kt	Kt P × Kt		

(a) Safe, but many prefer the more enterprising Kt × K P.
(b) Now threatening to capture K P.
(c) Mr. B. lost time by this move.
(d) We neither understand why Mr. Gilpin left his K P to be won; or why Mr. B. did not win it.
(e) Not so good as 18..Q to her Kt 3 +.
(f) From apprehension of the advance of adverse K P. A groundless fear, however, because if 29..P to K 5; 30..Q P × P, B P × P; 31..K B × P, and the Defence can neither take Bishop nor + with Kt, without losing the game.
(g) At this point Mr. B. appears to have a decisive advantage.
(h) By simply taking off this P with B P, the Defence could have won easily.
(i) Mr. Hamel has shown that Mr. B. could have saved the game at this moment, by the following ingenious line of play:—

34..	Q to K R 5	39..Q × B P	K R × R +
35..P-Q 6 *best*	P-Kt 6 +	40..Q × K R	B-Kt 3 +
36. K-R sq *best*	P × Kt P +	41..K-his B sq	Q-her 6 +
37..K R × P	Q × R P +	42..Q-K 2	Q-Kt 8 +
38..K-Kt sq	Kt P × P +	43..Q-K sq	Q × Q B, and Mr. Blackburne wins.

(k) Well conceived, since, if 38..B × B; 39..P × B *dis* +, K moves; 40..Q × Q.

CHEQUERS.

To Correspondents.

O. M. Cincinnati, O.—The "Elements" will appear soon.

Game No. 26.—Vol. XX.
BETWEEN MESSRS. DUFORT AND M'KAY.
"OLD FOURTEENTH."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	11..14 to 21	23 to 5
2..8 11	22 17	12..16 23	27 11
3..4 8	17 13	13..21 30	22 17
4..15 18	24 20	14..10 15	24 19(c)
5..11 15	28 24	15..18 24	32 28
6..8 11	26 23	16..24 27(d)	31 24
7..9 14	31 26	17..30 26	11 8
8..5 9	26 22(a)	18..26 22	8 4
9..11 16(b)	20 11	19..6 10	4 8
10..7 16	21 17	20..22 18	29 25

White wins.

(a) Better than 25 to 22. (b) This move loses the game. (c) Well played. (d) His best move.

Solution of Position No. 49.—Vol. 20.

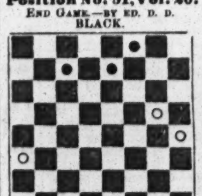
Black.	White.	Black.	White.
1..18 to 23	10 to 7	4..27 to 24	28 to 19
2..3 10	6 15	5..23 16, Drawn.	
3..8 11	15 8		

Solution of Position No. 50.—Vol. 20.

Black.	White.	Black.	White.
1..7 to 11	9 to 18	5..16 to 11	7 to 2
2..8 15	15 22	6..18 14	9 5
3..26 23	22 16	7..11 7	10 15
4..18 14	22 18	8..14 9, Drawn.	

Position No. 51, Vol. 20.
END GAME.—BY ED. D. D.

BLACK.

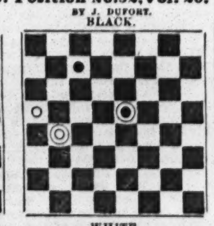


WHITE.

Black to move and win.

Position No. 52, Vol. 20.
BY J. DUFORT.

BLACK.



WHITE.

Black to move and win.

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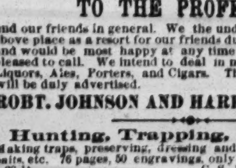

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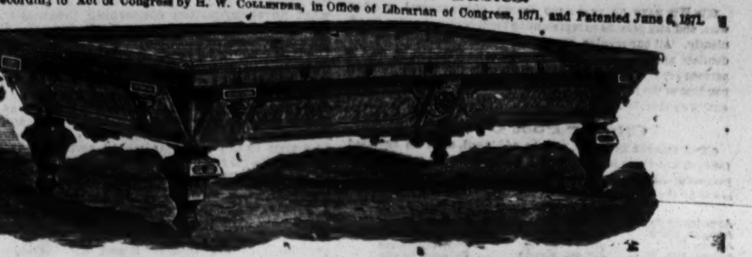

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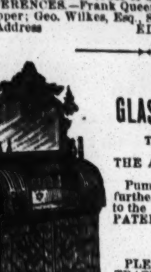

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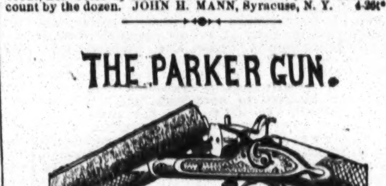

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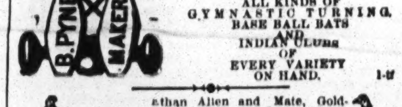

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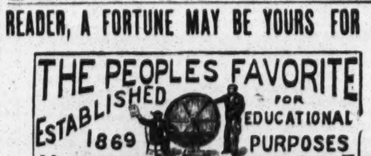

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Agua, Miss Z.
Bease, Fanny
Bernard, Mrs. C. R.
Burton, Clara
Cavender, Leona
Cary, Annie Louise (?)
Crayton, Gussie
Carleton, Mrs. Wm.
Challis, Edith
Coleman, Mrs. D. W.
Delmay, Lulu, 3c.
Demott, Mrs. Jas.
Dawron, Dora
Dell, Frankie
Ernest, Maude
Freeman Sisters
Fontainebleau, A.
Hunter, Jessie (2)
Hunt, Fanny (2)
Harvey, Mrs. Robt.
Howard, Victoria
Hunt, Ella
Joe, Miss M.
Lameraux, Lizzie
Le Moine, Maude
Lusuardi, Josephine
Melville, Mrs. Jas.
Madigan, Ida
McCrae, Mary
May, Georgie
Neville, Emma
Palmer, Laura
Ross, Victoria
Robinson, Julia (2)
Roberts, Mrs. Chas.
Rignold, Jane, 6c.
Richards, Pauline
Stanley, Alice (2)
Sanyeah, Maud
Siddons, Mrs. Scott
Troy, Cassie, 3c.
Tournaire, Louise(2)
Ward, Marion, 6c.
Washburn, Emma

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Anderson, Geo.
Abbott, Geo.
Adams, Tommy (2)
Agent, Wallace Sisters
Adams, A. H.
Armstrong, Geo. F. 10c.
Barclay, Fred. (2)
Booker, Harry (2)
Barnum, P. T.
Bitts, Sig.
Backenstose, Dr.
Budworth, J. H., 20c.
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Brennan, Chas.
Barker, Geo. H.
Baker, Pete
Byers, Wm.
Burgess, Cool
Blitz, Eugene
Burbank, Sam'l
Burt, E. J.
Cooke, Harry W.
Chatterson, J. N.
Cole, Sam
Colberg, J. W.
Clark, J. A.
Corcoran, Jno. T.
Cook, Louis E.
Cobb, Willis
Columbus, Sig.
Clark, Harry
Cooke, Jno. Hy.
Clark, Geo. M.
Callender, Chas.
Cassily, Bob
Cambridge, A. G.
Collum, Andy
Cohan, Tim
Crispini, U.
Carthiew, Reginald
Carle, Chas.
Coup, W. C.
Datalile, Mons.
Denser, Rudolph
Delehanty & Hengler
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Darley, Hank A., (2) 3c.
Dyring, H. T. (3)
Davis, H. Lew
Deerfoot & Pierce
Davis, H. H.
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Durand, A. P.
Davis, D. (2)
Davis, Chas. J.
De Haven, Ned
Day, C. H.
De Leon, Leon
Edgar, Joe
Emmett, Dan. D.
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Fisher, Jno. P.
Fox, Charlie
French, Harry
Ford, Jno. T.
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Florance, Geo. A.
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Harris, A. C.
Hernandez, A. M.
Holden, Frank
Harcourt, G. B.
Herbert, Chas. F.
Hayden, Wm. R. (2)
Herbert, Harry
Hanlin, Chas.
Holland, Wm.
Hoffmeister, Fred.
Howard, T. C.
Kammerer, Max
Head, Harry
Husted, H. C.
Hughes, Berry
Harrison, Frank
Heller, Robt.
Hicks, Chas. B.
Hamilton, Theo.
Iago, Patrick
Jefferson, Thos.
Kendall, E. P.
Kidder, E. E.
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Lent, Jr., L. B.
Lester, Wm.
Lannier, W. M.
Linden, Ernest (2)
Lee, Pete
Lee, Gustavus
Lauri, H.
Lang, Joe
Menter, Prof. A. E.
Martin, J. M.
McNulty, Barney F.
MacEvoy, Fred.
Murphy, J. C.
Melville, Harry C.
Marsdon, Edw'd
McCarthy, Chas.
Moran, Master
Millspaugh, C. H.
M. M. S.
Maywood, Johnny(2)
McCarthy, Harry
Marsh, W.
Mankin, Geo.
Mack, Frank D.
Montford, Frank
Morgan, Wm.
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Introductory Overture.

MONDAY, Oct. 7, 1872.

In these times of political strife, when it is the privilege of an independent press to slander candidates for public office with an unsparing hand, and to invade the domestic fireside and assail the family circle in vile and indecent language, many legitimate duties which the journalist owes to society are entirely lost sight of—those things left undone which should have been done, and offences committed which should have been omitted in the cause of morality and virtue. Apprehensive that none of our enterprising contemporaries have had time to give a passing thought to a subject of such vital importance as that which now occupies our mind, we hasten to break the news gently to our readers, and to inform them that "the melancholy days have come, the saddest of the year," and we shall, no doubt, receive the thanks of the people at large for thus forestalling our editorial brethren and for making known this self-evident truth. Keep your seats, friends; the consciousness of having performed a great public duty is, like virtue, its own reward......Can a prima donna be said to possess a *rich* voice just because she gets one thousand dollars a night for warbling to a *poor* audience?.........And talking of politics and music, "rings" still rule in this cosmopolitan city. We have a Tammany ring, a reform ring, a critical ring, a bridal ring, and, in the piano line, a Chicker*ing*. In justice to the inventor of this instrument, we ought to state that this innocent little puff was unsolicited by that gentleman......We have had another big Indian show, the prominent [illegible] being Mr. and Mrs. Man Afraid of the Bear; Mr. and Mrs. Boy on a Horse, and other noted wild denizens of the forest. These braves are fresh from scenes of blood and carnage in the homes of the Western white settlers, and they come here to be feted and wined and stuffed with fish balls and things, as an evidence of our appreciation of their efforts to familiarize the pale face with the dark ways of red skin ingenuity. The Indian curiosity and the white Lucca were brought face to face, and each sang at the other with equal delight. If Minnie Hauck and Tommy Hawk had been present, the musical quartet would have been complete......Speaking of a quartet, "Our Jim" says that in looking over our court reports the other day, he noticed a statement that "Tweed *et al.*" James says that there must be a mistake in this, as "Tweed is a librl man, and alwase sheres with the poor."......There is a snake now prancing around somewhere, which is said to leave a track four inches wide. We don't see anything wonderful in this; if a four inch track is not wide enough for this insect to squirm in, he does right to leave it......A sweet little girl of sixteen years and a regulation size pannier, kindly inquired if we wouldn't like to take her to the *Elks'* benefit. "Yes, if it doesn't *rain, dear*," was our smart reply, adding with characteristic cleverness, "for this is not intended to be a *stag* party."......Those enterprizing speculators who calculated on making much *lucre* out of little *Lucca*, but didn't, now talk of going to the diamond fields of Africa, for Daly won't permit them to operate in *his* "Diamonds" field......It is with pain and mortification that we read in the "respectable daily press" such advertisements as this:—"Wanted—A good cutter; one used to the business preferred," etc. What are we coming to when the press is permitted to flaunt such murderous cards in the very face of our courts? What will the provinces think of us? Has it occurred to our contemporaries that such things are calculated to injure the trade of the city by frightening our customers away?......Talking of "days of yore," and remembering how, in the "good old times" we are so apt to boast of, so many of those who are courted favorites now went to their pallets of straw with nothing to eat, owing to the absence of the now popular lunch route, or "run up a chalk" for three cents' worth of crackers and cheese, it is with pride that we bear witness to the approving smiles of fortune which every hour *now* reveals. The days when actors were accounted "vagrom men" have now gone by, never to return. And therefore we make rhymes about it:—

O, don't you remember the days when in tights
For the first time we figured before the footlights;
When the sound of "hi, hi!" to the marrow would thrill,
As we rushed on the foe, blood fictitious to spill?
And, mid clapping of hands and loud stamping of feet,
The pulses with fev'rish emotion would beat?
The time has gone by when we'd tramp it all day
With bundle at back for a poor stroller's pay;
When we'd feed on dried apples or dine on a crust,
Or go to bed hungry if it happened we must;
And of chances for riding we were wholly bereft,
Unless some stray farmer might give us a lift.
Our Prosp'ro has come with his magical staff,
And into crisp bank notes converted our chaff,
And now we've our villas, all by the seaside,
And behind spanking bays in our own coach we ride,
While, instead of contriving on stale lunches to live,
In our goodly stone mansions grand dinners we give.
Thus the virtue of stern perseverance is shown,
And at last "ye poor actor" has come by his own.

......This man we are going to tell you about is named John Brown, but not the Brown who's body lies a mouldering in the tomb. He is of the jobby sort, always mixing in where he has no business, and sassin' people if they say anything to him. Not long ago William Jamison was exhibiting a "Panorama of the war in France at a cost of ten thousand dollars," as the bills kindly informed us. By some means or other only known to this here Brown himself, this meddlesome old duffer managed to get into the realms behind the scenes, you will understand; and while prancing around, poking his nose in here, and sneaking in there, and so on, he caught hold of something that he couldn't for the life of him make out what it was for, as you will observe; but being curious like, he kept a fumblin' and a pullin' to see what the "dam thing," as he profanely called it, meant. Bime by, he got hold of the right thing, and started the show, and before Bill Jamison could get to the dreadful scene, the whole ten thousand dollar war panorama had catched this Brown into its terrible folds, like a livin' anaconda, and kept a windin' him up like he was a spool of cotton; Brown yelled for Hook and Ladder twenty-seven, thinkin' he was in a house a fire, with the walls fell in; but it wasn't any use, the machine kept a turnin', and Brown got into it further and further, being mixed up with horses and soldiers, and cannons, and carts, and everything used in war; and he a hollerin to 'em to pull the bricks off, and throw a stream of water on to him. When the showman reached the spot, and succeeded in unwinding the show, Brown's first ejaculation was:—"I *knew* Twenty seven 'd pull me out!" Brown has not been in the show business since......As a successful operatic manager, Max Maretzek is not a success, but he's persevering, and, when well-backed up, presents a real bold front, and you would think that he was coining money just as fast and just as easy as a counterfeiter; but Max seldom comes out with much of a margin, as they say down in Wall street. He is now directing our latest importation, Madame Lucca, but we fear for the result, for she is not a phenomenon, neither is she any better than some of our native singers, and yet the public are charged four dollars for a seat at the Academy when Lucca sings......Speaking of phenomena, the papers in Massachusetts tell of a "twenty year old young lady, six feet and two inches high, without shoes." This is a deserving case for some Dorcas society, or charitably disposed shoemaker, to furnish this young girl with a pair of boots. Maggie Mitchell travels with her "Barefoot," but she's only a little thing. Tall girls look awkward in *their* bare feet......When babies are taken to the theatre, they ought to be checked, and hung—at the door, like umbrellas. We know that we incur the displeasure of doting mothers by making this suggestion, but truth is mighty, and *must* prevail......When gentlemen "rise to explain," between acts, they should not mix their liquors—with onions, as the combined fragrance is not pleasant to those near them......Isn't it a little singular that Frank Kerns and Johnny Queen bloom best as "Morning Glories" during the night?......There is not a particle of truth in the rumor that O'Baldwin, the Irish giant, is the author of "Love me Little, Love me *Long*." Another lie nailed, as the political organs say......"Our Jim" makes a somewhat novel suggestion concerning theatres which will not hold all the people who seek admittance. He thinks the overflow might be *kept*—for another night—*on ice*..... The lady who "would not dye in spring time" has been compelled to change her mind since the early frosts have touched her locks with their silvery tints. This is a good thing to get off at a private party. Everybody laughs at everybody else, so that the joke hurts no one, which is the very essence of fun......There's an awful lot of green people loose. There was a party from Longacoming on a visit to the city last week, and of course, being foreigners—played out old joke on Jersey—they went to [illegible] for which said that the [illegible] "may be ordered at 10.30;" so at 10.30 what should our Longacoming chaps do but hurry out of the Academy, where they "ordered a carriage" at once, so as to be "ahead of the crowd." A suit is now pending for the price of the ride, the foreigners refusing to pay on the ground that "the theatre found the carriages."...... These chaps were like that other fellow who went to an agricultural show to get a stake because he saw "purses open to all," advertised......You may see a good many odd things if you carefully read "bills of the play," or "books of the op'!" In a programme of a concert recently given somewhere by somebody was this line—"Song—'She Wandered down the Mountain Side'—accompanied by the composer."......And because Bryant's Minstrels announce "Only Leon," you must not imagine that no other performer appears. "Oh, dear, no," as Mrs. Corjee responded when "our Jim" asked for a second dish of Irish stew......And now, having given what you will no doubt consider an elegant sufficiency of *our* Irish stew, we shall lift the curtain on the more substantial dishes of our weekly repast.

City Summary.

WALLACE'S THEATRE was re-opened for the fall and winter season on Tuesday evening, Oct. 1st. During the brief intermission since the closing of the summer season, on the evening of Sept. 28th, the auditorium had been thoroughly cleansed and re-decorated; new matting had been laid down in the vestibule, and the floors of the auditorium re-carpeted; the walls re-papered in rich and ornate designs, and laid out in panels, in each of which, upon a groundwork of ashes of roses, a faint gilt figure is perceptible, while in the centre is a large bouquet of flowers of bright colors. The panels are surrounded by narrow gilt mouldings, and the spaces between them are painted in a rich crimson color. A new gas illuminated the interior, rendering it far more bright and cheery than it has hitherto been seen. The decorations evince good taste, and the auditorium presents a more beautiful appearance than it has since its construction. The work of frescoing the main entrance is now in progress. The initial performance consisted of the representation of Mr. W. S. Gilbert's original comedy, entitled "Pygmalion and Galatea," which, upon its first production at the Haymarket Theatre, London, Eng., enjoyed a run of over two hundred nights. It was acted with the following cast:—

Pygmalion	Geo. Boniface	Galatea	Miss Katherine Rogers
Chrysos	J. H. Stoddart	Cynisca	Miss Edith Challis
Leucippe	J. B. Polk	Myrinie	Mrs. Foster
Agesimos	E. M. Holland	Daphine	Mme. Ponisi
Mimos	G. B. Browne		

It is written in blank verse, divided into three acts, and illustrates an allegorical story. The action of the first act takes place in the studio of Pygmalion, the sculptor, at Athens; the second on an elevated terrace and gardens attached to that studio; and the third in the studio. All of the scenery had been freshly painted by Messrs. Isherwood and Evans, and was very beautiful, particularly the terrace, roofed with clustering vines, from which large bunches of grapes depended, supported by grand pillars and adorned with statues, flowers, and a fountain, and giving a view of the city of Athens, with the Acropolis in the distance. The costumes were new, handsome and correct. Some new light effects by Professor Tobin were successfully introduced. Near the termination of the comedy, when Galatea bids farewell to Pygmalion and steps upon the pedestal, preparatory to being re-converted into a statue, by a skillful arrangement of those lights her figure seemed to be enveloped in a haze, or mist, which gradually increased until she was obscured from view. The comedy may be unhesitatingly pronounced one of the best ever represented upon the New York stage. The language is conversational, refined, simple, and contains rare beauty of expression, while the ludicrous element is kept in such admirable subjection that it is fairly counterpoised with the refined sentiment. During the performance of the second act the enjoyment of the audience was especially keen. Much interest is felt in the development of the plot, which is accomplished in a simple, easy manner. As we published the story of the comedy at the time of its original production in London, Eng., we need not repeat it. The acting, as a whole, was by no means up to the refined standard of the comedy. George Boniface appeared to better advantage as Pygmalion than we remember ever hitherto to have seen him. He was quiet and natural, the delivery of his lines being absolutely free from rant or exaggeration, while his enunciation was distinct and his elocution commendable. J. H. Stoddart invested the character of Chrysos, an ignorant, vulgar, though wealthy patron of the arts, with much humor and comical dignity, while his extravagant performance elicited frequent peals of laughter from the audience. J. B. Polk, as Leucippe, an Athenian soldier, deserves commendation. E. M. Holland delivered the few lines assigned him, as Agesimos, intelligently and satisfactorily, as may be said of G. F. Browne as Mimos. The character of Galatea, upon whom rests the burden of the representation, was well and charmingly acted by Miss Katherine Rogers, who made her metropolitan *debut* on that occasion, and achieved a complete success. She has a well developed figure of medium height, a pleasing face, a clear, ringing voice—a trifle sharp, perhaps—and has evidently learned her art in a good school. The satisfactory impersonation of a being suddenly called into life under the circumstances indicated in the comedy, is no slight task, and to make such appear at all credible demands considerable poetic feeling and almost consummate tact, which Miss Rogers possesses in an eminent degree. As seen in this comedy, we may pronounce her one of the most satisfactory *artistes* that our sister country has sent us. Miss Edith Challis failed to give a satisfactory portraiture of the loving, though jealous wife, Cynisca. She was lacking in refinement in the tender scenes, and painfully deficient in intensity in the passionate. She, apparently, has no control over her voice, which mars her delivery and ruins her best efforts. Mrs. Foster, who was cast for Myrinie, was ill on the evening—Thursday—when we attended, and her place was supplied by Miss Fanny Hunt, and who assumed that *role* at very short notice. Criticism under such circumstances would be unjust, but we must say that, all things being considered, she deserves much praise. M'me Ponisi, as usual, was correct and artistic in her delineation of Daphine, the wife of Chrysos. The comedy was acted during the week, attracted a good attendance, proved one of the most enjoyable entertainments offered in this city for a long time, and it will be continued until further notice.

THE WORK ON NIBLO'S GARDEN is progressing rapidly, a large force of workmen being constantly employed. The roof is on and the floors are being laid. In general construction the new theatre will be very like the one that was burned, save that it will be lighter and more elegant. The new dress circle will have a projection extending around its entire front, capable of holding two rows of seats, to be known as balcony chairs, which will probably be the most desirable in the auditorium. Bensen Sherwood is to build the new stage, and Richard Marston paint the drop curtain. It is now thought that the theatre will be ready for opening on or about Nov. 11th. The opening piece will be a spectacle of the order of "The Black Crook," but in point of scenic splendor it is intended that it shall far surpass it. Mr. Voeghtlin, the chief artist of the theatre, has been for some time at work upon two transformation scenes, which, judging from the previous productions of his pencil, we have a right to expect will be beautiful. There will be four transformation scenes in all; one will be a change from a demon's cavern to a market fair in Japan, and another the bird cage scene from "The White Cat," which created a sensation in Paris, France. Among the other chief scenic effects may be mentioned "A Chromatic Foil," by Charles S. Getz, of Baltimore, Md., called "The Palace of Jewels;" "A Lake by Moonlight," by M. Sachetti, a celebrated French artist; an allegorical picture, called "Beauty's Bower," by Julian Hicks, a prominent scenic artist of London, Eng.; a series of dioramic pictures by Matt. Morgan, formerly chief designer at the Covent Garden Theatre; and the Brew brothers, of London, who made the transformation scene used in "The Black Crook," have constructed a new one, called "The Nativity of Venus," which is said to surpass all their former efforts. The management will be the same as before—Messrs. Jarrett and Palmer, assisted by Leon J. Vincent as stage manager, and J. A. Zimmerman, treasurer.

DOMINICK MURRAY opened an engagement at Wood's Museum at the evening performance of Sept. 30th, continuing throughout the week, including the Saturday *matinee*, in his own drama, "Escaped from Sing Sing," which we reviewed upon its recent production at that establishment. We need now only say that it, as a whole, was well performed and attracted a good attendance, people being turned from the doors on several evenings. At the usual *matinees* the burlesque of "Chow Chow" was performed.

MR. AND MRS. DION BOUCICAULT have continued to attract large audiences to Booth's Theatre since our last report, to witness their artistic impersonations of the chief *roles* in "Arrah-na-Pogue." When a change in the bill becomes necessary, "Jessie Brown" and "Kerry; or, Night and Morning," will be substituted. The latter bears no resemblance to the popular novel of "Night and Morning," but is a little comedy demonstrating the almost tyrannical power an old servant, who has been for years in a family, can exert over its members. Mr. Boucicault won much praise in London, Eng., by his artistic performance of the old Irish servant, Kerry.

PROF. VANEK, a magician, who has been performing in India, has arrived in town, and will, probably, shortly appear before the public.

MISS ELLA WESNER, accompanied by Helen Josephine Mansfield, sailed for Brest, France, in the steamship St. Laurent, Oct. 5th. Although the former was extensively billed and advertised to commence an engagement at the Theatre Comique this evening, Oct. 7th, she took no pains to inform the manager of her departure. On the contrary, we are reliably informed that she visited that theatre on Friday P. M. last, and assured the management that she would be ready for her engagement on Monday. Such conduct is highly reprehensible, and, beyond the pecuniary loss to which managers in such cases are subjected, it creates a feeling of distrust between managers and performers, from which entirely innocent parties are liable to suffer inconvenience.

THE FIRST SUNDAY EVENING CONCERT was given at the Grand Opera House on Oct. 6th, but attracted a somewhat meagre audience, composed almost entirely of males. The artists were Miss Rose Hersee, Spazapani, Vizzani, Ronconi and Levielli, assisted by the combined orchestras of the Italian Opera and the Grand Opera House.

IF YOU WANT full and plenty for your money, go to the Grand Opera House, and witness "Le Roi Carotte," or, as we say in Greek, "The King Carot." Such show, such glitter, such dresses, have never before been seen in such profusion in this country, the play running nearly three hours and a half every night. If a good, sensible play had been clothed in such gorgeously brilliant colors, and embellished with the music with which the "Carot" is accompanied, the interest in the performance would be heightened; but much of the dialogue is so trashy as to divest the embellishments of much of their beauty, and leave the audience bewildered as to what it is all about. Manager Daly has fulfilled every promise he made touching the scenery, costumes, effects, etc., of the spectacle, for it is worth the price of admission to hear the music, and see the dresses, and their contents; and we trust that he may be amply recompensed for the great outlay he has made in presenting such a series of beauties to the notice of the public; but we fear that it will not attain the run anticipated for it.

SARDOU'S NEW COMEDY, "Agnes," was repeated last week at the Union Square Theatre, to what must have been regarded, by lovers of the legitimate, as a very discriminating audience, since there was but little demonstration of applause throughout. Sardou's newest production is evidently misunderstood. It is a finely wrought work of art. Yet it is but a "closet play," more effective in the reading than in the acting, and that Miss Agnes Ethel has succeeded in attracting attention in a part which relies strictly upon its own merits, and has none of the sensational accessories to support it, is very strong testimony in her favor, although we are disposed to reprobate as injurious to the actress the course of those journalists who seem disposed to attribute to her all those accomplishments which are derivable only from long study and practice. Her strong point is her naturalness, with which spirit she magnetizes others, insomuch that what transpires during the progress of this comedy might (as it does) occur in every day life. The Vicomte De Thonnery is wedded to a young and charming woman, whose chief pleasure in life is the promotion of her husband's happiness, but he, like many others of whom he is the prototype, having once secured his treasure, becomes infatuated with the society of convivial friends, and seeks consolation in the society of an actress—Stella, *premiere danseuse* at the grand opera. This *role*, assigned to Miss Phillis Glover, was *respectably* performed, but might have been assigned to an actress of much higher grade, requiring, as it does, vivacity, *esprit*, that certain *je ne scais quoi* which the French term *abandon*, while conveying no imputation of immorality, Stella being simply a type of a class who live behind the footlights only, who receive scores of bouquets and scented *billet doux* from men of whose motives they are thoroughly aware, and who, except in a general sense, are indifferent to *all* admirers. It is customary to speak of stage realism as coupled only with upholstery and scenic effect, but in the performance of such parts as Agnes, Stella, the Vicomte, etc., the *realism* truly lies. Agnes, the wife, faithful through all the vicissitudes, unceasingly follows and endeavors to reclaim her truant lord, but the fascinations of society proving too strong for him, he still evades her, still deceives her, still follows the Lurlei that is leading him to his ruin. We conceive that (with that practice which alone makes perfect) no woman can excel Miss Ethel in passages displaying tenderness and natural emotion, but she is yet very young, and requires, above all, study and patience. Just at the time when the worthless Vicomte, by all the laws of common sense, should have committed suicide, and is about, in the frenzy of a newly awakened jealousy, to kill his wife and supposed rival, (who turns out to be his brother-in-law, Raphael,) the tricks employed to effect his regeneration are revealed, and he is taken back to the home and hearth of her whom he has so persistently betrayed. Mr. D. H. Harkins, as the Vicomte, gives his audience a faithful rendition of a character that is only too common in Parisian life. Mr. Welsh Edwards was an effective Bonnardin. Mr. Ed. Lamb, as Marc Antoine Narcisse Millefleurs, was very amusing, but should bear in mind that *vraisemblance* in personation should not prevent a judicious use of the lungs. His share in the mad-house scene, at the end of the fourth act, creates the only spontaneous outburst of applause that is elicited, except by occasional flashes in the parts of Miss Ethel and Mr. Harkins. Mr. H. Montgomery's Cracowitch (a sort of Mephistophiles to the Vicomte) fulfilled all reasonable expectations. Except to readers and thinkers, this comedy might be pronounced tame, yet it is of a higher order of merit than is usually to be found upon theatrical boards. "Agnes" is well put upon the stage, every scene, in point of upholstery and setting, being the model of perfection. The interior of this theatre has been improved, until it constitutes one of the most attractive and beautiful resorts in the city. We append the cast of "Agnes."

Agnes, Vicomtesse de Thonnery	Miss Agnes Ethel
The Baroness De Fauteille	Miss Plessy Mordaunt
M'lle Stella, Prem. Danseuse at the Grand Opera	Phillis Glover
Delphine	Miss Jennie Lee
Therese	Miss Josephine Laurens
Dressmaker	Miss Kate Holland
Milliner	Miss Charlotte Cave
Stephen, Vicomte de Thonnery	D. H. Harkins
Mons. Jean Bonnardin	Welsh Edwards
Mark Antoine Narcisse Millefleur	Edward Lamb
Raphael Bienville, brother to Agnes	Geo. Parkes
Mons. Boby, Director of Grand Opera	W. B. Laurens
Mons. Baroidi, Prefect of Police	F. F. Mackay
Polydor Morant, alias the Chevalier Cracowitch, an accomplished adventurer	H. Montgomery
Dr. Coulisse, Physician to the Grand Opera	J. W. Thorpe
Lucien Revell, Rival Newspaper Reporters	J. P. Burnett
Philippe Lafaille, Rival Newspaper Reporters	C. Burroughs
Jobineau, an Attendant at the Insane Asylum	W. H. Wilder
Cyprien, Valet to Stephen	F. Lamb
Beauluisant, Attached to the Office of Police	W. Stuart
Petitpierre, Attached to the Office of Police	T. Atkins
Mableau, Machinist at the Grand Opera	W. S. Quigley
Spindler, a Tailor	Mr. Wing
Call Boy	Miss H. Thorpe

CHARLEY SHAY'S OPERA HOUSE, formerly the Thirty-fourth Street Theatre, was opened for a season on Monday evening, Sept. 30th. After an overture by an efficient orchestra of nine people, a carnival scene was presented, during which Messrs. Gleason, Goodyear, Whiting, Buckley and Clifford performed the "Hong Kong Dance;" Charley Shay, feats of juggling and balancing; Mons. de Chalamen, a "Ching Chang Dance;" Charley Shay, a comic steeple dance, and Miss Minnie Jackson, appropriately costumed as the Goddess of Liberty, sang "The Star Spangled Banner." During that act, on either side and at the back of the stage, were persons clad in Chinese costumes, holding banners, from the top of each of which, suspended upon wires, depended three illuminated Chinese lanterns of various colors; and, during the singing of the national song, upon these banners appeared portraits of Washington, Greeley, Grant, Sherman, Scott, Douglass and Lincoln. Charles Gleason sang songs with banjo *obligato*, and interspersed witticisms, which were fairly rendered. The Leopar brothers, John and Henry, followed in hat spinning and acrobatic feats, which deserve creditable mention; later in the evening they won considerable favor by their performances upon the horizontal bar. George Thatcher made his metropolitan *debut* in a characteristic Negro song, called "Old Black Joe," and in response to the first *encore* of the evening, gave, with excellent effect, "Buy a Box of Blacking from Poor Old Uncle Ben." He has a resonant bass voice, and is an excellent performer. Goodyear and Whiting performed a double clog dance, which was noticeable for excellence of time, and was *encored*; and later in the evening a double song and dance called "I Love You." Miss Martha Wren and James Collins performed "Barney's Courtship" in a manner that was fully up to their usual standard of excellence. They have introduced therein "Mollie Darling," which was well sung by James Collins. They were recalled at the close of the act. George Buckley, another first appearance, performed upon a variety of musical instruments correctly, and with considerable taste. Charley Shay then introduced his trained dog, Fanny, which evinced a remarkable degree of intelligence, all of its feats being well performed. Hughey Haggerty, who appeared to be a great favorite with the audience, sang Dutch songs which evoked considerable applause. An old time Ethiopian sketch, called "Too Much Discipline," and a burlesque and pantomime called "Blue Beard," performed by the principal members of the company, closed the programme. In the pantomime portion thereof Charley Shay was the clown, William Ashton the pantaloon, Mons. de Chalamen, harlequin, and Miss Ernestine Follett, columbine. Business thus far has not been particularly encouraging, but, as the company is a good one, it is to be hoped that we may have the pleasure of reporting an increased attendance. The house has hitherto been badly managed, and having been closed of late, some little time must necessarily elapse ere the denizens of that portion of the city will patronize it.

J. H. O'NEIL, Miss Maggie Delmar, Miss Annie Delmar, little Delmar, and L.W. Harleigh, commenced an engagement at the Bowery Theatre on Monday evening, Sept. 30th, in a drama, written by L. W. Harleigh, entitled "Eph; or, Before the Amendments." The drama is faulty in construction, the incidents lack novelty, and the dialogue is common place. It may be considered simply as a vehicle for the introduction of Ethiopian specialties, which, however, possessed little merit. The music, songs and dances, and choruses, were familiar to the public many years since, and it was thought that their revival would aid the success of the drama. In the first chorus, sung by some fifteen persons, it was impossible to hear the voices above the accompaniment of the band. Later in the evening, however, this defect was partially remedied. Mr. O'Neil displayed no special merit, either in the acting of Eph or in his musical performances. On the evening that we attended, Wednesday, but one of the Misses Delmar appeared. She only sang one verse of a song and performed a brief dance, which did not meet with favor, the lady being evidently a novice. Little Delmar, a boy of tender years, performed several songs and dances and a jig. In the former his enunciation was so indistinct that the words could not be understood. He gained some applause from the *gamins* of the gallery for his jig dancing, but his performances were not up to the standard of the infant prodigies now before the public. L. W. Harleigh performed a banjo solo and sang a song with banjo *obligato*, which merited no special commendation. We cannot conscientiously pronounce either the drama or the performances of the "stars" successful. Little scope for acting was afforded the stock company, the respective members of which labored conscientiously to aid the success of the performances. The average attendance was only fair. During the first four evenings of the week the drama was preceded by "California Diamonds," and followed by "Jaques Strop." On Friday evening, for the benefit of Mr. O'Niel, in addition to the drama, he appeared in Irish eccentricities, and Chas. Foster's drama of "New York Burglars" closed the performances. On Saturday evening, for the benefit of little Delmar and L. W. Harleigh, the programme of Friday was repeated. This evening, Oct. 7th, C. Harry Franck commences an engagement in a sensational drama, entitled "Cagliostro; or, the Scarlet Demon."

KITTIE LE ROY, jig dancer; Blanche Selwyn, change artist, and Minnie Jackson commence an engagement at White's Athenæum on Oct. 14th, and Annie Hindle on the 28th.

THE OLYMPIC THEATRE, which is now being renovated and re-decorated, is to re-open on Monday evening, Oct. 14th, with M'lle Marie Aimee and her *opera bouffe* company, in "La Grande Duchesse."

MADAME LUCCA made her American *debut* at the Academy of Music, on Monday night, Sept. 30th, as Selika, in "*L'Africaine*." The house was crowded in every part, for the little songster and her "wonderful achievements" have been worked up in orthodox manner, and there was considerable curiosity to see and hear the new comer. She does not seem to have come up to expectations, however, and her Selika was somewhat of a disappointment to those who "read up" the sketches of her life and musical abilities. Signor Abrugnedo, also new to our boards, assumed the *role* of Vasco di Gama, but he failed to awaken any enthusiasm, and may be set down as a fair second rater. M. Jamet was the Don Pedro, and Jemmy met with much favor in the part. Moriami's Nelusko, and Madame Leoni Lavielle's Inez were well rendered. The chorus was mediocre, and the scenery has seen better days. "Faust" was presented on Wednesday evening, Oct. 2d, and on Friday evening, Oct. 4th, when Miss Kellogg made her *rentree*, "La Traviata" was given. Scarcely any previous notice was made of this lady's appearance, everything being sacrificed so that Lucca should have a hearty welcome, but the Kellogg attracted a large audience, and was not "set back" when contrasted with the foreigner. "*L'Africaine*" was repeated at the *matinee* on Saturday.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for the following artists:—Johanna Pritchard, for star engagements with her own drama "Auramania;" Ettie Henderson, who can be secured for six or twelve nights after Nov. 23d, for the production of "Far West" and "Lena, the Street Singer;" Laura Keene, former costume recitals; Betty and Emily Rigl, *danseuses;* M'lle Cerito, *danseuse;* Patty Rosa, vocalist; Ella Wren, for leading business; Prof. Zaulig, musical director. He also has two plays for sale, and advertises for variety talent.

JAMES ANTHONY FROUDE, the English historian, is to deliver the first of a series of lectures at Association Hall on Oct. 16th, that occasion being his first public appearance in America.

THE sixth week of the performance of "Diamonds" at the Fifth Avenue Theatre will be the present. Signs of coming change in the programme are visible in the underlined announcement upon the bills that several of the old comedies are in active preparation for early revival. The average business continues good.

WILLIAM J. FLORENCE having purchased of Theodore Michaelis the sole right for the United States of Louis Leroy's play, "Le Cousin Jacques," he has translated, adapted, and copyrighted it, under the title of "Cousin Jack." He has also sold to Mr. A. M. Palmer, manager of the Union Square Theatre, the sole right to represent the play in this city, as will be seen by a notice to that effect published in another column.

COURTRIGHT AND GILBERT, double song and dance performers and grotesque dancers, made their first appearance in this city at White's Athenæum on Sept. 30th. They have good voices, and their musical efforts were above the average of song and dance performers, but it is in their dancing that they excel. They performed an act entitled "Big and Little," which expressed the appearance of the performers. They were both clad in black tights, black coats having a white binding of some two inches in width, pearl hats with wide black bands, large standing collars and long pointed shoes. Their dancing, which is of the Majilton and Vokes family school, language is inadequate to describe. For suppleness, agility and grotesque contortions of the nether limbs, they have never been surpassed, if equalled, by any artists who have hitherto appeared here. The re-appearance of J. C. Stewart, who is one of the best actors upon the variety stage, was a notable feature. He acted in two of his own sketches, which were received with favor. Ricardo, the male soprano, now in his fourth week, continues to meet with favor, and the minstrel first part is thoroughly enjoyable. The attendance has been good.

THE ONLY FAULT with the Theatre Comique is that the auditorium is not large enough to accommodate all those who apply for admission. On several evenings during the past week such proved to be the case. Although there were no fresh appearances, a pleasing programme was offered, introducing the specialties of Miss Annie Adams, serio-comic vocalist; Miss Jennie Benson in clog dancing, little Maggie Benson in character songs and dances, the Devere brothers in a triple clog, vocalisms by the Misses Ada Wray and Jennie Hughes. Frank Kerns, John Wild, Miss Kitty Tilston and others in sketches, John Hart in his remarkable impersonation of the African dwarf, Tommy, the whole concluding with "Arrah-na-Brogue," during the performance of which the trial dance between the Misses Kitty O'Neil and Jennie Benson, and the "Barn Door Reel" by Johnny Queen and Larry Tooley, elicited much applause. Miss Annie Adams closed on Oct. 5th, and, on the 14th, Prof. J. J. Shoneis' trick mules, Pete and Barney, are to appear.

CHARLES HORNCASTLE AND SIGNOR JOHN FENICH, both tenor vocalists, were added to Emerson's Minstrels on Sept. 30th. The former sang "When the Corn is Waving, Annie," with good effect, his voice and method being excellent. The latter sang, in the Italian language, an *aria* from "Martha," which was rapturously *encored*. He is an artist of merit, and the only drawback to his performances is the nasal twang discernible in his very high notes. Sheridan and Mack appeared in entirely fresh character duets, entitled "Aunt Mary and Uncle Joe" and "Old Grimes' Cellar Door," to which was added the old time duet of "The Little Fraud," their performance of all of which was fully up to their usual standard of excellence, and won the spontaneous approbation of their hearers. Some fresh selections by Billy Emerson, John Frazer, J. A. Palmer, A. J. Talbot and S. Holdsworth were effectively given in the first part. Average attendance, good.

MR. DOMINICK MURRAY, to correct an erroneous impression which has gained circulation, desires us to state that he is the author of "Escaped from Sing Sing," which he adapted from a French play some five years since. Not being, by time, eligible for American citizenship, Mr. C. W. Barry, his business manager, copyrighted it, and also rendered Mr. Murray valuable assistance in localizing it to New York, as he also has done with another of Mr. Murray's dramas, entitled "The Gambler's Crime; or, the Murder on the Hudson."

THE ANNUAL BENEFIT of the B. P. O. of Elks is to take place at the Academy of Music on Thursday afternoon, Oct. 10th, when a large array of prominent performers from the minstrel halls and variety theatres of this city, whose names are set forth in our advertising columns, will appear in a varied entertainment. This organization is constantly adding to the number of its members, and the charitable deeds performed by them speak trumpet tongued in their praise, while the social sessions are frequented by many of our prominent citizens. Their benefits have hitherto been largely attended, and we doubt not such will prove the rule in the present instance.

MR. SUTTON, formerly warden of the city prison, is at present the assistant treasurer of the Union Square Theatre.

MISS SARA STEVENS, it is rumored, will shortly return to the stage.

LITTLE CORDELIA HOWARD, as she was called some years since, during the time of her wonderful performances of Eva in "Uncle Tom's Cabin" at Purdy's National Theatre, is married to Mr. McDonald, a brother of the well known tenor singer of that name, and is living in retirement at Cambridge, Mass.

MISS MALINDA NAGLE, jig dancer, commenced an engagement at Tony Pastor's on Sept. 30th. She has a pleasing face, good figure, and in her dancing—which was marked for precision of time—she introduced a number of difficult steps, which drew forth the applause of the audience and won for her an *encore*. Several changes were made in the programme, as follows:—Harrigan and Hart performed in the sketch called "Bad Whiskey," and later in the evening in an original act called "The Colored Gentleman." Tony Pastor sang several of his most popular songs, and was re-called some half a dozen times; later in the evening, with Miss Jennie Engel, he sang a comic duet called "Courtship," which met with much favor. Miss Engel has become an established favorite with the audiences, and her fresh selection of serio-comic songs in the early portion of the entertainment was pleasing. Ed. Banker demonstrated the fact that he could change from a black to a white face, and *vice versa*, in a very short space of time. Gus Williams' fresh selection of Dutch songs were enthusiastically applauded, and it seemed as if the audiences would never be satisfied, they re-calling him some five or six times. Little George's acrobatic feats were well received, and Hen Mason, Frank Girard, C. F. Seabert, Harry Kernell, Marie Gorenflo and Celia Iferd, in several sketches, filled out the programme, which attracted a large attendance throughout the week.

PEOPLE WERE TURNED FROM THE DOORS of Bryant's Opera House nearly every night since our last, unable to obtain even standing room. The changes in the programme were as follows:—In the first part, C. D'Alberte sang "Dublin Boy;" Dave Reed, "Camptown Races," and Harry Norman, "Little Robin, tell Kitty I'm coming." In the olio the sketch of "Obeying Orders," and the comic banjo duet by Dan Bryant and Nelse Seymour, called "Up in a Balloon," were revived. Leon's specialties as a girl of the period, and later, his performance with Edwin Kelly in "The Rose of St. Flour," were among the most attractive offered.

AMONG THE COMPANY engaged at Niblo's Garden are M. W. Leffingwell and Harry Gwinette, comedians; also, Miss Kate Newton, leading lady.

N. D. JONES, the popular comedian from Boston, Mass., was in town last week. He starts upon a tour with Maffitt and Bartholomew's Pantomime Company.

THE BEST WEEK'S BUSINESS since the San Francisco Minstrels removed up town was done since our last report, the hall having been well filled each evening. Only one change was made in the programme:—Charley Backus' singing "It's hard to Love," in the first part. Among the salient features of the programme were D. S. Wambold's excellent ballad singing; Billy Birch's stump speech; Johnson and Powers' songs and dances, and Beaumont Read's excellent alto singing.

E. H. CALDWELL, a son of the late James H. Caldwell, for many years manager of the St. Charles Theatre, New Orleans, La., died at the Metropolitan Hotel on Oct. 5th, at the age of 29 years. He was a resident of Mobile, Ala., and temporarily stopping in the city.

Dramatic.

FOX'S AMERICAN THEATRE, Philadelphia, presented last week its usual attractive programmes, with the inevitable result of large and thoroughly pleased audiences. Several new stars made their appearance on the 30th ult., including the Romellis, Miss Ella Saunders, Healy and Conway, and Miss Carrie Haines. The Romellis were the recipients of much applause in their gymnastic specialties, displaying considerable grace and a large amount of dexterity. Healy, Conway and Miss Ella Saunders appeared to advantage in a neat triple clog dance, the songs and dances of the first two above mentioned being also loudly applauded. Miss Carrie Haines made her re-appearance in a new *ballet* by George W. Smith, entitled "The Silver Sprites," which proved, if possible, more attractive than any of its predecessors. The other most prominent features of a lengthy programme were the acrobatic act of Bunz and Curry, Ling Look and Yamadiva in their specialties, Turner and Lester's capital songs and dances, the serio-comic vocalism of Miss Lucy Adams, and the pantomime of "Pongo," which wound up the evening's entertainment. This week Frank Dillon, versatile comique, puts in an appearance, and George White makes his appearance. Max Walhalla, gymnast, also makes his bow. The pantomime of "Pongo," notwithstanding its great success, gives place this week to the "Red Gnome," which will be produced under the direction of Alex. Zanfretta.

AFTER ONE WEEK'S run to good houses at the Academy of Music, New Orleans, "Dixie" was withdrawn, and on Sept. 30th Johnny Thompson appeared in "On Hand." Thompson, quite a favorite with the patrons of the Academy, was enthusiastically received. Each performance was witnessed by large and fashionable audiences, and the play was billed for the entire week. On Oct. 7th Oliver Doud Byron opens a short engagement, during which will be presented "Across the Continent" and "Ben McCullough."

LAWRENCE BARRETT made his first bow to a Baltimore audience on Sept 30th, at the Holliday Street Theatre, in "Hamlet," and made quite a number more in front of the curtain before the termination of the play, says our correspondent, writing on Oct. 6th, adding:—

"The admiration and enthusiasm he aroused amongst our usually apathetic burghers was something almost unexampled in the Thespian annals of our town. And no wonder, for, without going so far as to make invidious personal comparisons, we can say, without flattery, that we have never seen his delineation of the Moody Prince excelled, perhaps not equaled. It betrayed innate genius, seconded by careful and laborious study. Every hue and shade of the character was most discriminately pencilled, throwing out the whole into a grand and striking relief. His support was generally good, Mr. Frederick Robinson as the ghost being especially noteworthy. 'Hamlet' was repeated on Tuesday evening; on Wednesday and Thursday 'Julius Cæsar' was presented; on Friday evening and Saturday afternoon 'The Man O'Airlie;' on Saturday night, 'Richard III' and 'The Gunmaker of Moscow.' The attendance was good throughout the week. Mr. Barrett's engagement terminated on the 5th. 'The Lottery of Life' will be presented on the 7th."

MRS. F. S. CHANFRAU inaugurated her second week at Ford's Opera House, Baltimore, with Tayleure's adaptation of the French version of "East Lynne," which differs materially from that hitherto known to the stage. In this there are four acts and but a single scene throughout the play, the representation of a drawing-room at East Lynne, thus admitting of a very elaborate setting. Mrs. Chanfrau's impersonation of the leading character was a thing of beauty. In her singing of an *aria* from the opera of "L' Eclair" she also displayed enviable vocal powers. Of the other characters, Prof. Dill by H. B. Norman, and Miss Cornelia by Mrs. G. C. Germon, met with conspicuously good treatment. "East Lynne" was repeated on Tuesday and Wednesday, and for the rest of the week "Christie Johnstone" was given. Business has been fair. W. J. Florence opens on Oct. 7th.

GEO. F. FULLER advertises for a juvenile man, for the Louisville and Cincinnati opera houses.

IN UTICA, N. Y., at the Opera House, on Sept. 30th, Miss Bertie Smith received a benefit, and was warmly greeted by a large audience; the plays were "The Honeymoon" and "Mr. and Mrs. Peter White," and between the plays little Victoria Reynolds delighted the audience with her songs and dances. On Oct. 1st was produced "Uncle Tom's Cabin," in which Manager Forrester's company appeared to advantage. On the 2d, "The Honeymoon" and "The Wandering Minstrel," and the La Verde family of children were introduced between the acts. On the 3d, Mr. Frank Mayo appeared as Hamlet to a large and enthusiastic audience......Mrs. Macready was billed for "Shylock" on the 4th and "Richelieu" on the 5th, but at the eleventh hour it was announced that she would open in "Richelieu," instead of "Shylock," which created no little dissatisfaction to the ticket holders for the opening night, consequently the attendance was not large. On the 7th, E. A. Locke opens in "Brom Bones" and plays three nights.

THE ATTRACTION during the past week at Col. Wood's Museum, Philadelphia, has been the ultra sensational drama of "I. O. U.," in which J. Holmes Grover sustains the leading *role*—Edward Livingstone. It is of the usual order of such pieces, and allows Mr. Grover to impersonate the characters of a vagrant, negro, traveler, Irishman, Frenchman and German. A rip saw and mill on fire are the sensations of the piece, which is a good one of its kind and well acted. Mr. Grover received considerable applause. "I. O. U." will be continued for the present, "The Serious Family" being the afternoon bill.

MR. SOTHERN'S sixth week at the Walnut Street Theatre, Philadelphia, was marked by the production of "Brother Sam," of which we append a "brief:"—

"The plot is exceedingly ludicrous and ingenious, and provides much in the way of farcical situation. The Hon. Sam Slingsby is a blood of the blonde type, more volatile and sprightly than Dundreary. In order to obtain money to "carry on the war," he pretends to his guardian that he is married and has a family on his hands—a convenient fiction. Sam makes his accounts of domestic happiness so glowing that the old gentleman threatens a visit, and Sam relies on some friends to fill out his visionary accounts. The young lady who assists him does it so well that Sam finally marries her in earnest, and the old gentleman makes a fine settlement on the twain. Mr. Sothern was excellent as Sam—indeed, the impersonation seemed to many, if not so artistic as Dundreary or Garrick, infinitely more amusing. Mr. Bailey, Lewis Morrison, Lewis Baker, Mrs. Walcot and Miss Rose Wood yielded excellent support in the minor characters. During the first two evenings of the week Mr. Sothern did not appear, and the drama of "Black Sheep" was produced by the stock company. This week Sothern continues his impersonation of Brother Sam, and it is announced that before the close of his engagement he will appear in his original character of Charles Chuckles, Esq., in Byron's "An English Gentleman." "Pygmalion and Galatea" will succeed Mr. Sothern at this theatre. Houses continually crowded.

MISS LECLERCQ commenced the second and last week of her engagement at the Arch Street Theatre, Philadelphia, on the 30th of September, in the domestic drama of "A Sheep in Wolf's Clothing" and the comedy of "The Love Chase." On Tuesday evening, the 1st inst., a new drama entitled "Alice; or, a Sister's Penance," was produced for the first time in Philadelphia. Concerning it our correspondent says:—

"The drama is cleverly constructed with the following plot:—Two sisters, Alice and Marion Vernon, are the heroines, and Markham, a young engineer, has proposed marriage to Marion to the disappointment of Alice, who secretly loves him. About to leave for India, Markham writes to Marion asking her consent to a postponement of their marriage until his return. At the same time Marion had written a letter declining an offer of marriage made by Mr. Drayton, a wealthy gentleman, and this letter was shown by Alice to Markham, leading him to believe it was intended for him, and in despair he rushes from the house. The scene of the second act is laid in India, where Alice is residing temporarily with her uncle. Col. Leslie Markham is also in India. Ammedoolah, an Indian, proposes to Alice, and being indignantly refused, incites a revolt of the Sepoys. Alice, supposing that she is doomed to a horrible death at the hands of the insurgents, confesses to Markham the love she bears for him, and the wrong she has done her sister, when, at this juncture, the English troops arrive and rescue them. The third act finds all the principal characters once more in England, when Marion—now Mrs. Drayton—is about to be told by Alice of the deceit practiced upon her, but Markham, who had heard that Drayton was false to his wife, interrupts the disclosure. Ammedoolah attempts to poison Markham, but Alice, by mistake, drinks the draught, and imagining that she was dying, confesses all to her sister, and is forgiven. News had previously been received of the death of Mr. Drayton, and the poisoned draught turns out to be an innocent one, and all ends happily, Marion and Markham being once more free to marry each other. Miss Leclerq's delineation of the part of Alice was an elaborate one, replete with rare dramatic ability and intelligence. Barton Hill acquitted himself very creditably in the character of Markham, while Miss Cowell as Marion, and Harry Langdon as Ammedoolah, impersonated their respective parts in a manner most satisfactory. The drama was handsomely mounted, and proved attractive. On the 4th inst., the occasion of Miss Leclercq's benefit, she appeared in 'As You Like It.' Miss Leclercq concluded her engagement at this theatre on the 5th inst." Joseph Proctor is the star this week, opening on the 7th in "The Red Pocket Book."

MR. AUGUSTIN DALY'S dramatization of Mr. Wilkie Collins' romance of "Man and Wife" was produced for the first time at the Chestnut Street Theatre, Philadelphia, on the 30th of September, and met with a remarkably favorable reception during the balance of the week. Miss Clara Morris—who made her first appearance at this theatre—met with an enthusiastic reception as Annie Sylvester, a character which she sustained in a highly creditable manner. Mrs. E. L. Davenport portrayed the part of Hester Dethridge with the skill that was to be expected from so finished an actress. Lady Lundie and Blanche Lundie found efficient representatives in Alice Gray and Hetty Tracy. Mr. J. H. Fitzpatrick gave a vigorous and effective rendition of the part of Geoffrey Delamayn. Messrs. Charles Hillyard and A. D. Bradley, two new accessories to this company, impersonated fairly their respective parts of Arnold Brinkworth and Sir Patrick Lundie. Mr. H. B. Phillips gave an artistic bit of character acting as Bishopriggs, and the remainder of the cast was assumed in a creditable manner, Messrs. E. P. Wilks, as Jonathan, and Alex. Vincent, as Perry, being most deserving of mention. The scenery and appointments were excellent, and added considerably to the favor with which the drama was received; the audiences present during the week have been uniformly large. Oct. 7th, "Article 47" will receive its second presentation in that city. Miss Morris will appear in her celebrated *role* of M'lle Cora.

OF DRAMATIC AFFAIRS in San Francisco, Cal., our correspondent sends us the following *resume*, dated Sept. 28th:—

"McCloskey's drama, 'Daring Dick; or, High, Low, Jack and the Game,' which has been on the boards during the week at the Metropolitan Theatre, has afforded amusement to large galleries, whose presence were drawn by the fascination of the drama's title. It is no better than any other of the same author's pieces, but forming a good vehicle for the expression of Mr. E. T. Stetson's melo-dramatic acting, its purpose is fulfilled. The dramatic season closes on Sept. 29th, when the greater part of the stock engagements expire. After the Sontag opera, which commences Sept 30th, a dramatic season will be started, with new faces in the company......The event of the dramatic year, the re-opening of the California Theatre, will take place on Monday evening, Sept. 30th, with George Lovell's comedy, 'Look Before You Leap.' The following gentlemen and ladies are announced as comprising the company:—John McCullough, Henry Edwards, George Chaplin, Walter Leman, Owen Marlowe, W. A. Mestayer, J. C. Williamson, E. J. Buckley, John Wilson, Stephen Leach, E. N. Thayer, Fred Franks, Eben Plympton, Henry Coad, Charles Henry, H. Macklin, George French, W. H. Ashton, R. J. Preston, John Torrence, Jr., the Mesdames Judah, Sophie Edwin, C. R. Saunders, and the Misses Annie Graham, Minnie Walton, Helen Tracy, Carrie Wyatt, Nellie Cummings, Mary Chambers, Louise Johnson, Emma Stanley, Fanny Stanley, Louise Harmes, Nelly Feeny, M. Murphy, and Josie Stanley. The responsible positions of the establishment are officered as follows:—Manager, John McCullough; stage manager, Robert M. Eberle; business manager, Martin Joyce; treasurer, T. J. French; assistant, Charles N. Shroeder; first scenic artist, W. T. Porter; second scenic artist, Geo. Bell; assistants, Messrs. Forrest, Seabury and Andrews; first machinist, John Torrence; second machinist, Robert Stackhouse; property man, T. Gossman; assistant, J. Harrington; costumer, J. R. Paulin; gas engineer, H. Marshall; calcium light, A. Trueworthy; band leader, Chas. Schultz. The theatre was lighted up last evening for inspection by members of the press. The entrance and lobbies were not frescoed completely, but an excellent idea could be obtained of the other improvements. The auditorium is entirely new and is ornamented upon a lavish scale that has never before been seen outside of the great theatrical centres. An account of the material alterations, such as the bringing forward of the galleries and the remodelling of the structure, was given in these columns two weeks ago, and it is intended to confine this description to the decorations. The ceiling has been raised and has a concave surface that possesses the natural effect of concentrating sound. From the centre hangs a magnificent chandelier, of two tons weight, bearing two hundred burners, from each of which is pendant a profusion of crystal prisms. Around the centre are paintings of the muses, in warm colors, and the ceiling is bordered by a rich, deep Pompeiian pattern, which extends to the walls and lobbies, and is run into panels on the ceiling overhanging the dress circle. In the panels and on various portions of the walls are antique medallions upon a salmon colored ground. The proscenium, which was formerly a picture frame flanked by slender columns, has been widened sixteen feet, being built in the old massive and ornate style. Surmounting it is a heavy frieze of stucco and gilt, in the centre of which is a medallion of Shakespeare, with symbols of art, music and the drama. The boxes are very ornate with classic figures in *papier mache*, made by Thibault, of New York. The prevailing effect is white and gold, which affords a relief to the deep, almost sensuous hues of the ceiling. Chandeliers of crystal and gilt hang above the boxes, and the abundance of light thrown upon the proscenium renders it brilliant in the extreme. The curtain, painted by Porter, represents Yosemite, taken from the same view that Bierstadt sketched his celebrated picture. It is soft in tone, being permeated with that delicate, hazy atmosphere which idealizes a landscape and is so peculiar to California; but a beauty as the curtain is, it would look better with a more effective setting than that afforded by the mass of white and gold which distinguishes the proscenium. The chairs in the dress circle and orchestra are iron, patent folding, furnished with crimson velvet. The laurel wood chairs have been taken out of the balcony, and in their stead benches have been set in, upholstered in crimson rep; and the gallery benches have also been covered with the same material. The facing of the circles is open iron work in white and gold, with spare crimson fillings, the whole surmounted by a crimson velvet cushion finished off with gilt mouldings. The lower portion of the house is laid with elegant carpets, while up stairs and through the lobbies the floor covering is a thick matting. The lighting is done by electricity, and the gas may be turned off completely in the auditorium when it is necessary to secure certain scenic effects. The wretched acoustic properties of the old house have been so remedied that the ordinary pitch of the voice sounds clear and resonant in every part of the auditorium. The California Theatre, as regards interior decorations, is probably equal to any theatre in America, and so far as the writer's observations go, with the exception of the Grand Opera House, it is the superior of any New York house. In the annexed tablet it will be learned by whom the work was done:—Constructing, John Torrence and Robert Stackhouse; frescoing, Buzzi; papier mache work, A. Thibault; painting, Franklin Jones; upholstering, Plum & Bell; drop curtain, W. T. Porter; gas fixtures, McLewly & Co; gas fitting, H. Marshall, the whole under the supervision of John Torrence. The sale of seats commenced on the 23d, when the orchestra and dress-circle were at once disposed of. Speculators obtained possession of many seats notwithstanding the precautions observed to prevent them falling into their hands. The initial comedy 'Look Before You Leap' will introduce Mrs Judah, Helen Tracy, Minnie Walton, Carrie Wyatt, Nellie Cummings, Chaplin, Mestayer, Wilson, Williamson, Franks, Buckley and Plympton. During the first two weeks a round of comedies will be played, including 'Speed the Plough,' 'The Rivals,' 'Every Man in his Humor,' 'Wives as They Are, Maids as They Were,' 'Every One has His Fault,' 'Fashion' and 'Old Heads and Young Hearts;' then the revival of 'Richard III,' when John McCullough will appear......Henry Edwards is still confined to his room, and the Bohemian Club, of which he is a member, united themselves with the profession in giving an entertainment at Platt's Hall on the 26th for his benefit. A brilliant audience of course was present, and about $900 was netted for the beneficiary. Among those who appeared were:—The poet, Charles Warren Stoddard, Daniel O'Connell (*Chronicle*), S. L. Johns (*Figaro*), Thomas Newcome (*Morning Call*), Herr Muller and Mlle Elzer of the Fabbri troupe, Mrs. Marriner, Signor Morley, Signor Ferrar, Owen Marlowe, Mestayer, Williamson and McCullough......Miss Maggie Moore has entered into an engagement with Mr. E. T. Stetson to star with him in his sensational dramas throughout the Eastern states."

THINGS THEATRICAL IN CINCINNATI up to the 4th are given by our correspondent as follows:—"At Wood's Theatre Mrs. James A. Oates' Comic Opera Troupe opened on Monday night in 'Fortunio,' and the piece has been run all the week to packed houses. In the last act, a quartette, 'Have You Heard the News,' fitted to a familiar tune, is an imitation of 'If Ever I Cease to Love,' and takes about the best of anything, in the comic line, in the piece, Crane's efforts being particularly enjoyed. Tracy W. Titus is the manager of the party, with A. S. Pennoyer for agent. They will remain here another week repeating 'Fortunio' the first two nights, and go hence to Chicago. Johnny Thompson will be on hand as the next star, opening on the 14th. Manager Macauley is in Louisville managing his 'Black Crook,' and will, probably, go with it to Memphis......At Pike's Opera House, Morlacchi opened on Monday night in 'The French Spy,' under the management of H. Lloyd, and that piece, together with 'Toodles,' has been kept on all the week, drawing splendid houses. Mr. Lloyd intends playing her another week. On the 14th, Theo. Thomas' orchestra begins at Pike's......At the National Theatre, the Ventini and Kidder Pantomime Company have been giving 'Humpty Dumpty' all the week to a fair business. The theatre is now under the management of the Leslie Brothers, scenic artists. The main characters in the pantomime are taken, clown, by Andy Morris; pantaloon, Charles Gregorie; harlequin, Eddie Gregorie; columbine, Mlle. Zulelia; fairy queen, Miss Clark. During the evening, Miss Louisa Rush gives a jig, also song and dance; the Kinkade family appear in acrobatic performances; Mons. Ventini and Mlle. Zulelia give their skulful hat spinning, and the Gregorie brothers do a comic brother act, making in all an agreeable light entertainment. The Ventini and Kidder party close this week, to go traveling, opening Wednesday, 9th, in Xenia, Ohio, and finishing the week in Dayton, their course thence being towards Toledo, Detroit and Milwaukee. The Messrs. Leslie intend running a regular dramatic company at the National, and announce 'Under the Gaslight' for next week......John Robinson's theatre is almost up to the roofing place, but it certainly cannot be got ready for John Owens in November."

ALEX. HENDERSON publishes a notice in another column cautioning managers against producing the burlesque of "Robin Hood" without his written consent.

GEORGE METKIFF is prepared to negotiate for leading, or heavy and character business, through his agent, Col. T. A. Brown.

MISS LIZZIE SAFFORD is to act in "The Color Guard," under the auspices of the Lincoln Post, G. A. R., commencing Oct. 14th.

MRS. MACREADY and her dramatic company are to appear at Binghamton, N. Y., Oct. 10th and 11th; Ithaca, 12th and 14th; Elmira, 15th and 16th; Rochester, 17th, 18th and 19th; Lockport, 21st; Dunkirk, 22d, and Erie, Pa., 23d.

J. GUIDO METHUA is permanently located at the Grand Opera House, Milwaukee, Wis., as scenic artist.

MME. METHUA SCHELLER is to play during the coming three months, in German and English alternately, at Milwaukee, Wis., and Chicago, Ill.

LOUISE THIELEMANN, the well-known manageress, is building an elegant German Theatre at Chicago, Ill., on the north side, and J. G. Methua has been engaged to paint the scenery.

MISHLER'S NEW ACADEMY OF MUSIC, Reading, Pa., was inaugurated on Oct. 1st with a concert by home talent, and a dedicatory address by the Hon. Hiester Clymer. John E. McDonough is to open the Academy on Oct. 14th, with a dramatic company, for a limited number of nights. A description of the building, in type, is omitted, from want of space, till our next issue.

LITTLE ALBERTA, child actress, has secured the sole right to play Chas. E. Newton's drama, "Out at Sea;" and she is prepared to arrange with managers to appear in it, supported by Geo. W. Harrison, comedian and character actor, through her agents, Messrs. Canning and Lowell. The little artist is highly spoken of by the press, as will be seen by extracts published in another column.

CARLOTTA LE CLERCQ can be secured for four weeks, from Oct. 28th. Address her manager, M. W. Canning, as per card elsewhere.

MISS JEAN HOSMER commenced a six nights' engagement at the Richmond, Va., Theatre, on Sept. 30th, opening in "Elizabeth," and in acting the title *role* gave an excellent rendition of that character, wrote our correspondent on Oct. 5th, adding that:—

"Notwithstanding several drawbacks—an imperfect rehearsal, and the sudden indisposition of Mr. Eberle, in the 2d act, which necessitated the reading of the important part of Burleigh by Mr. Parker—the play was otherwise well rendered, and it was most favorably received. On Oct. 1st 'Mary Stuart' was produced to an overflowing house, with Miss Nellie Johnson as Elizabeth, which was the best piece of acting we have seen from that lady; 'Mary Tudor' on the 2d; 'Camille' on the 3d; and for Miss Hosmer's benefit, on the 4th, 'Man and Wife' and the comedy of 'The Jealous Wife.' The support by Mr. Fannin, H. Moreland, J. H. Hodges, J. G. Steele, Mrs. Eberle, Misses Johnson and Warren, and others of the company during the week has been, in the main, most satisfactory, and they have established themselves in the good opinion of the public. For the 5th, 'Lucretia Borgia.' 'Mary Stuart' was repeated for the Saturday *matinee*. Miss Hosmer has been re-engaged for six nights longer, and will appear in 'Foul Play,' which will be produced with new scenery, mechanical effects, &c."

FROM ALBANY, N. Y., our correspondent sends the annexed report of amusements for the week ending Oct. 5th: "The attendance has been limited at the Capitol Theatre, where Mr. E. A. Locke was the principal attraction in 'Brom Bones.' It is a pleasant little play, but does not admit of any great scope for acting. It was cast as follows:—Brom Bones, E. A. Locke; Ichabod Crane, Wm. Scallan; Baltus Van Tassell, Jas. E. Nugent; Nick Van Ripper, W. E. Coleman; Jerry Bergen, T. J. Morris; Baltus Kipp, Jno. Armstrong; Scipio, J. D. Murray; Katrina, Miss Hannah Bailey; Frau Van Spuyten, Miss May Nugent, and Frau Van Tassel, Charline Weidman..... The Coleman sisters will be the next attraction, opening on Oct. 7th......Mr. Keeble discharged Mr. Melville from his company for allowing his (Melville's) name to be used on the bills of another theatre......Miss Leo Hudson appeared at the Trimble Opera House in 'Mazeppa' and 'Dick Turpin.' Business light all the week......Mrs. Macready appeared at Martin Hall Sept. 30th and Oct. 1st, as Richelieu and Shylock."

THE BOSTON COMEDY COMPANY collapsed at Galesburg, Ill., Sept. 21st.

GEORGE L. HOWARD, an actor well known in the south some twenty years since, died at Houston, Texas, on Sept. 22d, of apoplexy. He was born at Lambeth place, in the city of London, Eng., Oct. 23d, 1827, and consequently was forty-five years of age. He came to America when a mere lad, and settled in the south. For some few years past he had kept a saloon in Houston.

HERR CHAS. CARLE advertises for first class *coryphees* and *ballet* ladies for the "Black Crook."

A LEADING JUVENILE MAN is wanted by D Hanchett, who advertises.

E. EDDY acted in "Damon and Pythias" on Oct. 4th, and "Nick of the Woods," 5th, at Danbury, Conn., supported by a dramatic company under the management of George H. Maxwell.

"THE BLACK CROOK" was brought out at Weisiger Hall, Louisville, Ky., on Sept. 30th, under the management of B. Macauley, and has proved a paying card, stated our correspondent, writing on Oct. 3d, and adding that:—'Great attention has been given to its production, and it has been placed upon the stage in a style of magnificence far superior to its previous production here. The scenes are new and attractive, and the costumes are rich. The Fairy Grotto, in the second act, is very fine, and the final transformation scene is gorgeous. The *ballet* is composed of twenty-eight finely formed ladies, who dance well, and execute several marches in a creditable manner. The dancing of M'lle Billon and Mons. Von Hamme is artistic and nightly *encored*. E. Doeblin, the illusionist; the Garnella Boys, in gymnastics, and Austin and Hess, skaters, serve to fill up well. The character of Hertzog, enacted by D. E. Ralton, lacks force; John Marble's rendition of Greppo is good, although he might dispense with some of his gags. W. H. Otis, as Rudolphe; Barton, as Von Puffengruntz; Miacco, as Dragonfin, and Moriarty, as Zamiel, are all good. Miss Augusta Chambers makes a beautiful Stalacta; the part is just suited to her. Her costume serves to reveal the beauty of her well rounded form and shapely limbs. Nelly McHenry is as lively as a cricket, and her Carline is well acted, her songs and dances being nightly *encored;* May Monkello, as Amina; Miss Jamison, as Dame Barbara, and Miss Howard, as Rosette, are each deserving of mention. The 'Crook' will hold the boards until the 12th......Miss Ada Gray commenced a week's engagement at the other house on Sept. 30th, appearing in 'Whose Wife,' and 'Jezabel.' She is a fine actress and handsome in person. She opens in Chicago, at the Academy of Music, on Oct. 7th, for one week.'

MR. FRANK MAYO, in the new play of "Davy Crockett," proved an acceptable card at the Academy of Music, Buffalo, N. Y., during the past week. The piece drew well. Our correspondent, on Oct. 5th, says:—"Mr. Mayo, in the title *role*, earned and deserved the plaudits of the audience. His costume, dialect and quiet humor were creditable. Two especially thrilling scenes may be specified—in the log cabin, where Crockett bars the door with his arm to protect Eleanor from the wolves, remaining in that position all night, and the scene where he snatches her from a repulsive marriage and bears her away in triumph. In each Mr. Mayo's fine histrionic powers shone most resplendently. Mr. Rogers, as Major Royalston, did extremely well, his adaptability to characters other than low comedy being abundantly proven. Mr. Haviland, as Oscar Crampton, the grey-headed villain of the piece, enacted the hypocrite in a natural style. Mr. Wright made an acceptable Neil Crampton, albeit his lines were brief. Miss Campion was charming as Eleanor Vaughn, elegant costume, perfect delivery and refined manner being conspicuous traits of her *role*. Mrs. Perry invested the character of Dame Crockett with a motherly affection pleasing to witness. Little Alfy Perry evinced her precociousness as Bob Crockett. The utility rendered good support. 'The Streets of New York' was given on the 3d. On the 7th inst. Mr. Robert McWade opens in 'Rip Van Winkle,' remaining one week........Geo. L. Fox's 'Humpty Dumpty' troupe played to good business at the St. James Hall on the 2d, 3d, 4th and 5th."

JOE MURPHY made another hit in his new Irish comedy of "Maum Ore" at Coates' Opera House, Kansas City, Mo., on Sept. 30th, wrote our correspondent on Oct. 2d, adding that:—"The play is highly sensational, and while the first acts are very effective the conclusion of the piece leaves most of the characters undisposed of, and many of the audience remain some moments waiting in their seats, not dreaming the drama is over. Mr. Murphy's new song, 'Maggie Macree' and 'Handful of Earth,' are gems. His support, with scarcely an exception, was excellent, and the cast was as follows:—Mr. Murphy as Pat Donnelly; Marcus O'Rourke, Augustus Pitou; Ned Kenzie, H. W. Harwood; Jaques Du Long, H. A. Hales; Ebenezer Broadbrim, Geo. Holland; Mary Kelly, Augusta Raymond; Black Mike, M. M. Price; Capt. Maitland, Jas. Johnson; Nixon and Cuff, Chas. Thornton; Phil. Arlington, G. R. Dixon; Phœbe O'Rourke, Florence Noble; Valaire, Minnie Oscar Gray; Maggie Broadbrim, Annie Ward; Widow Donnelly, Marion Clifton, and Nelly by Annie Jameson. In the parting scene with Pat the acting of Marion Clifton was fine, and with George Holland's rendition of the Quaker, and the sprightly little Annie Ward as his wife, make the noteworthy features of the entertainment. Murphy closes his season of nine nights and a *matinee* on Oct. 1st, with the comedy of 'More Blunders than One,' and 'Handy Andy,' sandwiched by his concert scene from 'Help.' He goes to Leavenworth, Kansas, thence to St. Louis, Mo. Edwin Adams is underlined. Business immense."

T. W. DAVEY can be addressed as per card in another column.

A COMBINATION is wanted for the Christmas week at Klein's Opera House, Scranton, Pa. Address Jos. Walker, as per advertisement.

"THE BELLS" was played at the Brooklyn Theatre, to good houses, for the week ending Oct. 5th. The cast was good and the play well represented on the stage. "Diamonds" will be trumps at this theatre this week, with a good mounting.

THE PARK THEATRE, Brooklyn, was closed last week. This week Little Nell, the "California Diamond," is to appear in the drama of "Fidelia," under the management of J. P. Smith, and supported by a good company.

FROM ST. LOUIS, MO., our regular correspondent, writing on Oct. 4th, reports as follows:—"At De Bar's, Edwin Adams opened on Sept. 30th, as Enoch Arden. The business has been immense, a first-class tribute and sincere recognition of that gentleman's ability as an actor. The piece was well produced in point of scenic effect, and the stock company gave good support. Wm. Harris, as Philip Ray, gave that part a tone and commended himself favorably. Little C. McHenry played Walter very nicely, and for a child must be considered remarkable. Peter Lane, by Ed. Mackway, was correct in conception and illustration. Mr. Mackway has, by scrupulous care and untiring attention, become a favorite. Laura Linden as Annie Lee was intense in the passionate scenes, while Mrs. Edstrom was characteristic as Miriam Lane. Mr. Adams was to take a benefit on Oct. 4th, tendered by the Order of the Knights of Pythias, of that city. The bill consisted of 'Damon and Pythias.' On Oct. 7th, Joe Murphy opens in 'Help.'"

AT THE OLYMPIC, St. Louis, Albert Aiken opened on the 30th ult. with "The Witches of New York," to a fair business. On Oct. 7th, "Under the Gaslight" is announced. ....At the Grand Opera House, the burlesque of "Ixion," handsomely costumed and beautifully mounted, has been the novelty of the week, with the Chapman sisters figuring in the prominent characters. The burlesque was preceded by "A Kiss in the Dark." The Russian vocalists and Leslie athletes were introduced between the two pieces. The German opera season is announced to commence on Oct. 14th.

THE TOWNSEND FAMILY DRAMATIC COMPANY closed on Oct. 5th, their three entertainments in Lockport, N. Y. Their route is Forrestville, 11th, 12th and 14th; Dunkirk, 15th, 16th, 17th and 18th; thence to Meadville, Titusville and Oil City.

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent, on October 5th, "'The Duke's Signal,' better known as 'The Duke's Motto' was produced on September 30th, in elaborate style as regards scenery, appointments and costumes, and has been played to good houses during the week. Mr. Whiting's Lagardere, Henriques and Æsop; Mr. Tilton's Duke Gonzague; Mr. Donaldson's Peyrolles; Mr. Rainford's Duke De Nevers; Bascomo's Phillippe; the Misses Sheldon and Bradley as Passepoil and Cocardasse; Miss Cameron's Blanche De Nevers, and Miss Young's Pepita, and the other characters, were generally well performed, and the play, as a whole, may be pronounced a success. The long waits between the acts were relieved by some new music, arranged for this piece by Mr. Von Olker. 'The Duke's Signal' will be played on the 7th, 8th and 9th, and will be followed with 'As You Like It' and 'Man and Wife.'......There have been no performances at Harrington's Opera House this week. Harry Clarke announces McClosky in 'Pomp,' on the 10th, and the Tom Thumb party will show on the 11th and 12th."

AT THE NATIONAL THEATRE, Washington, D. C., Miss Susan Denin, supported by a combination company, performed "The Palace of Truth" during the past week to appreciative audiences. The character of Lady Mirza, in which Miss Denin made her re appearance in this city, after an absence of seven years, was one which did not dis-

play her abilities in any degree. The dancing of Signorina Teresa Antonino, which was introduced in the second and third acts, was noticeable for its entire freedom from angularity, and for its extreme grace and easiness. Prof. Legrenia, who also appeared, together with his trained birds, afforded much gratification to the audiences. The scenery was specially prepared for this production and deserves praise. Mrs. D. P. Bowers and company are announced for Oct. 7th, the Holman Opera Troupe for the 14th, and Miss Charlotte Thompson and company for the 21st.

OF DRAMATIC AFFAIRS IN Boston we are advised as follows by our correspondent, under date of Oct. 6th:—

"The Lydia Thompson burlesque troupe made their first public appearance on the stage of the Globe Theatre on Monday evening, 30th ult., in the 'Happy Pair' and 'Ixion.' In the first piece, two applicants for public favor, Miss Rose Coghlan and Mr. Edmund Leathes, made their debut in Boston. Miss Coghlan is exceedingly pretty, a tasteful dresser and an excellent actress, and the impression she made was decidedly in her favor. Mr. Leathes was also well received, playing his part with care and effect. In 'Ixion,' Miss Coghlan again appeared to advantage as Jupiter, reading her lines better than any burlesque actress we have yet seen. Lydia Thompson was warmly greeted on her first appearance, as was Eliza Weathersby, who is a great favorite in Boston. Amy Sheridan made her first appearance, impersonating Venus, but is decidedly not an acquisition. She is too tall by half, and neither her face nor her accomplishments make up for this disadvantage. All the old favorites—Carlotta Zerbini, Camille Dubois, Harry Beckett, Willie Edouin, Tilly Earle—came in for their share of applause, and all played excellently. But 'Ixion' is an old piece, and has lost its attraction apparently, so it was withdrawn after Wednesday, and 'Bluebeard' substituted for the balance of the week. This is a strong piece, is full of pretty songs and funny doings and sayings, and always draws. The cast was pretty much the same as when first produced here a year ago, the only exceptions being in the role of Hassan and Beadar, now played by Amy Sheridan and Fannie Leslie. The latter deserves a word of mention for her very excellent dancing. Taking a small part, her name at the end of the bill, with nothing to call attention to her save her own abilities, she has succeeded every evening, without exception, in obtaining an enthusiastic encore. Willie Edouin's Corporal Zong Zong and Heathen Chinee, are immense as ever, and the entire burlesque has gone excellently well. Business has been good, the houses being quite large throughout the week. To-morrow night, 7th, the new burlesque of 'Kenilworth,' adapted and arranged especially for this troupe by H. B. Murdoch, of the Boston Theatre, will receive its first performance in this city. 'Robin Hood' and 'King Carrott' are underlined for early production. The regular company were announced to perform in 'Speed the Plough,' in Lynn, Oct. 2d; Taunton, Oct. 3d; Chelsea, Oct. 4th; North Bridgewater, Oct. 5th. On Tuesday next, Carlotta Leclercq joins them, and 'The Lady of Lyons' and 'Conjugal Lesson,' will be played at New Haven, Oct. 8th; Hartford, Oct. 9th; Springfield, Oct. 11th; Worcester, Oct. 12th; Lowell, Oct. 14th; Salem, Oct. 15th; Lynn, Oct. 16th; Chelsea, Oct. 17th. Miss Leclercq opens an engagement at the Globe on or about Dec. 9th......Chanfrau has been so very successful in 'Kit,' and the houses have been so large that Lester Wallack's engagement has been postponed a week, in order that our people may have further opportunities for witnessing the 'Arkansas Traveler.' This is, however, positively the only respite we are to have, as both Chanfrau and 'Kit' open in Baltimore, on the 14th inst., and Wallack, with Effie Germon, opens here in 'Rosedale.'......At the Museum, the fifth week of the comedy season has seen no falling off in the size of the audiences, the house being completely packed at every performance. 'Caught in the Toils' and 'Poor Pillicoddy,' were done on Monday, and the 'Rivals,' 'Bold Stroke for a Husband,' 'Doing for the Best,' 'Ruy Blas' and 'The Inquisitive Darkey,' have served to fill out the balance of the week. To-morrow, 7th, 'Mrs. Walthrop's Boarders' and 'Somebody Else;' Tuesday, 'Caste;' Wednesday, 'The Serious Family' and the 'Irish Emigrant;' Thursday, 'My Uncle's Will' and 'Sweethearts and Wives,' and Saturday, 'Camille,' are the announcements for the coming week. On Oct. 14th the long expected 'Wild Oats' will be brought out, with new scenery and new costumes, all especially made for this occasion. A good run is anticipated......The attraction at the St. James the past week has been in the production, for the first time in Boston, of 'Shin Fane,' with the Irish comedian, T. G. Riggs, as the hero, Sull Gair. Mr. Riggs assumes five different characters with considerable ability, has a tolerable amount of native humor, and is quite strong in exciting situations. The play is from the pen of John F. Poole, and is by no means a bad one, the dialogue being better than the average in plays of this class, and the situations well wrought up and very effective. The audiences have been somewhat larger than usual, but not by any means large. 'Shin Fane' was played for the last time on Saturday, and to-morrow, 7th, Mrs G. C. Howard will appear as Topsy, in 'Uncle Tom's Cabin.' G. C. Howard will play St. Clair, and little Portia Albee is announced for Eva. 'Peep o' Day' is said to be in preparation."

"RIP VAN WINKLE," with Robert McWade in the title *role*, was acted at the Opera House, Rochester, N. Y., during the past week, to good business. New scenery was painted expressly therefor by Leon H. Lempert, which does him credit, and it was acted in an excellent manner. Mrs. F. S. Chanfrau appears Oct. 7th, in "Dora."

MISS MARIETTA RAVEL commenced a five nights' engagement at Halifax, N. S., on Oct. 1st.

THE ABBOTT-KIRALFY PANTOMIME TROUPE begin an engagement at Milwaukee, Wis., Oct. 7th.

LEO HUDSON advertises that she can be engaged for one or two weeks.

EVA WEST, *soubrette*, is at liberty to accept engagements. Address her as per advertisement.

MARIAN TAYLOR, burlesque actress and comedienne, can be addressed as per advertisement.

A BUSINESS MANAGEER, who has had twenty years' experience, advertises for an engagement. See B. M.'s card elsewhere.

DOLLIE BIDWELL opened a week's engagement at the Griswold Opera House, Troy, N. Y., on Sept. 30th, in "Nobody's Daughter," and during the week appeared in "The Hidden Hand" and "The French Spy." Our correspondent reviews her performances as follows, writing on the 15th:—"Her engagement, both artistically and pecuniarly considered, was not a success. She is a remarkably fine looking lady on the stage, and a most elegant dresser; in fact, she wore some of the richest costumes during the week ever seen on the Troy stage. Phoenix Hose Co., No. 1, of Poughkeepsie, guests of the Hugh Rankin Steamer while in the city, attended the Opera House on the 1st, having received an invitation from Mrs. Waller. On the 3d there was no performance at the Opera House, as it was engaged on that evening to the democrats and liberal republicans, with Carl Schurz as the star—he, however, failed to connect, and the party were out $275, the sum paid Mrs. Waller in advance for the use of the Opera House. Mr. W. S. Higgins, with his new drama, 'Out of the Fire,' is the attraction, commencing on the 7th. Robert McWade follows on the 14th with 'Rip Van Winkle.'"

AMUSEMENTS IN PORTLAND, Oregon, and vicinity, are thus described by an occasional correspondent, writing on Sept. 26th:—"Geo. B. Waldron, after a short but successful season, at the Oro Fino Theatre, has gone to Salem, where he will remain during the continuance of the State Fair. He will then return and open for the regular season. Among his troupe are to be found Mrs. C. E. Stewart, J. H. Vinson, Rob Crosbie, Rob Fulford and wife, Minnie Pixley and others. George intends doing the legitimate on his return. 'Humpty Dumpty' was produced at the Oro Fino Theatre Sept. 25th, to an overwhelming house. The tricks are all new, and will, for the size of Portland and her theatre, compare favorably with that brought out by G. L. Fox, my old friend. In the cast Ed. Montague makes a really excellent clown, Lipsis a good pantaloon, Mlle. Gerrelta (Ida St. Clair) a fine pleasing Columbine, and Madame Gaugani a not-to-be-equalled harlequin."

SAWTELLE'S DRAMATIC CONSTELLATION, with Miss Nellie Boyd as the stellar attraction, opened at Fairfield, Ia., Sept. 30th, for one week, doing a large business. The company is re-organized, and is now said to contain some of the best theatrical talent in the west. They open in Ottumwa, Oct. 6th, for one week. A good first low comedian, first old woman, juvenile man and juvenile lady are wanted. Address as per advertisement.

DRAMATIC AFFAIRS IN CHICAGO, ILL., are reported as follows by our correspondent, who wrote on Oct. 3d:—

"'Saratoga' was withdrawn from the boards at McVicker's Theatre on Sept. 28th, to make room for the new play entitled 'The Rogue's March,' which was brought to light for the first time on the 30th. The play was written for this theatre by Mr. Young, formerly a Chicago journalist, now residing at Monmouth, Ill. The play is illustrative of California life, and is comprised in a prologue and three acts. The *habitat* of the plot is in a mining region of California. Major Gideon, the rogue of the play, is a 'bummer' of the Eccles type, who is expelled from the village of Stony Gulch by a vigilance committee. His daughter Dolly, who is left behind, is taken care of by the widow Hallijohn, who brings up the little waif. As Dolly grows to beautiful womanhood an attachment arises between herself and young John Hallijohn, a good hearted but dissipated youth, who frequents the saloon and gaming table of Esau. Dolly learns that John is in debt to Esau, raises the money to cancel the obligation, and as he is thanking her in a most tender manner, the widow appears upon the scene, and, becoming aware of their attachment, she grows terribly jealous. Gideon, the rogue, steps in, but his identity is concealed by John, who gives him the money received from Dolly to depart. Gideon goes to the gambling room, becomes drunk, and is robbed; John appears on the scene and insists on having Gideon ejected into the street; John takes a hand at the cards, loses all his money, as well as the title to his property; Dolly enters and entreats him to go home; he refuses, and the scene ends in a general *melee*. Gideon enters and engages Esau in a game wherein he wins back all of the property that John is cheated out of, and finally winds up by killing Esau. John is suspected of having committed the deed, is arrested and about to be marched off, when Gideon appears and acknowledges himself as the guilty one. John is, of course, released, the marriage takes place, and Gideon is marched off to the tune of 'The Rogue's March.' Of the merits of the play little can be said in its favor; the prologue is rather weak and tedious; the language is too common-place and covers too much ground. The second and third acts are well worked up, and are a decided improvement upon the prologue, but still there is something lacking to make the piece a success. Mr. McVicker's conception of Major Gideon is correct, and is in every way in accordance with the author's idea of what the character should be; his make-up and acting plainly showed that he had studied the part closely. John Hallijohn has a good representative in John O'Neil. Chas. Stanley acted well the part of Esau; Solomon Hoon was finely illustrated by Ed. Barry; Mary Myers appeared to pleasing advantage as Dolly, as did Mrs. Stoneall as Widow Hallijohn. The play is magnificently mounted; the scene of Stony Gulch Hollow, in the prologue, and the mountain and exterior of the Miners' Home, in the third act, are really beautiful. The attendance has thus far averaged fair.........Tony Denier appeared at the Academy of Music in the well-known pantomime of 'Humpty Dumpty' on September 30th, and was welcomed by an audience that packed the auditorium in every portion. With one exception, that of J. K. Emmett, the attendance has been larger than at any time since the opening, notwithstanding the extra counter attractions at other places. Mr. Denier as Humpty Dumpty nightly convulsed the large audience with laughter by his clownish frolics. He is admirably supported by Jos. M. Sloan as pantaloon. Mr. A. W. Maflin makes a very acceptable harlequin, while Mlle. Linda de Rhona makes a charming columbine. Katie Wilson and Ed. Marble are alike creditable as Burlesque and New Jersey. During the fair scene Miss Jennie Morgan sings a selected ballad in a superior manner. She possesses a remarkably sweet voice, which she uses to good advantage. The management have mounted the piece in good shape, the tricks are working nicely, and altogether 'Humpty Dumpty' is a success. Mr. Denier remains another week and will be succeeded on the 14th by Miss Ada Gray......The Academy company is playing in Oshkosh, Wis., to good business. They play in Green Bay the 7th and 8th, Fond du Lac 9th and 10th, and Madison 11th and 12th......Aiken's Theatre will be inaugurated on the 7th by a concert by Theodore Thomas' Orchestra."

AT THE ROYAL LYCEUM, Toronto, Ont., "Divorce," after a run of two weeks, was withdrawn on Sept. 28th. "The Romance of a Poor Young Man" was acted on the 30th, and two following evenings, the chief feature of which was the manual of Frank Tannehill. In consequence of the sudden indisposition of Blanche Bradshaw, her *role*, Marguerite, was assumed on Tuesday and Wednesday evenings by Miss Lottie Ward, who costumed and acted the part very nicely indeed. The attraction on Thursday, Friday and Saturday evenings, consisted of "Married Life." Miss Connie Thompson has severed her connection with this establishment; her departure is much to be regretted, as she had made herself a great favorite during her short stay there. Monday, Oct. 7th, G. W. Garrison makes his first appearance as Capt. Murphy Maguire in "The Serious Family." "Intrigue" is announced for early production.

MR. C. W. COULDOCK commenced a week's engagement at the Pittsburgh, Pa., Opera House on Sept. 30th, opening as Luke Fielding in "The Willow Copse," before one of the largest audiences of the season. On the 1st inst. "The Chimney Corner" was presented, with Mr. Couldock as Peter Probity. "The Willow Copse" was reproduced on the 2d, and on the 3d "Old Phil's Birthday" and "Milky White" constituted the bill, with Mr. Couldock as Phil. Stapleton and Milky White. Business averaged good. For the benefit of Mr. Couldock on the 4th, "King Henry IV" was announced, the *beneficiaire* appearing as Falstaff. The "Lancashire Lass," on the 5th, concluded Mr. Couldock's engagement. Lawrence Barrett opens on the 7th inst. in "Rosedale."

MAGGIE MITCHELL, under the management of Ben. Lowell, appeared at Manchester, N. H., Sept. 30th, to a large house. This week she will be at Springfield, Mass., Oct. 9th; Albany, N. Y., 10th; Syracuse, 11th and 12th, thence to Rochester, 14th, 15th and 16th; Auburn, 17th, and Utica, 18th and 19th.

LINGARD'S COMEDY COMPANY appeared at Manchester, N. H., Oct. 1st, to good business. They are billed for Poughkeepsie, N. Y., 14th and 15th; Hudson, 16th; Newburgh, 17th; Norwalk, Conn., 18th; Bridgeport, 19th; Brooklyn, N. Y., 21st; Newark, N. J., 22d; New Brunswick, 23d; Trenton, 24th; Easton, Pa., 25th, and Allentown, 26th.

J. HOLMES GROVER, who is at present playing in "I. O. U.," at Wood's Museum, Philadelphia, Pa., can be addressed as per advertisement by managers desiring to engage him for vacant dates.

AGNES WALLACE AND SAM B. VILLA have engaged the following artists to support them during the coming season:—Monica Newman, *soubrette;* Sabra Deshon, Lizzie Newman, Ada Harcourt, H. A. Darley, Wm. Sharpley, Charles Gardiner, Frank Edwards, John Howard and Lewis Price. The members of the company are requested, through a card elsewhere, to assemble for rehearsal at Milford, Mass., on Oct. 16th.

THE ATTENDANCE at the Academy of Music, Cleveland, O., has been quite light to witness Mr. John Collins, the Irish comedian, who opened on Sept. 30th, in "Rory O'More." "The Nervous Man and the Man of Nerve" was given on Oct. 1st, and the "Irish Attorney" and the farce of "How to Pay the Rent," on the 2d. The support rendered by the stock company compared favorably with former productions in the comedy line. "The Colleen Bawn" constituted the bill on the 3d, in which the Danny Man of Mr. Harold Forsburg was the best made-up and acted part of the play. "Paul Clifford" was presented on the 4th, for the benefit bill. For the *matinee* on the 5th, "The Colleen Bawn" was announced. Saturday night, "Paul Clifford" and "Rory O'More," to wind up Mr. Collins' engagement. The management, we learn, have done away with Wednesday *matinees*. Miss Lillie Eldridge opens on the 7th, in "Mignon."

MAXWELL'S BROADWAY THEATRE COMPANY commenced a week's season at Danbury, Conn., Sept. 30th, and are to perform at Lee, Mass., one week, commencing Oct. 7th.

THE MEMORIAL BENEFIT to the family of the late Thomas C. Hughes, of Jersey City, given by John Jack and Miss Annie Firmin, supported by a dramatic company in "John Garth," netted about $200. On the following evening these artists made their farewell appearance, acting in a drama called "A Wife of Two."

MAY CHAPMAN, one of the old and well known Chapman family, who has figured extensively, for the past thirty years, as a *premiere danseuse*, and lately as a pedestrienne, is in Portland, Oregon, having retired from public life.

Musical.

THE ALLEGHANIANS, vocalists and Swiss bell players, who have a column advertisement in this issue of the CLIPPER, are said to be meeting with great success throughout the western states. They have added a staff of silver bells to their stock, and their usual selections of vocalism are now supplemented by performances on them. Mr. Waldron, the manager, has, by his energy and tact, earned for himself and the troupe an extensive reputation, and wherever they perform they are generally well spoken of by the press.

JOHN TEMPLETON'S ENGLISH OPERA COMPANY performed at Atlanta, Ga., during the past week, and are billed to open in Savannah, Ga., Oct. 7th, to remain until the 12th, inclusive.

TUTTI, who can be addressed care of this office, wants an engagement as flute player.

THE BARNABEE CONCERT TROUPE appeared in concert at Wieting Opera House, Syracuse, N. Y., Oct. 1st, concerning which our correspondent wrote, on Oct. 6th, as follows:—"There was only a limited audience present, owing to the fact that the company was not well known in this section. The entertainment throughout was the best of the kind that has been presented to a Syracuse audience in a long time. Mr. Barnabee has a good bass voice, and sings the compositions of the best composers well; his chief success, however, is in comic singing, in which he truly excels, rendering such pieces as 'Simon, the Cellarer,' 'Alonzo, the Brave,' etc., with good vocal and facial effect, and keeping the audience convulsed with laughter. Mr. Fessenden has a sweet, pure, tenor voice, and is a fine singer. Mrs. H. M. Smith is an excellent soprano and met with several *encores*. Miss A. R. Clark, as contralto and piano accompanist, sustained her part of the programme admirably. Mr. Arbuckle, the celebrated cornetist, performed 'Home, Sweet Home' in answer to a hearty *encore*, which was rendered in his peculiar unapproachable style."

SMITH'S SWISS BELL RINGERS and Charley Harrison, humorist, performed at Apple River, Ill., Oct. 4th; Dyersville, Iowa, 5th, and Manchester, 7th; exhibits as follows: Independence, 8th; Waterloo, 9th; Cedar Falls, 10th; Ackley, 11th; Iowa Falls, 12th, and Fort Dodge, 14th.

CHAS. C. CAYWOOD, B flat cornet player and violinist, advertises for an engagement for the winter season.

A CONTRALTO and a baritone vocalist are wanted to travel with a concert and opera company, by James F. Sherry, whose address find elsewhere.

MUSICIAN, who plays solo B flat cornet, advertises for an engagement.

J. L. CARNCROSS & CO., of Philadelphia, have published a number of new and popular songs, a list of which is inserted in another column.

THE ACADEMY OF MUSIC in Brooklyn was crowded on Sept. 30th, when the first Rubenstein concert was given there.

THE PEAKE FAMILY, bell ringers, consisting of William Peake, Sen., Mrs. Wm. Peake, Mlle. Zelda, Fannie Peake, Julia Peake (*nee* Blaisdel), Alf. Wyman and Horace Rushby, vocalists; Masters Barnard and Willie, and Prof. Chas. Boswold, gave a season of four nights and two *matinees*, commencing Sept. 24th, at Mechanics' Institute, Kansas City, Mo., to light business. They were in Wyandotte, Kan., the past week.

PROF. P. LIVANOWSKI, the Russian pianist, assisted by the Beethoven Piano School and Miss Mary Campbell, concertized at Melodeon Hall, Cincinnati, on Oct. 1st, to a good audience.

A MONSTER MUSICAL JUBILEE is being organized to be held in Exposition Hall, Cincinnati, during the first week of May next. Theodore Thomas has consented to act as leader. The programme contemplates an orchestra of from one to two hundred pieces, and a chorus of three to five thousand voices.

STRAKOSCH gave concerts in Music Hall, Boston, on Monday evening, Wednesday afternoon, and again on Friday evening, Sept. 30th, Oct. 2d and 4th, with Mario, Carlotta Patti, Mlle. Carreno and Emile Sauret. The houses were not crowded, although the attendance was good......On the 14th Rubinstein makes his *debut* in Boston, assisted by Wienawski, Liebhart and Ormeni. ......The Apollo Club give concerts here Dec. 31st and Jan. 4th......Mr. Peck has secured for his popular concerts—to be given Oct. 25th, 26th and 27th—Mrs. Moulton, Addie Phillips, F. C. Zalkard, M. W. Whitney, Anna Mehlig, and the newly formed Beethoven Quintette Club. ......Bumstead Hall will be occupied every Wednesday evening by the Boston Chorus, who are to rehearse "The Woman in Samaria," under the direction of Carl Zerrhan.

SINCE my last, says our San Francisco correspondent, under date of Sept. 28th, "the performances at Maguire's Opera House have been 'Ernani' on the 22d, 'Norma' on the 25th, and 'Traviata' on the 27th. 'Norma,' produced for the first time this season, drew a crowded audience. Herr Muller, Signor Eisenbach, Mons. Charles, Signoras Fabbri, Elzer and Mora took the principal characters. The season, which closes on the 29th with 'Norma,' has been a financial success, and the troupe have been induced by Mr. Charles Fritsch to make a permanent stay to sing on Sunday of each week at the California Theatre. ......The Sontag opera season commences at the Metropolitan Theatre on Sept. 30th, with 'Il Trovatore.'"

A. J. WHITCOMB, solo harpist, whose address find elsewhere, can be engaged for the coming season.

Variety Halls.

JOHN DENIER has been performing at the county fairs in Ohio, meeting with success in his high rope ascensions, performing at the grounds during the day with a company in a new 70 ft. pavilion, fitted up with seats, stage and scenery. They were at Winchester, Oct. 1st to 4th, inclusive.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., the fresh appearances of the past week were the Barlow brothers, James Gaynor, banjoist, and Maggie Nichols, wire walker. Harry Hart, Nellie Edwards and Gussie Lameraux are underlined for an early appearance.

CHARLEY BARTINE'S VARIETY SHOW performed during the past week at the fair grounds at Hamilton, O.

DENIER'S GAIETE COMIQUE TROUPE are to commence their fourth season on or about Nov. 11th. A number of people are wanted. Full particulars and Mr. Denier's address may be found in another column. E. B. Brown, formerly agent for John Denier, has recently rejoined him.

PERFORMERS in all branches of the profession are wanted for the Metropolitan Theatre, St. Joseph, Mo. See advertisement.

HARRY G. RICHMOND is now in the eighth week of his engagement at the Globe Theatre, Chicago, Ill.

PROF. J. L. DAVIS, with his troupe of performing dogs, who recently closed a ten months' engagement with Dan Rice's Circus, opens at the Holliday Street Theatre, Baltimore, Md., on Oct. 7th.

DAVIS & CO., theatrical agents, Cincinnati, O., want variety and equestrian talent and minstrel performers for the coming season. For further particulars see their card in another column.

JOHN TOOHEY, comedian, can be addressed through his agent, Geo. S. Thurber, of Chicago.

LADY VOCALISTS and dancers are wanted for Smith's Opera House, East Saginaw, Mich. See advertisement.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., says our correspondent, writing on Oct. 4th:—"Walter Bray, Miss Letitia Makenzie and Miss Dollie May made their first appearance this season on Sept. 30th. I have heretofore spoken of Mr. Bray's excellence as a negro comedian. Miss Makenzie does a transformation dance, which has at least the merit of being something new here, and is received with favor. Miss May is a vocalist of average capabilities. Four ladies have been added to the female minstrels, making now ten in all, appearing in the first part: Walter Bray is on the tamborine end, instead of Dick Gorman last week, and Billy Barry retains the bone end. James Maas occupies the position of interlocutor. A very acceptable first part is given, after which comes an olio bill as follows:—German songs, Dick Gorman; dance, Fanny Fordham; banjoistic echoes, James Maas; double clog hornpipe, Alice Bateman and Billy Noonan; negro eccentricities, Walter Bray; jig, Lizzie Warren; serio-comic songs, Dollie May; hungry musicians, Billy Barry, James Maas, Dick Gorman and Harry Leslie; dance, Julia Robinson; active boy, Billy Barry; transformation dance, Letitia Mackenzie; songs, Agnes Sutherland; double song and dance, Alice Bateman and Gussie Crayton; the Rehearsal, Walter Bray and Lizzie Warren, and the performance concluded with the drama of 'The Pirates of the Coast,' H. W. Williams acting Jack Junk. Attendance liberal."

AT FRED. AIMS' AMERICAN THEATRE, Pittsburgh, Pa., the new appearance last week was Mr. M. O'Reardon, crystal-phonicon, who made a decided hit. Welch and Rice's Carnival Minstrels continue to contribute largely to the enjoyment of the patrons, with John Mulligan as interlocutor, and Welch and Rice on the ends. Welch's playing of two tamborines at the same time is a novelty which is duly recognised. Charley Walters and Martin have become favorites as song and dance men. Welch, Rice and Mulligan appear in new acts, and all are excellent negro-comedians. The *ballet*, under the direction of Signor Cellini, deserve a word of praise, the ladies comprising it having all been carefully trained in the terpsichorean art. They include M'lles Jennette Prischier and Elise, *premieres*, M'lle Antinette Kurtz, the Misses Viro Farrand, Lucy Clinetop, Lillie Eastman, Josie Atkinson, Josephine Michly, Millie Young, Emma Bruce, Florence Trueman and Kitty Clifton. Considering the political excitement business is good. Fayette Welch leaves for St. Louis the latter part of the week.

WASH. NORTON, Ethiopian comedian, instrumentalist and dancer, can be engaged through his agent, Col. T. A. Brown.

FROM SAN FRANCISCO, CAL., we have the following:—"The hall formerly known as the Theatre Comique has been fitted up for the variety business, to open on Sept. 16th, with a full company, with J. Church as lessee and manager, Harry Thompson as stage manager, and Chas. Seymour as business manager.........Business averages good at the Bella Union Theatre. On the 23d M'me Therese and Mons. Schmidt, *ballet* dancers, made their first appearance since their return from Australia, and Miss Carrie Willis, ballad singer. 'Le Roi Carotte,' a burlesque of local interest, will be the principal attraction during the week, commencing Sept. 30th......At the American Theatre, Hughey Morton, comedian, joined the company on the 23d......A benefit was given to H. W. Luther at Turn Verein Hall on the 26th, by the Æolians varieties."

WILL C. BURTON AND MINNIE RAINFORTH, variety performers, zouave drillists, &c., are at present performing at the Globe Theatre, Chicago, Ill., where they can be addressed by managers desiring their services.

DAN D. HASH, Irish vocalist, advertises that he can be engaged.

VARIETY PERFORMERS are wanted for the Athenæum Theatre, Keokuk, Iowa. Address the managers as per card elsewhere.

AT THE CLEVELAND, O., OPERA HOUSE the arrivals on Sept. 30th were E. D. Davies, ventriloquist; Miss Blanche Selwyn, character change *artiste;* Mrs. Jas. S. Edwards, from the Holliday Street Theatre, Baltimore, and Mrs. Frank Wild. E. D. Davies and his funny folks made an immense hit, and Miss Blanche Selwyn is considered to be one of the most pleasing *artistes* that has ever appeared in that city. Mrs. Jas. S. Edwards aquitted herself very creditably in several dramatic roles, and Mrs. Frank Wild proved to be a sprightly soubrette. The departures on the 5th were the French Twin Sisters, to Detroit, Mich., also E. D. Davies; and on the 12th Booker and Canfield, who open at the Globe, Chicago, Ill., on the 21st inst., for four weeks......At the Theatre Comique Dan and Josie Morris, Nellie Clarke, Nellie Seymour, the Lawrence Troupe and Prof. Clarke made their appearance on Sept. 30th, and were received by a well filled house. Emerson and Granger were tendered a farewell benefit on Oct. 4th. Prof. Lawrence has been made stage manager of this place. The Roman and Grecian statuary of the Lawrence Troupe is well executed, and meets with the hearty approval of all. The business has been quite good.

N. D. ROBERTS' COMBINATION opened at Nixon's Amphitheatre, Chicago, Ill., Sept. 30th, and are doing a fair business. This place has been re-modeled and converted into a very cosy and well arranged theatre. The troupe is composed of Billy Manning, Billy Pastor, G. W. Jester, Dave Wilson, Hurley and Marr, Frank Kent, R. M. Hall, J. F. Oberist, Sam Gardner, Robt. Tyrall, Sergt. John Burk, and the Weston Sisters, with Frank R. Cardella leader of orchestra. Among those most worthy of notice are Billy Manning, in his several negro acts, which were received with the greatest enthusiasm. His first night's reception was a perfect ovation. Billy Pastor's songs are very well rendered and duly *encored*. R. M. Hall's banjo acts are strictly artistic and, in addition to his Ethiopian acts, make him a popular favorite. The trio singing by Oberist, Gardner and Tyrall is a pleasing feature. Dave Wilson handles the bones in an astonishing manner. The double songs and dances by Hurley and Marr are artistically executed, and improve upon each repetition. The balance are both good and indifferent. G. W. Jester, Sergt. Burk, and R. T. Tyrall closed on October 5th; the last named joins Arlington's Minstrels. The Misses Lizzie Warren, Gussie Crayton, Clarisse Huntley, Messrs. Jas. Maas, Walter Bray and Robert Huntley are announced for the 7th......The Halsted Street Opera House collapsed on Sept. 30th. Bad business the cause...... Mr. Robinson, of Aims' American Theatre, Pittsburgh, was in the city for a few days......The entertainments at the Globe Theatre can justly be classed among the best ever given in that city. The Matthews Troupe, consisting of eight people, and Miss Helene Smith, joined the company on Sept. 30th. The Matthews are artists of undoubted superiority, and can give a respectable show among themselves. The Victorellis and Sallie Mason closed on Oct. 5th. Sallie Mason goes to Pittsburgh, Pa. Chas. Gardner opens on the 7th.

SIDNEY FRANKS, comic vocalist and mimic, at present performing at the Olympic Theatre, Brooklyn, N. Y., will be at liberty after Oct. 21st.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., the following new people appeared Sept. 30th:—Miss Nellie Melrose, D. R. Allen, Ainsley and Griffin, song and dance; Marie Olive, *danseuse*, and Harry Thompson, Teutonic personator. Allen, Ainsley and Griffin are old acquaintances here and have lost none of their powers of pleasing. Thompson's business is rather queer, while Marie Olive is passable. Maude Le Moine and Billy Devere are giving a Hibernian duet; Maude De Lisle's songs and the songs and dances of the charming little *danseuse*, Lizzie Shelton, are meeting with favor. J. W. Berkely, as Old Black Joe, Clara Burton, Kathleen O'Neil, Sam Graham, Nellie Edwards, Miles. Evaline and Cecilie, Harry Hart, Johnny Pierce and Mollie Macy make up a very creditable entertainment. Little Dot and Abbie Farnsworth have gone to St. Louis. The Claire Sisters come on the 7th, followed by Bonnie Nelson, Cora Everett and B. C. Hart........Oscar Willis, at present stage manager of the Walnut, will open the theatre now building on the corner of Fourth and Delaware streets, Leavenworth, Kan., on Dec. 2d, as a variety theatre......McCrystie, manager of the Theatre Comique, during an affray with Perkins, former proprietor, received a pistol shot in his hand, and Perkins was terribly beaten about the head. McCrystie is out on bail. So wrote our correspondent on Oct. 2d.

THE FREEMAN SISTERS, who re-appeared at Bishop's Opera House, St. John, N. B., on Sept. 30th, were the only fresh appearances of the past week. Harry Talbot, Pete Lee, Charley Brown, Harry Hunter, Fred McAvoy, B. F. McNulty and J. W. Sanford are in the company.

THE ARRIVALS at Shelby's Comique, Buffalo, N. Y., on Sept. 30th, were Chas. Howard, the Hunting brothers, Harry Causland and the Foy sisters. The latter were warmly received in their specialties, being great favorites. The Huntings gave creditable gymnastic performances, and Mr. Howard's negro acts were well received. The play of "The Union Scout" closed the bill, and will be retained the present week. H. C. Andrews received a benefit on the 4th. Walter Melville, Young America and Johnny Max closed on the 4th. No new faces for the 7th. Manager Shelby left for New York on the 3d to attend the Elks' ball, also to engage talent for his Syracuse opera house.

A TOURNAMENT of clog, straight jig, song and dance, and essence dancing, was held at Black's Opera House, Springfield, O., on Sept. 30th. The competitors were Davidson, De Witt, Smith, Blakeny, Doyle, Welch, Corren and Nichols. The first prize for clog dancing, consisting of a gold medal, valued at $25, was awarded to Johnny Welch; the prize for double song and dance, $50, cash, and two pairs of song and dance shoes, valued at $20, was awarded to Davidson and De Witt; they were each also presented with an elegant badge. Frank Davidson also won the first prizes for essence dancing and straight jig, and Ed. Smith won the medal for Irish jig dancing. The Sells brothers, of Sells Brothers' circus, were the judges, and Pete Seamon and Johnny Doyle the referees.

THE AMERICAN VARIETY THEATRE, Harrisburg, Pa., Jake Budd & Co., proprietors, and Jake Budd, manager, will be opened for the season on Oct. 21st. Performers are advertised for.

E. D. DAVIES, ventriloquist, is now performing at Trimble's Varieties, Pittsburgh, Pa.

AMY DE BRENT, comic vocalist, is at present performing at the Metropolitan Theatre, Washington, D. C., where she can be addressed by managers desiring to engage her.

SIG. F. P. CHARVAT, gymnast and equilibrist, can be addressed as per card in another column.

THE VICTORELLIS, gymnasts, etc., are at present performing at the Globe Theatre, Chicago, Ill., and managers desiring to engage them can address H. Victorelli, care of this office.

AT THE ACADEMY OF MUSIC, Richmond, Va., there was no fresh appearances during the past week. Ben Hayes, Cincinnatus and Miss Annie Clare will close on the 19th inst. No new announcements are made.

CHRIS. MATTHEWS, Ethiopian comedian, song and dance artist, and cloggist, who can be addressed care of this office wants engagements.

AT LOONEY'S VARIETIES, St. Louis, Mo., the fresh appearances of the past week were Crissie Morrell, Miss Emma Lathrop, Mr. J. A. Gulick and Miss Jennie Murrell, who displayed no lack of versatility on a variety of musical instruments. Boyd and Scott, double song and dance, who have been there some time, closed Oct. 5th. The business is good. On Sunday evening, 6th, Miss Maude De Lisle, vocalist and *comedienne*, was to commence, as also Johnny Reese......At the National Theatre, managed by Herbert and Minckley, the fresh arrivals were Miss Julia Drew, *danseuse;* Miss Maude Lewis, vocalist; Miss Edith Dol, *comedienne;* and Miss Kate St. Leon, Irish jig and solo dancer. Business is good.

AT THE THEATRE COMIQUE, Detroit, Mich., there were no fresh appearances during the past week. J. A. Barney closed the 5th, going to Pittsburgh, Pa. The Fieldings also closed, going to Cleveland, O. On the 7th seven new people are to appear—Agnes Sutherland, Sallie Swift, Nellie Howard, Jas. Roome, George Wilson and Lew and Frank Collins.

AT MARSHALL'S OPERA HOUSE, Grand Rapids, Mich., Frank Steele closed Sept. 30th, and on the same date Johnny Bucklin, song and dance, and May Allenetta, serio-comic, closed suddenly, owing to some difficulty with the management. The company open at Milwaukee, Wis., on Oct. 7th.

AT THE METROPOLITAN VARIETY THEATRE, Washington, D. C., the new performers who appeared on Sept. 30th were Miss Amy De Brent and Laura Graham, vocalists; also Billy Collins, general comedian. The business during the week was very large. Miss De Brent is extremely attractive in appearance, possesses a voice that is clear, sweet and sympathetic, and dresses magnificently. She made a decided hit on her first appearance, and has become deservedly popular. Laura Graham is also a pleasing vocalist and won much applause in her selections. Billy Collins, in his Dutch changes and negro business proved in every way satisfactory, and won much favor. Sidney Franks continued his extremely funny vocalism and wonderful facial contortion, Ella Heflin, her champion jig; Kitty Rowell, her serio-comic songs, and the remainder of the company their usual specialties. Those closing on Oct. 5th were Sidney Franks, who goes to the Olympic Theatre, Brooklyn, N. Y.; Ella Heflin, to the Odeon Varieties, Baltimore, Md., and Josie Warner and Charley Forrest, who styles himself Zoyara, who open at Harrisburg, Pa., on Oct. 21st. Sadie Rogers, champion jig dancer; Emilie Bell, vocalist; Jennie Turner, the Harrison Sisters, Kate, Laura and Emma, *danseuses*, and Ike Richmond, song and dance man, are underlined for the 7th......At the Theatre Comique, Annie Hindle, character change *artiste;* Lula Delmay, vocalist; W. J. Tompson, general actor, and Lottie Forrest, *danseuse*, opened on Sept. 30th. W. J. Thompson assumed the stage management during Sam S. Sanford's absence, and also appeared in an original nautical drama entitled "Neptune's Sons." The remainder of the programme was much as usual. Belle Celeste and C. C. Mathews closed on the 5th, and Della Gonzales, vocalist, also Emerson and Granger, double song and dance men, are announced for Oct. 7th. So wrote our correspondent on Oct. 6th.

THE WASHINGTON VARIETIES, Providence, R. I., has enjoyed good houses since last report. Mlle. Leoline, vocalist and *danseuse*, appeared on Sept. 30th. Andy and Alida Showers make their first appearance on the 7th. Bowman and Harris will give their new specialty entitled "Twilight in the Park" during the current week. Harry Miller, who is very popular there, has nearly recovered from his accident, and will essay new songs and dances on the 7th. Della Gonzales closed on the 5th and opens at Washington, D. C., on the 7th. Harry Blanchard and Fannie May closed 5th, and appear at Norfolk, Va., on the 9th.

THE COLISEUM at Rochester, N. Y., has closed for the season, and it is to be entirely re-fitted. On Friday evening, Oct. 4th, Manager Blanchett was tendered a complimentary benefit, when the house was well filled, and the performance gave the best of satisfaction. On Wednesday evening Mr. Chas. Adams, Dutch comedian, was presented by several of his friends with a magnificent gold headed cane, valued at $75.

MORTIMER'S VARIETIES, Philadelphia, presented a most excellent and diversified entertainment the past week to fine business. The "Female Minstrels," with Chas. Reynolds and Tommy Jefferson on the ends, is a big card. The latter meets with much success in his banjo solo. Reynolds receives several *encores* every evening for his "Colored Jubilee." Leo Gordon and Blanche Stanley are good in their vocal effusions, and the *ballet*, led by Fred. and Emile Siegel, all that could be desired. This week, Little George, a wonderful infant prodigy and pupil of Prof. Risley, will be the card of attraction. Quilter and Goodrich do a good double clog and song and dance. O'Donohue, the stick manipulator, puts in a re-appearance this week. "The Convict's Vengeance" is the afterpiece.

AT THE GARDEN MUSIC HALL, Philadelphia, the attendance was as large as ever, notwithstanding the political excitement. The company remains unchanged, the principal members being Billy Wright, Mel Kurtz, Charles De Vere and Tony Smith, Ethiopian comedians; Mdlle. Salina, song and dance artist; Miss Carrie Spencer, Dutch vocalist, and Miss Mollie Wilson, serio-comic vocalist. Billy Wright has a complimentary benefit on the 10th inst.

THE FRESH APPEARANCES at the Athenæum, Keokuk, Iowa, on Sept. 30th, were Dave Williams, banjo soloist, and Katie Delmar, a jig dancer.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, M. Harry Loster, song and dance performer, and Miss Mary Blake, *danseuse*, opened Sept. 30th, both meeting with favorable receptions. The attendance has been good. Lizzie Kelsey, Mr. and Mrs. Chas. Young, the Watson Brothers, George White and Lydia Webster, closed on the 5th. Marie Zoe, S. C. France, Billy Barry, Fanny Fordham and Iona Lang are underlined......At the Baltimore Opera House business has continued fine. Sam S. Sanford, Ethiopian comedian; Harry Brown, character vocalist and mimic; Lizzie Barrett, serio-comic vocalist; Jessie Howard, *danseuse* and vocalist, and George Herman, Irish vocalist and comedian, opened Sept. 30th. Geo. S. Knight, Dutch comedian, and Annie Harrison, *danseuse*, closed Oct. 5th, the former going to Trimble's Varieties, Pittsburgh, Pa., and the latter to the Odeon, Baltimore. Aline Le Favre, Johnny Manning and Clara May open on Oct. 7th.........At Raiber's Odeon Varieties business has been good, although no new people have appeared for some time. Ella Heflin, Laura Graham and Annie Harrison open on Oct. 7th. Dan Howard, the stage manager, takes his farewell benefit on the 11th.

VARIETY SHOWS IN PORTLAND, OREGON, flourish, as we learn by the following from our correspondent there:—

"Nick Heckgintel opened the Theatre Comique Sept. 16th with one of the best variety troupes ever seen there. Ella La Rue, as a banjoist, is without doubt the *par excellence* of the coast, and is well received nightly, her songs taking like wild fire. Marie Zoel may well be called the unrivalled song and dance lady of the Pacific slope. Her style has caught the fancy of Portland's boys, and she is the pet of the Comique. As a balladist, Fanny Garrettson is without a rival, and is nightly *encored*, and Lydia Livingston, although slight in figure, is not slighted here, nor are her talents as a song and dance lady to be overlooked. Her song 'Down in the Coals' is whistled, sung and hummed in every house and corner in Portland. Little Wallace is a very good dancer. Sadie Belmar executes her jigs and clog dances nightly, but is not as great a favorite as formerly on account of her careless style of performing, and Charley Nickerson is a great favorite in burnt cork. He tried clowning for a while, but becoming disgusted, left Limerick and returned to Cork. Master Fellom astonishes our people by his Herculean feats. Although only 20 years old, his lifting the 165lbs. dumb bells, and his aerial *trapeze*, are wonderful. Geo. Wallace is the counterpart of Charley, and as an old man in negro acts, is excellent. Mr. Pelton, a new face, will, if he tries, make a good song and dance man. He also plays the banjo well, and is a painstaker. Sam Dennis is, as usual, good, and takes anything well, whiskey not excepted. Barney O'Neil is poor, and I cannot see where his talents come in.......Sunday amusements are in order here, and on the 29th, an entertainment will be given at the Canyon Gardens, during which Miss La Rue will make her grand ascension on the tight-rope."

CONCERNING THE CINCINNATI variety halls our correspondent writes on the 4th inst.:—"At the Race Street Varieties P. H. Seamon closed with the end of last week and went to Burnell's Museum, Pittsburgh. Jennie Eagan, Josie Farren and Dave Bryant have been the new comers this week......At the Pacific Garden the only changes have been the closing of Lew Cavana and Emma Laporte. Cavana will probably go off with the Ventini and Kidder pantomime party, as will also Ed. Murray, now here. For the past few days the company has been giving day performances at the Hamilton, Ohio, fair, getting back in time for the evening performance at the hall. Biz. good......At the Olympic, Prof. Clark and Nellie Seymour closed last week, going to Cleveland. M. A. Griffin and Mollie St. Martins wound up on Monday. The new people this week have been Emma Laporte, vocalist; John Morton, a good essence dancer and comedian, and Jimmy Davis, comedian. Julia Barton, Millie Handey, Charley Laporte and James Kelley remain. A burlesque 'Grand Duchess' is the feature of the week. Nellie Maskell and Valentine Love, in the burlesque of 'Cinderella,' are announced for next week..... At the Sycamore Street Varieties, J. W. Mack, Irish comique; John Edwards and M. A. Griffin, comedians, and Mollie St. Martins, vocalist, joined this week. Johnny Connors and Emma Barrett are also here."

THE PROGRAMME at the Howard Athenæum, Boston, during the past week, has been quite attractive, several new stars having been added to the dramatic firmament under date of Oct. 6th, our correspondent writes as follows concerning the Howard:—

"The farce of 'Two Can Play at One Game' opened the fun, Adah Richmond being especially noticeable for her pretty looks and excellent acting as Mrs. Bodkin. Harry Bloodgood as Cupid was immensely funny, as is his wont, and A. J. Leavitt was satisfactory as Bodkin. This was followed by an act entitled 'Schneider's Courtship,' by Messrs. Farron and Baker, which was by no means bad. The *ballet* came next, led by Mdlle. Lupo; but this is not one of the strong points at this establishment, and was received as usual in silence. 'The Row at the Opera,' with Eugene as Mdlle. Luker, was rather a dull affair, Eugene not showing to his usual advantage as the burlesque *prima donna*. Mackin and Wilson followed in 'Peeping Through the Bushes,' an excellent song and dance, and received an *encore*, to which they responded with an imitation of a couple of novices in the profession. This couple are both apparently quite young, but they have decided talent, and are very popular here. Mdlle. Zitella and the Varrella Brothers appeared in a series of very remarkable gymnastic feats, which would be very attractive, only it is always painful to see a woman in the postures necessarily taken by M'lle Zitella. Leavitt's banjo solos, and Atkinson's remarkable bone solo, met with deserved applause, for both were really excellent. Kitty Leroy gave a very good jig, but failed to obtain an *encore*. Bobby Newcomb gave his capital new song and dance, 'The Girl with a Curl,' and was warmly applauded, but he was not as good in his imitations of famous singer—in fact, he did them quite badly. Unsworth's roaringly funny stump speech, with a make up *a la* Horace Greeley, so good as to be at once recognized by the audience, although the speaker's face was blackened, met with great success. 'The Dolly Varden Skipping Rope *Ballet*,' Mackin and Wilson in a double clog dance, and D. L. Morris in his familiar 'Intelligent Dutchman,' completed the entertainment. To-morrow night, 7th, 'The Female Forty Thieves' is to be revived, Lizzie Kelsey making her re-appearance. Annie Adams, the London serio-comic vocalist, makes her *debut* in Boston to-morrow night. On the 14th inst. the following are to be added to the company:—Charley Howard, Ethiopian comedian; J. H. Milburn, who then returns from California, and Cartwright and Wilson."

COTTON AND ARCHER, song and dance men and general performers, are at present traveling with Washburn's Last Sensation.

TALENT is wanted for the National Theatre, Cincinnati, O. Address Henry Westerman, as per advertisement.

Negro Minstrelsy.

BUCKLEY & SHARPLEY'S MINSTRELS appeared at Manchester, N. H., Oct. 3d, to a large house, and gave a good entertainment. Sam's gags and local hits were fresh and funny, and Buckley was as good as ever. Miss Eva Brent, Harry Bryant and Horace Frail were fully up to the mark in their different acts. The managers are doing well. Their route is Eastport, Me., 17th and 18th; St. Johns, N. B., 21st, 22d and 23d; thence to Nova Scotia and Prince Edward Island. Tim S. Fitch and S. B. Frothingham and wife are with the company.

HARRY ROBINSON'S MINSTRELS performed at Adrian, Mich., Oct. 31; Jackson, 4th; Ann Arbor, 5th; and are billed ahead, as follows:—Ypsilanti, 7th; Toledo, O., 8th; Pontiac, Mich., 9th and 10th; Flint, 11th, and Bay City, 12th. A column of flattering press notices in our advertising columns shows the estimation in which this *troupe* is held.

DUPREZ & BENEDICT'S MINSTRELS gave an entertainment at Martin Hall, Albany, N. Y., Oct. 4th, and succeeded in drawing a large audience.

AT SIMMONS AND SLOCUM'S Arch Street Opera House, Philadelphia, the novelty of the past week was the production of the burlesque by Mr. John F. Poole, entitled "John Sheppard and Joseph Blueskin," which is one of the best that has ever been produced at this establishment, and is replete with puns and parodies of the most mirth-provoking nature. Billy Sweatnam was the John Sheppard, and Joseph Blueskin was personated by Lew Simmons, and the innate drollery of these two comedians never found a more fitting opportunity for display. The scenery reflected much credit on the artist, Robert Frazer. The same "old story" of crowded houses at this popular temple of minstrelsy.

J. H. BUDWORTH made his first appearance on the 30th ult., with Frank Moran's Minstrels, at the Eleventh Street Opera House, Philadelphia, and created a decidedly favorable impression by his quiet, quaint humor, displayed to much advantage in his specialty of "Happy Moments." The troupe in the first part appeared in black faces, after performing for the two weeks preceding in white faces. Business was fair at this establishment.

WHILE HOGAN AND MUDGE'S MINSTRELS were recently performing in Canada, Hugh Hamill was presented by a number of his friends, through Mr. Elliott, with an amethyst ring, a sett of pearl studs, a pair of carbuncle sleeve buttons, dressing case, meerschaum pipe, and a Smith and Wesson revolver. John Hogan was likewise presented by his friends, through Mr. Harris, with an elegant medal in the form of a wreath, with an inscription in the centre, and the dominion coat of arms under. That troupe commences a week's performances at the Theatre Royal, Montreal, C. E., Oct. 8th.

RICE'S MINSTRELS at Melodeon Hall, Cincinnati, says our correspondent, "continue to do a moderate business. The only new attraction during the week has been Herr Wilko, the contortionist and bird imitator. The end men are now William H. Rice and Ned West, with Cool White as interlocutor, and Gustave Bidaux and George Hill for balladists. Master George Davenport continues in favor in his songs and dances. The farce of 'Time Tries All' is the wind-up. Harry Hosmer has closed. The company will remain one more week at Melodeon, and on the 14th will open at Thoms' Music Hall, on Central avenue, near Fifth street, which Mr. Rice has leased for the season. The stage has been enlarged, and scenery is being painted for it. The new Cincinnati Hotel will be just below it, and when this is finished the location will probably be one of the best in the city."

MAGUIRE'S CALIFORNIA MINSTRELS performed during the week ending Sept. 28th, at the Alhambra Theatre, San Francisco, Cal., a burlesque on "The Bohemian Girl." The original story, however, was necessarily exaggerated to meet burlesque requirements—two characters, Mr. Simpson, a German manager, and Sambo, a darkey, being invented for the occasion, and impersonated respectively by Add. Ryman and Bob Hart, the humor of whom was intended and proved to be a bright foil to the singing. The individual efforts which contributed to the vocal success of the production were those of Mdlle. Simonsen, Fanny Gibson, W. F. Baker, J. G. Russell, Ainsley Scott and G. W. Rockafeller. Next week a version will be produced of "La Grande Duchesse." "Miss Ella Wesner," so called, lately a reigning favorite at the Bella Union, where she escaped the notice of the better class of theatre goers, joins the company on Oct. 7th, wrote our correspondent on Sept. 28th.

AT MYERS' OPERA HOUSE, Chicago, Ill., Arlington, Cotton & Kemble's Minstrels are meeting with paying success. The company needs strengthening, which will be done as soon as the management can secure the right material. J. H. Milburn and Chas. Benedict put in an appearance on Sept. 30th, and both were well received.

Circuses.

HELMER'S GREAT SENSATION, performing under canvas, is billed for Yorkshire Centre, N. Y., Oct. 7th; Powlerville, 8th; Caledonia, 9th; Byron, 10th; Clarendon, 11th; Hindsburg, 12th; Kendall, 14th; Sandy Creek, 15th; Charlotte, 16th; Penfield, 17th; Webster, 18th, and Ontario, 19th. The company is now as follows:—D. S. Helmer, proprietor; Len. Monzert, comedian and pantomimist; George Voina, contortionist and Dutch comedian; Dan. Collins, clog, also song and dance; John Place, gymnast; the Leon brothers, rope performers; Fanny Monzert, serio-comic vocalist; Belle Monzert, jig and character dancer, and Whipple's brass and string band.

CHIARINI'S ROYAL ITALIAN CIRCUS closed its fourth week at San Francisco, Cal., on Sept. 28th, and continued to be the resort of large audiences.

AT SACRAMENTO, Cal., John Wilson and the Conklin Brothers have been keeping up a warm rivalry, their contention being caused by the possession of the regular circus lot, which at first was occupied by Wilson, but the other party laid claim to it on the strength of prior contract, and were eventually successful in procuring his ejectment.

D. K. PRESCOTT is referred to Messrs. Robinson and Pastor's card in another column.

THE SELLS BROTHERS' CIRCUS exhibited at Greensborough, Ind., Oct. 2d; Batesville, 4th; Brookville, 5th; and will show at Oxford, O., 7th; Miamisville, 8th; Dayton, 9th; Springfield, 10th; London, 11th, and Columbus, 12th, where they will go into winter quarters.

GEORGE W. ZEBOLD, late treasurer of James Robinson's champion circus, has been appointed the manager of that show.

JAMES ROBINSON has closed an engagement for his circus to perform in Bidwell's southern circuit commencing Dec. 23d.

CHAS. H. DAY, press agent of Stone and Murray's Circus, will be disengaged shortly, and can be addressed as per card in another column.

ROBT. JOHNSON and Harry C. Melville, late of Lent's New York Circus, have taken the Ducrow House, 108 Third avenue, New York, where they will dispense bibibles to as many of their friends as choose to call upon them during the winter.

SHOOTING A SHOWMAN.—Adam Forepaugh's Menagerie and Circus exhibited at Jerseyville, Ill., on Sept. 28th, and it seems that, about six P. M., two or three of the drivers attached to the show entered a saloon, and in a quiet manner took a drink. While there they met some others, and kept drinking until slightly exhilarated, when one of the drivers named Jones, a mild, inoffensive man, proposed a song, which, being seconded by all present, was immediately carried out. While singing, a special town officer named Neece entered the saloon, and in a peremptory manner, accompanied by profane expressions, ordered the singing to be stopped immediately. The bar-tender requested Neece to permit the singing, as no injury was being done, and the party were surely enjoying themselves; but Neece demanded a cessation of the singing. Finding that nobody paid any attention to him, he (Neece) went out into the street and informed James McKinney, city marshal, that some showmen were creating a disturbance at the saloon. The marshal came into the saloon, and, it is alleged, without saying a word, seized Jones by the collar, drew a revolver, and with an oath shot him through the breast, the ball entering below the right nipple and being extracted from the left side of the back, between the third and fourth rib. McKinney then ran out of the saloon, and, passing through an adjacent cigar store, escaped. The wounded man was taken to the Jersey House and carefully attended, but the physicians state that he cannot possibly live. His people reside in Maysville, Ky., and he has been known as a very quiet, peaceful and inoffensive man. It is said that this is not McKinney's first offence in the shooting line. The *attaches* of the show, some four hundred in number, were terribly excited over the affair, as they might well be, and threatened dire vengeance upon the whole community, but Mr. Forepaugh's exertions, we believe, prevented the threats from being executed.

D. A. SEAL, clown and leaper, and Lizzie Keyes, principal *equestrienne*, at present with Stone and Murray's Circus, and who can be addressed care of this office, are prepared to accept engagements for the winter season.

COLE'S MUSEUM, MENAGERIE AND HIPPODROME performed at Little Rock, Ark., Sept. 26th and 27th, and will be at Clarksville, Texas, Oct. 10th, and at Marshall, 20th. At the latter place they will leave their horses and wagons and travel by rail to all the principal towns of Texas, then return to Marshall and take in the towns lying off the railroads. There has been no menagerie in that state during the past two years. The Memphis, Tenn., *Appeal*, of Sept. 17th, speaks of the show as follows:—

Circuses innumerable have visited Memphis during the past few years, but never has any mammoth menagerie been filled as was that of Cole's Circus last night. To call it a regular jam would be to express the appearance in a very slight degree. Every seat was occupied, standing room was at a premium, and many juveniles encroached even into the ring itself. * * * The menagerie is well worthy the study of lovers of natural history.

HOWE'S CIRCUS AND SANGER'S MENAGERIE are to exhibit at Albany, N. Y., Oct. 9th.

BARNUM'S CIRCUS AND MENAGERIE visited Milwaukee, Wis., on Oct. 3d, and on that and the succeeding day was visited by thousands of citizens and strangers. It proved very attractive, and its proprietor must have reaped a heavy pecuniary reward for his venture at this unfavorable season of the year for out-door entertainments.

O'BRIEN'S MENAGERIE AND CIRCUS is announced for Lockport, N. Y., Oct. 15th.

JAMES ROBINSON'S CIRCUS opens in Philadelphia on the 7th of October for a week, exhibiting at the Rink, Twenty-third and Chestnut streets.

STONE AND MURRAY'S CIRCUS is billed ahead as follows: —Cold Spring, N. Y., Oct. 9th; Peekskill, Oct. 10th; Sing Sing, 11th; Nyack, 12th; Haverstraw, 14th; Tarrytown, 15th; Port Chester, 16th; New Rochelle, 17th; Mount Vernon, 18th; Hoboken, N. J., 19th; Stapleton, 21st, and Port Richmond, Staten Island, 22d.

THE CENTRAL PARK MENAGERIE AND DEN STONE'S CIRCUS, under the management of Henry Barnum, recently exhibiting in Philadelphia, are billed for Glassboro, N. J., Oct. 7th; Vineland, 8th; Bridgeton, 9th; Salem, 10th; Woodstown, 11th; Woodbury, 12th, and Trenton, 14th. Charley Whitney goes ahead of the show for a brief period, and after Oct. 25th he returns to Philadelphia, Pa., for the winter.

THE GREAT EASTERN MUSEUM, MENAGERIE AND CIRCUS is to exhibit at Newnan, Ga., Oct. 7th; Lagrange, 8th; West Point, 9th; Dadeville, Ala., 10th; Opelika, 11th; Columbus, Ga., 12th; Selma, Ala., 14th; Montgomery, 15th and 16th; Greenville, 17th; Pollard, 18th; Pensacola, Fla., 19th, and Mobile, Ala., 21st and 22d. A. R. Scott is in the advance.

"OLD" JOHN ROBINSON'S CIRCUS AND MENAGERIE gave two exhibitions at Richmond, Va., on Oct. 1st and 2d. It is the best in all respects that has ever visited that city. Owing to the dense crowd within on the first night, the sale of tickets was discontinued before 8 o'clock, and it was estimated that at least 1,060 persons were turned away. It was impossible to get even standing room during any of their performances. It was generally conceded that John Lowlow, the clown, was the most humorous one seen here for years. Robt. Stickney, John Wilson, Geo. Slowman and Wm. Conrad, with his performing dogs, were heavily applauded each time they appeared. So wrote our correspondent on Oct. 5th.

Miscellaneous.

GLEN'S FALLS OPERA HOUSE, Glen's Falls, N. Y., will seat 1,475 persons, and is furnished with stage appointments complete, scenery, dressing rooms, &c. It is centrally located, and said to be the best house in the town. For further particulars see the proprietors' card elsewhere.

M. HARTZ will return from Europe about Oct. 16th with several magical novelties, including the marvelous rooster. For catalogue, etc., address as per advertisement.

THE ST. CLAIR HALL, St. Clair, Pa., is advertised to rent. It will seat about one thousand persons, and has a stage, with scenery.

J. A. LEVY, who advertises, wants to exchange programmes with parties in some of the principal cities.

FRANK L. LOVELL advertises a new set of scenery for sale, cheap.

THOSE desiring to instruct themselves in the art of jig and clog dancing can get a book of instruction of Mrs. J. K. Buckley, who advertises.

AUSTIN GRAHAM, Albino, and Dick Burk, dwarf, can be engaged. Address as per advertisement.

J. I. C., whose address find elsewhere, desires an engagement with a panorama, stereopticon or menagerie, as lecturer.

MACALLISTER, the magician, has been performing at Ithaca, N. Y.

MISS LAURA KEENE, assisted by M'lle Clara Stella, Prof. Torriana, and Marius Turck, are announced to appear at Rockford, Ill., Oct. 9th, in an entertainment entitled "A Lecture on the Fine Arts, with Costume Recitals and Illustrated Poems."

PROF. RAAB, magician and ventriloquist, is to perform at Glendon, Pa., Oct. 13th; Glendon Valley, 15th, and South Easton, 16th.

HENRY SCHMIDT, theatrical boot and shoemaker, 228 Bowery, New York, inserts his card in another column, to which we refer our readers.

PROF. J. D. ALLEN advertises a magician's outfit for sale at a bargain.

COMBINATIONS are informed, through an advertisement, that New Opera House, Charleston, S. C., can be rented for three weeks, from Nov. 18th; and Staub's Opera House, Knoxville, Tenn., now in course of erection, can be secured after Dec. 2d.

THE AGENT of Gangero's Royal Yeddo Japanese Troupe, whose address is in another column, would be pleased to hear from managers of halls and theatres. The troupe is favorably noticed by the St. Paul, Minn., *Pioneer*, of Oct. 3d, as will be seen by an extract published.

GEO. ROSCOE advertises that he can be engaged as writer, business manager, or treasurer.

THE HALSTED STREET OPERA HOUSE, Chicago, Ill., can be rented through J. H. Keeler, whose address is in another column. It has a stage, with scenery, and will seat about one thousand persons.

CHARLOTTE CUSHMAN gave readings in Music Hall, Boston, Oct. 3d and 5th.

MACEVOY'S ORIGINAL HIBERNICON has been exhibiting at St. Lawrence Hall, Toronto, Ont., to large audiences. Marie D. MacEvoy, who impersonates Norah, is the possessor of a pretty face and figure, while she sings and acts with a bewitching *naivette* that is perfectly charming; Miss Kate Halpin made herself as disagreeable as possible (to the lovers), as Mrs. McFinn; Acton E. Kelley, as Barney the Guide, showed himself an excellent delineator of Irish character, but his Dutch business did not meet with favor. Chas. MacEvoy fulfills his duties as lecturer in an admirable manner, and his violin solo and imitation of the bagpipes was one of the best things on the programme. They open at Guelph on the 7th, for three nights; so wrote our correspondent on Oct. 4th.

PROF. ZERA, magician and ventriloquist, with gifts, performed at Pottstown, Pa., Oct. 3d, 4th and 5th. This week he will exhibit in Philadelphia, 10th, 11th and 12th.

THE "FAKIR OF ISPAHAN" played four nights at Albia, Iowa, commencing Oct. 1st, thence to Chariton and south for the winter.

F. S., who advertises, wants to purchase a small panorama, and another advertiser wants to purchase a panorama of Ireland.

OLIVE LOGAN lectures on successful people at Bordentown, N. J., Oct. 8th; Goshen, N. Y., 9th; Middletown, 10th; Cornwall, 11th; Croton Falls, 15th; Katonah, 16th, and New York 18th. She can be addressed as per advertisement.

C. H. FOSTER, the spiritual test medium, is to commence a tour of the country at Wheeling, W. Va., Nov. 4th, remaining there the 5th and 6th; thence to Cleveland, O., for one week, commencing the 8th; Cincinnati, 16th, one week; Lexington, Ky., 23d, one week; Louisville, 30th, one week; St. Louis, Mo., Dec. 8th, for ten days; Evansville, Ind., 27th, 28th and 29th; Nashville, Tenn., 30th, one week; Memphis, Jan 6th, 1873, one week, and New Orleans, La., 15th, remaining four weeks.

A CYCLORAMA of the Franco-German war, consisting of thirty-six pictures, painted by Messrs. O'Connor and Roberts, of the Haymarket and Lyceum Theatres, London, Eng., with gas, fittings, &c., complete, is advertised for sale, cheap.

MANAGERS and others wanting pictorial printing are referred to the Great American Engraving and Printing Company's card in another column.

BLIND TOM appeared to fair assemblages at the Brooklyn Athenæum, Oct. 3d, 4th and 5th.

P. MOONEY AND CO. have for disposal a large snake and a half grown tapir. See advertisement.

THE NEW MUSIC HALL, DETROIT, MICH., was opened for legitimate use by Mac Evoy's New Hibernicon on Oct. 1st, to a crowded house, which has been the rule all the week. The hall, as fitted up, is well adapted for representations of this nature, having ample stage room, 18ft. deep and 26ft. wide. The drop curtain is very handsome, representing an old ruined castle on the banks of a river, with foliage as relief. The scenery is good also, with border and footlights. It is well seated, and being on the ground floor, is very convenient. There is a private entrance to the green room, which is furnished with water, gas, and all conveniences. W. F. Lawlor was Barney the Guide, Louisa Wilson played Norah, Mary McCrea the Widow and Rose Daley, and Kate Byrnes Mrs. O'Callaghan, all acquitting themselves with great credit. Frank MacEvoy was the lecturer. They closed their season of five nights and a *matinee* on Oct. 5th, and travel through Michigan.

MARTINO opens at the Opera House, Detroit, Mich., for one week.

WASHBURN'S LAST SENSATION appeared in Auburn, N. Y., Oct. 5th, and is billed for Port Byron, 7th; Jordon, 8th; Fayetteville, 9th; Cazenovia, 10th; Chittenango, 11th, and Syracuse, 12th.

MAGICAL APPARATUS can be had of Henry Stone, who advertises.

THE BUILDINGS Nos. 805, 807, 809 and 811 Walnut street, Philadelphia, belonging to the estate of Isaac Brown Parker, and formerly occupied as Welch's Circus and more recently as Fox's American Theatre, was sold at auction on Tuesday, the 1st inst., for $90,000, to a Mr. Campbell, of New York city, who, it is rumored, intends re-opening it as a variety theatre. If there is no encumbrance on the property, this is a moderate sum for such a large piece of ground in a business locality.

WEISIGER HALL, Louisville, Ky., will be occupied by Theodore Thomas for three nights from Oct. 17th, and parties desiring to rent it can address John M. Boggs, as per advertisement.

A CIRCASSIAN LADY is wanted for a side show by C. H. Mills, who advertises.

WIGS of every description can be had of Schmidt & [illegible]

DANL. HENTZOG and Zack Coup are at present in Philadelphia, re-organizing their side show for a southern tour, and they will start out about Oct. 15th.

MR. EDWIN FORREST will read Shakespeare's play of "Hamlet" at the American Academy of Music, Philadelphia, on Oct. 15th and 18th. The Quakers anticipate the event with real pleasure, for whatever Mr. Forrest's physical defects may be, in rendering the play in stage form, his reading is nearly faultless. The immortal poetry will receive a student's and thinker's version through the medium of his powerful elocution.

MRS. FRED. D. HARRIS, professionally known as Miss Fannie Florence, presented her husband with a daughter, at Cincinnati, O., on Sept. 30th.

FOREIGN SHOW NEWS.

Dramatic.

OUR FOREIGN FILES bear date of Sept. 22d. The London, Eng., theatres are gradually opening for the regular season. Drury Lane was to have opened Sept. 21st; the Princess' on the 28th, with Mr. Phelps and Mr. Creswick; the Lyceum on the 28th, with W. G. Wills' new and original play of "Charles I."...... "Atonement" has been produced at Sadler's Wells and "The Son of the Night" transferred to the Victoria......At the Gaiety "Ali Baba *a la mode*," a burlesque by Reece, with J. R. Toole in the chief character, was produced on Sept 14th......The Prince of Wales' Theatre reopened Sept 21st with "Money"......At the Vaudeville "The School for Scandal" had been acted fifty nights. After the performance on Sept. 16th, the artists, authors and employes, with a few friends, forming altogether a party of 120, assembled on the stage, and through Mr. Farren, as their spokesman, presented Messrs. James and Thorne with two handsome silver cups, amounting to the value of some fifty guineas......At the Strand, "The Vampire" is to shortly give place to Farnie's "Idle 'Prentice," in which Miss Kate Bishop will make her first appearance. ......At the Court Theatre, on Sept. 30th, a new burlesque by Thomas F. Plowman, entitled "Zampa," was to have been produced on Sept. 28th......The Opera Comique re-opens under Mr. Hingston's management with a version by Mr. Farnie of Herve's "*Old Crow*." The company includes Miss Julia Matthews, Mlle. Clary, Misses Pattie Lawrence, Blanche de Landra, etc., as well as Mr. David Fisher, Mr. Perrini and Mr. Odell. Mr. Mallandaine will be the conductor of the orchestra......The Worrell Sisters—Sophie and Jennie—are to shortly appear in burlesque at the Strand Theatre.

MR. SOTHERN AND THE PRESS.—The action commenced by this well known comedian against Mr. Whitty, of the *Liverpool Daily Post*, is set down for hearing in November, when some curious revelations may be expected.

Musical.

MR. MAPLESON, according to *Le Menestrel*, has discovered a rival to Campanini for the next Drury Lane season. The "new tenor" is named Aramburo.

THE ITALIAN OPERA HOUSE of Mexico, which remained closed owing to the death of Juarez, has now opened with the "Favorita," Petrella's "Ione," and "Un Ballo in Maschera." M. Castera is the director.

Variety Halls.

BUT FEW CHANGES are to be recorded at the London, Eng., music halls. At the Oxford, Billy Ashcroft had made a hit by his clever impersonation of old Irish women. He was playing at the Bedford at our last advices......The "Fakir of Oolu" (Sylvester) is performing at the Oxford and also at the Cambridge.

NOTHING NEW at the provincial halls.

Negro Minstrelsy.

ROLLIN HOWARD AND NED RAYMOND have accepted a permanent engagement with Sam Hague's Slave Troupe at Liverpool, Eng.

BUTTERWORTH'S MINSTRELS closed a season of fourteen weeks at Blackpool, Eng., Sept. 21st.

Miscellaneous.

THE TWO-HEADED NIGHTINGALE COMBINATION performed at Bishop Auckland on Sept. 12th.

AMUSEMENTS.

BOOTH'S THEATRE.
BOUCICAULT.
EDWIN BOOTH..........Proprietor and Manager.
THIRD WEEK
MR. AND MRS. DION BOUCICAULT
(Miss Agnes Robertson)
In the Great Irish Drama,
ARRAH NA POGUE.
MR. BOUCICAULT..........as.........."SHAUN THE POST,"
As originally performed by him upward of
ONE THOUSAND NIGHTS.
MRS. BOUCICAULT (Miss Agnes Robertson) as
ARRAH OF THE KISS.
MR. SHIEL BARRY..........FEENY
EACH EVENING
and
SATURDAY MATINEE.
In preparation, JESSIE BROWN,
in which MISS AGNES ROBERTSON (Mrs. Dion Boucicault) will sustain her original character.
Also, for the first time in New York,
KERRY; OR, NIGHT AND MORNING,
in which MR. BOUCICAULT will perform.
These celebrated plays will be produced as soon as the public show their desire for any change of the present performance. 1t

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET
Every evening at 8, and Saturday Matinee at 2. Brilliant success of Kelly and Leon.
BRYANT'S MINSTRELS. | THE ONLY LEON,
BRYANT'S MINSTRELS. | In His OCTOROON PERSONATIONS.
BRYANT'S MINSTRELS. | NELSE SEYMOUR, DAVE REED.
BRYANT'S MINSTRELS. | GENEVIVE DE BRYANT.
BRYANT'S MINSTRELS. | THE OLD FOLKS AT HOME.
Matinee Saturday at 2. Seats secured in advance.
IN PREPARATION, "KING KARROT." 28-1t*

ACADEMY OF MUSIC,
Fourteenth st. and Irving place.
FIFTH ANNUAL BENEFIT
OF
THE B. P. O. ELKS,
THURSDAY AFTERNOON, OCT. 10th, 1872,
COMMENCING AT ONE O'CLOCK.
GRAND MAMMOTH ENTERTAINMENT!
UNPARALLELED DEMONSTRATION!
MORE REAL NOVELTY AND AMUSEMENT
than ever concentrated at one time in the world.
AN IMMENSE OLIO OF FUN,
perfectly startling in magnitude,
MAKING A FULL HALF DAY OF PERPETUAL MIRTH.
The following array of artists will positively appear on this great occasion:—
TONY PASTOR,
JOHN HART, JOHNNY WILD,
FRANK KERNS, LARRY TOOLEY
The Infant Wonder,
LA PETIT BENSON.
HEN. MASON, FRANK GIRARD,
BILLY WEST, BILLY CARTER,
JOHNNY QUEEN, BOB HALL,
BILLY EMERSON,
HARRY STANWOOD, A. J. TALBOTT,
J. A. PALMER, C. A. BOYD,
C. A. FREDERICKS, JOE NORRIE,
NELSE SEYMOUR,
JAMES BRADLEY, ED. GOODING,
ED. BANKER, JOE LANG,
J. C. STEWART,
LUKE SCHOOLCRAFT, ARCHY HUGHES,
CHAS. HENRY, CARL RUDOLPH,
J. K. CAMPBELL, E. W. PRESCOTT,
RICARDO,
GEO. COES, GEO. L. STOUT,
JOE COOK, CHAS. NICHOLLS,
J. C. CAMPBELL,
HARRIGAN AND HART,
SHERIDAN AND MACK,
JOHNSON AND POWERS,
McKEE AND RODGERS,
MORRISSEY AND EMMERSON,
COURTRIGHT AND GILBERT,
E. CORNU, F. FORTAINE, TOM DEVERELL,
FRANK HEELER, C. H. SCHWAB, W. B. PASTON,
F. VINOPROVA, C. SCHEIBEL,
MARTHA WREN AND JAMES COLLINS,
CHAS. FOSTER, THOS. GRAHAM,
GEO. FRANCE, U. HOLMES,
C. M. MANLY,
MRS. R. G. FRANCE, MISS M. HARDY, MISS A. MORTIMER.
Musical Directors for the day:—
MESSRS. C. A. BOYD AND E. CORNU.
The entire performance under the supervision of
MESSRS. GEO. H. COES AND G. L. STOUT.
COMMITTEE OF ARRANGEMENTS:—
Chas. White, Tony Pastor, John Wild, Claude Goldie, George H. Coes, Col. T. Allston Brown, Jno. F. Smith, Louis Fromme and W. R. Chambers.
PRICES OF ADMISSION.
General Admission..........$1
Secured Seats in Parquet..........$1.50
Family Circle..........50c. | Stall Boxes..........$5
Proscenium Boxes, $10 and $15.
Tickets and reserved seats for sale at Rullman's General Ticket Office, No. 114 Broadway; also at Ditson's Music Store, No. 711 Broadway. 28-1t

UNION SQUARE THEATRE.
Proprietor..........MR. SHERIDAN SHOOK
Manager..........MR. A. M. PALMER
SARDOU'S GREAT SOCIETY PLAY,
AGNES.
A GENUINE HIT.
FOURTH WEEK
OF
AGNES,
which has attracted during the past three weeks
THE LARGEST AUDIENCES
EVER GATHERED IN THIS THEATRE.
MISS AGNES ETHEL,
for whom the play was written, fills the title role.
AGNES MATINEE
EVERY SATURDAY AT 1½ O'CLOCK.
Seats secured six days in advance.
Box office open every day from 8 A. M. to 5 P. M.
Doors open at night at 7½; curtain rises at 8 o'clock.
Carriages may be ordered for 10.30. 28-1t

EMERSON'S
CALIFORNIA MINSTRELS,
720 BROADWAY. 720
T. MAGUIRE AND BILLY EMERSON, PROPRIETORS.
THE LARGEST AND MOST COMPLETE TROUPE IN THE WORLD.
EVERY EVENING AND SATURDAY MATINEE. 28-1t

WALLACK'S.
Proprietor and Manager..........MR. LESTER WALLACK
EVERY EVENING, until further notice,
Mr. W. S. Gilbert's Original Comedy,
PYGMALION AND
GALATEA!
which has already been acted at Haymarket Theatre, London, for more than
TWO HUNDRED NIGHTS.
Characters by MR. GEORGE BONIFACE, MR. J. H. STODDART, MR. J. B. POLK, MR. E. M. HOLLAND, MR. G. F. BROWNE, MISS CATHERINE ROGERS, MISS EDITH CHALLIS, MISS FANNY HUNT, MME. PONISI.
Due notice will be given of the first appearance of MR. JOHN GILBERT, MR. LYTTON, MR. EDWIN, MR. LEONARD, MISS EFFIE GERMON, and MRS. JOHN SEFTON. 28-1

OLYMPIC THEATRE. AIMEE.
HAYES & COLVILLE..........Lessees and Managers.
Brief season of the newly organized
AIMEE PARISIAN OPERA BOUFFE.
C. A. CHIZZOLA & CO...........Directors
Commencing
MONDAY EVENING, OCT. 14,
with the highly popular opera,
LA GRANDE DUCHESSE.
MLLE. AIMEE in her grand role....LA GRANDE DUCHESSE
MONS. JUTEAU, first appearance..........FRITZ
MONS. LECUYER, first appearance..........GEN. BOUM
MONS MARCUS, first appearance..........PRINCE PAUL
MLLE. ROLLAND, first appearance..........WANDA
Grand Chorus and Orchestra
under the direction of MONS. VON GHELE.
In active preparation and under rehearsal,
GENEVIEVE DE BRABANT,
with new scenery by Jas. E. Hayes.
Sale of seats commences Friday at 9 A. M. 28-1t

WHITE'S ATHENÆUM.
No. 585 Broadway, opposite Niblo's Garden.
CHARLES WHITE..........Manager
THE POPULAR FAMILY RESORT.
Acknowledged to be superior to any similar organization in the world. Last week of the great character artists,
COURTRIGHT AND GILBERT,
COURTRIGHT AND GILBERT,
THE BEST IN THE WORLD.
EVERYTHING NEW THIS WEEK.
WHITE'S MINSTRELS.
CAMPBELL'S BANJOISMS AND VOCALISMS.
STEWART'S CHRISTMAS PUDDING.
BIG AND LITTLE.
THE OLD MAN'S DRUNK AGAIN.
FUNNY SKETCH. A SHOCKING AFFAIR.
THE GREAT RICARDO.
SCHNEIDER'S TRIP TO WHITE PINE.

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FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned,
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

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BANJO, CLOG, JIG, SONG AND DANCE, etc., taught day and evening. Ladies and gents fitted for the stage. Nice Banjos from $5 to $35. Red leather clogs, $5; gold or silver leather clogs, $7. Song and dance instruction books 50 cents. Terms, one-third cash, rest C. O. D. Established six years. WM. F. BACON, 120 Hanover street, Boston, Mass. 27-2t*

I CAN GIVE
A STEADY ENGAGEMENT
TO A
MUSICIAN CAPABLE OF PLAYING CLARIONET IN STRING, AND TENOR OR BARITONE IN BRASS.
If this should fall under the observation of a QUALIFIED PERSON who has the further sense to conceive the worth of a steady engagement for 10 months, and sure pay, he can address
HI. HENRI,
Leader Wallace Sisters' Band,
Warren, Ohio, Oct. 7th and 8th, and Franklin, Pa., the following week.
P. S. FRIEND "WILL"—Please favor me with an explanation. 27-tf

ACTON E. KELLY.
IRISH COMEDIAN, AUTHOR AND VOCALIST,
HAS ENGAGED WITH
CHAS. MACEVOY, ESQ.,
SOLE PROPRIETOR AND MANAGER OF THE ORIGINAL HIBERNICON,
or the season of 1872-73. Great success and hit as
BARNEY, THE GUIDE. 27-4t

MOZART VARIETY HALL,
WASHINGTON STREET, BUFFALO, N. Y.,
will re-open for the winter season on Saturday, Oct. 12th, 1872, WITH AN ENTIRE NEW COMPANY.
ARTISTES WISHING ENGAGEMENTS WILL ADDRESS
27-2t F. ENGEL, Mozart Hall.

NOTICE.
All BILL POSTERS in the United States will please send their address to DICK MOORE, Corresponding Secretary National Bill Posters' Association, Louisville, Kentucky. 27-2t

OPERA HOUSE HALL,
DEFIANCE, OHIO,
NEW HALL, 52x80, WITH GALLERY, WILL SEAT 1,000.
Population, 4,000. Good Stage, with drop curtain and some scenery. The only important town between Toledo and Fort Wayne. For terms, address
27-13t* MYERS & STOUT.

NOTICE.—THE B. P. O. ELKS
will hereafter meet regularly at their Old Headquarters, viz.:—Rosenburgh's Masonic Hall, Nos. 114 and 116 East 13th street. The regular communication will be held here on SUNDAY EVENING NEXT, Oct. 6th. [27-3t] H. P. O'NEIL, E. R.

NEW OPERA HOUSE,
OTTAWA, ILL.
The most complete and best arranged Opera House west of Chicago; built by the Masonic Association of Ottawa and opened Sept. 6th, 1872. Large Stage, fully supplied with Scenery, Drop Curtain, &c. Seating capacity, 900 to 1,000. For rent by the day or week. For terms and other information address
H. F. CLARK,
27-4t Sec. Masonic Association, Ottawa, Ill.

TAYLOR OPERA HOUSE,
TRENTON, N. J.
All dates in October and November are now open except the following:—3d and 24th of October, and Nov. 5th, 20th and 21st. Stage stocked with entire new scenery by Wm. J. Felters.
Terms, address, [27-2t] JOHN TAYLOR.

TO MANAGERS.
By referring to the columns of the Clipper you will see an advertisement over the signature of H. CORRIE, in which he states that he has the only regular theatre in Omaha, that the seating capacity is 1,000, and that attractions playing with him can arrange dates in Kansas City, Leavenworth, &c. THIS IS A DECEPTION, and, as a legitimate manager, I consider it my duty to warn others of the fact. 1st. HE HAS NOT "the only regular theatre in Omaha," for I have this season inaugurated with "Humpty Dumpty" and the "Black Crook," REDICK'S NEW AND BEAUTIFUL OPERA HOUSE. This is a model theatre, and complete in every particular, and one of the prettiest theatres in the west, with seating capacity for 900, besides standing room. 2d. I have managed the theatre advertised by this party, and, by actual count, the entire orchestra and dress circle has 365 chairs, and seating capacity in the gallery for 200; making 565. (He advertises 1,000). 3d. I am the sole lessee of the Opera Houses, Kansas City and Leavenworth, and they can only be negotiated for through me or my agents. 4th. I own and control all the bill boards (except St. Joe) over this entire circuit. 5th. I warn all managers that his advertisement is 'A TRICK OF TRADE" to deceive troupes and combinations into making engagements with him. I submit this to managers without any comment on the actions of H. Corri. JOHN A. STEVENS, Manager, Grand Opera House, Memphis, and the Western Star Circuit. 27-2t*

GREEN'S OPERA HALL,
RICHMOND, KY.
Elegant new Hall, new Scenery, Licensed. Low terms to good companies. Only (26) twenty-six miles from Lexington. Connected with Louisville by rail. For further particulars apply to
27-5t* A. C. GREEN, Proprietor.

GLEN'S FALLS
OPERA HOUSE.
THIS IS THE ONLY COMPLETE OPERA HOUSE IN NORTHERN NEW YORK,
possessing the entire confidence of the citizens and showmen acquainted with its advantages. It is used by the local lecture associations, both political parties, and home for concerts and balls. It is on the ground floor, in a central location, with spacious exits and entrances, the town post office on one side and the box office on the opposite side of the grand corridor. It is thoroughly fitted with scenery (on flats), traps, and all necessary stage material, and elaborately frescoed and lighted by gas.
THE GLEN'S FALLS
OPERA HOUSE
has a seating capacity of 1,475. The town proper has a population of 9,000, and is surrounded by smaller hamlets, which patronize amusements in Glen's Falls.
Bear in mind that this house has the complete confidence of the people of Glen's Falls, and is
THE ONLY
POPULAR PLACE OF AMUSEMENT
IN
TOWN.
COFFIN & LASHER, Proprietors,
Glen's Falls Opera House, Glen's Falls, N. Y.
S. G. BOYD, Bill Poster for the HOUSE and CITY. 27-13t*

MAGICAL REPOSITORY AND MANUFACTORY.—W. J. JUDD, in returning thanks for past favors, begs to announce that to meet the demands of his increasing Manufacturing Business he has removed to 131 Henry street, where he hopes to receive the continuance of the patronage hitherto so liberally received. Inclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry street, Catherine street, Bowery, New York. 27-2t*

CITY HALL,
MAIN STREET, UHRICHSVILLE, O.
F. FURR, PROPRIETOR.
Is now completed, and will be rented on reasonable terms to traveling companies of all kinds. Size of Hall, 40x50 feet. Ample stage room, well built. For further particulars and engagements address the proprietor, as above. 27-2t

DAN. SHELBY,
(FOR BARTON'S OPERA HOUSE, SYRACUSE, N. Y.,)
wants a wardrobe man, one that can act. Engagement year round. Salary must be low. Would like to hear from Pap Seman or Le Clair. Address, stating lowest terms,
DAN SHELBY,
27-2t Shelby's Comique, Buffalo, N. Y.

TO MEMBERS OF THE
EQUESTRIAN PROFESSION.—Managers, agents and musicians desirous of joining the EQUESTRIAN BENEVOLENT ASSOCIATION, can obtain all information respecting same, and be furnished with a copy of the bye-laws of the association, upon application to EDWARD WRIGHT, No. 37 West 28th street, N. Y., to whom all made members are particularly requested to remit the amount of their annual dues ($10) and receive a receipt for same. By order, JAMES MELVILLE, Treasurer. 27-4t*

REMPEL'S OPERA HOUSE,
LOGAN, HOCKING CO., OHIO.
THIS BEAUTIFUL HALL
is furnished with complete stage and eight full sets of scenery. Has a capacity to seat comfortably 1,200 persons. The locality for patronizing exhibitions and theatres is unsurpassed by few in the state. [27-13t] FERDINAND T. REMPEL, Proprietor.

DIXON'S OPERA HOUSE,
HAMILTON, OHIO,
THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT, for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,170. Most comfortable theatre in the west. Address ADAM WEBBER, Agent,
26-13t or WALTER DIXON, Cincinnati, O.

VIRGINIA HALL,
RICHMOND, VA.
THE MOST POPULAR HALL IN THE CITY,
has Gallery, Stage, Scenery, Curtain, Footlights, &c.
Seated with chairs and furnished with piano. For rent, by month, week or night. Terms moderate.
Address proprietor, VIRGINIA HALL, Richmond, Va. 23-13t*

WESTERN DRAMATIC
AGENCY,
Southwest corner Fifth and Vine streets,
CINCINNATI, OHIO.
W. H. SHOOK & CO., PROPRIETORS.
EVERY THING PERTAINING
to the DRAMATIC OR VARIETY BUSINESS, promptly attended to. Ladies and gentlemen wishing to adopt the stage as a profession, will be prepared by competent instructors engaged for that purpose. Enclose stamp when answer is required. 24-13t*

GARDEN MUSIC HALL,
1,203, 1,205, 1,207, Third street, above Girard avenue, Philadelphia. Open nightly with the strongest combination of Variety talent in the city. MEL KURTZ and WM. WILLINGMYRE, Sole Proprietors. CHARLES DEVERE, Stage Manager.
P. S.—Performers of
ACKNOWLDGED TALENT
desiring engagements will please address as above. Silence a negative. 26-4t

PRINCETON, N. J.
COOK'S HALL TO LET.
Gas, Dressing Room, &c. Seats over 300.
26-13t* Apply to A. D. COOK.

CABOT HALL,
CHICOPEE, MASS.
It has been thoroughly refitted, and is one of the best arranged halls in western Massachusetts, containing a full set of scenery, and seats 600. Population, 10,000. For particulars concerning rent, address [26-13t*] WM. E. WHEELER, Agent.

THE JACKSON THEATRE,
JACKSON, MICH., will open Nov. 12th, for a season of five months. Wanted, a first Old Man, Heavy Man, and one for Responsible Business. Salaries low, BUT SURE. Must be good dressers. No "bummers" wanted.
Stars and Combinations having time after Nov. 18th, are desired to communicate with GEO. W. STEVENSON,
25-4t Union Hall, Jackson, Mich.

HIGHEST PRICES!
BEST BILL BOARDS!
SATISFACTION GUARANTEED. TRY ME.
GEO. C. HOLMES, Bill Poster,
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THE WONDERS
OF THE WORLD.
THE LILLIPUTIAN BRAZILIAN PERFORMING HORSES,
EQUESTRIAN ROCKY MOUNTAIN GOAT,
DOES THE BRIDGE ACT;
A HIGHLY EDUCATED AND PERFORMING OREGON BEAR.
Would like steady engagement. Best of references given. Address PROF. F. CHAPMAN, Chicago, Ill. 25-4t*

WAVERLY OPERA HOUSE,
WAVERLY, N. Y.,
was opened Feb. 5th, 1872. Has an auditorium 65x75, and stage 65x30, complete in all its appointments. Terms reasonable.
H. J. BALDWIN, Treasurer and Superintendent.
The house can be rented by a good company, on reasonable terms, during the State Fair days at Elmira, N. Y. 25-13t*

CARD.—CHAS. M. CONNOLLY ("MARK QUENCHER"), Song Writer and Composer for the Profession. Songs, Dances, Sketches, etc., written to order. Refers to the leading professionals. Address
25-tf care of Clipper Office.

NEW BAND MUSIC,
JUST OUT.
CAMPAIGN SONG QUICKSTEPS.
Brilliant and easy. New bands can play them.
Price, for Reed and Brass, 28 instruments, 60c.; Full Brass, 20 instruments, 50c.
Send for catalogue to J. H. ROSS & CO., publishers of Orchestra and Band Music, 1415 Race St., Phila., Pa. 26-4t*

CONTINUED SUCCESS
OF
HARRY ROBINSON'S

MINSTRELS.
THE MAN WITH THE SILVER HORNS.
THE LARGEST
SILVER CORNET BAND
ON THE ROAD.
HALLS NOT LARGE ENOUGH TO HOLD THE PEOPLE.
READ THE OPINIONS OF THE PRESS AND JUDGE FOR YOURSELF.

Elmira Advertiser, Sept. 23d, 1872.

HARRY ROBINSON.—The troupe of minstrel men under the above management gave a good entertainment at the Opera House Saturday evening. The house was full, and considering the fact that there was another show elsewhere, the large audience must have been very gratifying to the company. The customary quartet singing in the first part was missed, but this was compensated for by the excellent choruses of the troupe. Quite a novel feature of this show is the six end men, which makes quite an innovation on the old established way of minstrels. Billy McAllister played a bone solo, with many imitations, which proved him to be very supple with his digits; he also gave the "Tyrolean Warblings" with fine effect. But the "funny business" of the show was completely outdone by Harry Robinson himself, in his sleight of hand and trapeze performances. The latter act brought down the house by the extreme ludicrousness of the thing. Take it all in all, it was a good show, and the troupe have established themselves as favorites here. They will return this way in about six months, and there are many who will be glad to see them. They are in Hornellsville this evening.

Lancaster Intelligencer, Sept. 17th, 1872.

HARRY ROBINSON'S CONCERT.—Fulton Hall was crowded last night by one of the largest audiences ever there assembled, every seat and almost every foot of standing room being occupied. It was the first visit of "The Man with the Silver Horns," as Harry is familiarly known, or his newly organized company, to our city. Everything pertaining to the performance is new and calculated to make people illustrate the philosophy of laughing and growing fat. The vast audience were kept in one continued roar from commencement to close, the surest test of enjoyment. The company is one of the very best that has ever visited us, and when they again come, as they promise to do, they will always meet with a cordial welcome.

Daily Express, Lancaster City, Pa., Sept. 17, '72

A NOVEL PARADE.—The parade of Harry Robinson's minstrel troupe, which took place yesterday afternoon at five o'clock, was quite a novel affair. The brass band belonging to the company headed the procession, and these were followed by a long line of boys, each carrying a gaily painted banner, and each banner having a single letter of the alphabet upon it, the whole spelling "Harry Robinson's Minstrels, Six End Men." It was decidedly novel and attractive, and resulted in gathering together last night one of the largest audiences we have ever seen in Fulton Hall.

Harrisburg Mercury, Sept. 19th, 1872.

ROBINSON'S MINSTRELS.—Brant's Hall was filled to its utmost capacity last night on the occasion of the first and only appearance of Harry Robinson's minstrels. Many persons, unable to obtain even standing room, went away much disappointed. The performance throughout was excellent, and gave great satisfaction. We are pleased to announce that this company is expected to visit us again in a few months.

Elmira Gazette, Sept. 23d, 1872.

HARRY ROBINSON'S MINSTRELS.—The above named troupe appeared at the Opera House Saturday evening last, and, despite the opposition of the circus, drew a large and fashionable audience. The novelty of six end men, with their songs and comicalities, was more than appreciated by the audience, and called forth rapturous applause. To say the troupe pleased their patrons is but a faint manner of expressing the satisfaction given. From the moment our citizens viewed the troupe while in procession, discoursing most harmonious music (as their band is first class), they came to the firm conclusion that there was a treat in store for them, and consequently the Opera House was more than comfortably filled. They leave for Hornellsville to-day. In conclusion we wish them good speed and a quick return to this city, where a hearty welcome awaits them.

Williamsport Standard, Sept. 21st, 1872.

HARRY ROBINSON'S MINSTRELS performed last night at the Academy of Music, to one of the largest and best pleased audiences of the season. This troupe is an excellent one, and if there is a better one traveling we have not yet seen it. There is a genuine freshness in their performances from the beginning to the end—stale jokes and half-way acting not being on their programme.

Albany Evening Times, August 27th, 1872.

"This new troupe of minstrels made their appearance last evening, at Martin Hall, and were greeted by a crowded house. The performers are twelve in number, and have a very showy uniform; black coats and pantaloons, the facing and cuffs of the coat being trimmed with orange. Their frilled shirt bosoms are immense, and their hair is dressed six inches high. The company made a good impression."

Scranton Free Press, Sept. 8th, 1872.

HARRY ROBINSON'S MINSTRELS.—This troupe gave a performance at the Opera House, last evening, to an overflowing house; in fact, the house was packed from dome to pit. The extreme heat interfered with the enjoyment of nearly everybody. The troupe is a good one, from Harry down. Carlton and Gorman being old favorites, as well as Robinson, received repeated encores. Should they visit Scranton again the Opera House will be too small to hold their audience.

Allentown Daily News, Sept. 12th, 1872.

ROBINSON'S MINSTRELS have one of the best brass bands along that ever paraded the streets of Allentown. If they can only give half as good a show as they give music, they will do as well as any minstrel show that has ever been in the Opera House.

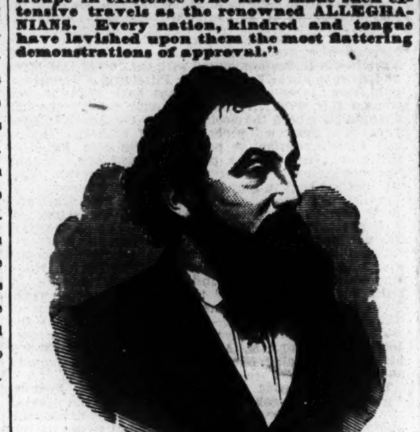
York Trumpet, Sept. 23d, 1872.

HARRY ROBINSON'S MINSTRELS.—This popular troupe visited our town, and gave one of their amusing, entertaining and laughable concerts, at the Washington Hall, last Tuesday evening. The whole troupe proved themselves artists in their musical performances, while their caricatures were acted in the best of style, their burlesques were the most laughable, their puns and jokes were original and striking, and the dancing "bully." The hall was crowded, while the audience was largely composed of ladies. This we were pleased to see. Once our ladies of York learn to appreciate good innocent amusements, and enjoy frequent hearty laughs, instead of wearing a constant long, smileless, satanic-looking, go-to-meeting countenance, then we shall have less of those consumptive-mortgaged creatures, whose very appearance frighten young men from marriage, like death on a pale horse. Young ladies of York, throw off the false modesty and erroneous teachings of deceivers, who approach you in the name of "righteous people," and who would lead you to hell, and come out and enjoy the freedom of true christians and the blessings of the Heavenly Father.

JOHN RICKABY, General Agent.
E. MILT. GOTTHOLD, Advertising Agent. 1*

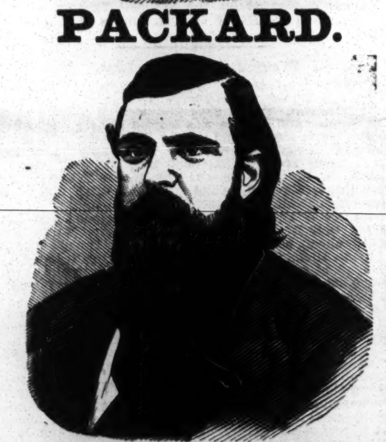
ARE COMING!
THE
ALLEGHANIANS
VOCALISTS
AND
SWISS BELL RINGERS
D. C. WALDRON,
Sole Proprietor and Manager.
F. L. Benjamin, Musical Director.

The New York HERALD says:—"There is no troupe in existence who have made such extensive travels as the renowned ALLEGHANIANS. Every nation, kindred and tongue have lavished upon them the most flattering demonstrations of approval."



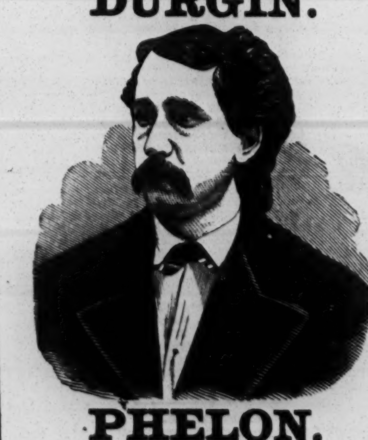
WALDRON.

PACKARD.



BENJAMIN.

DURGIN.



PHELON.

KELLY.

Now Making their Grand Western Tour.
C. I. PHELON, Treasurer.
GEO. C. HURLBURT, Advance Agent.
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COLUMBUS, OHIO.
ON THE GROUND FLOOR, FACING THE STATE CAPITOL.
New Dress Circle, New Decorations for Fall Season. Stage, 50 by 60. Extra Large Stock of New Scenery. Occupied Since Opening by English Opera Troupe, Ellsler's Companies, Mark Smith, Joe Jefferson, Nilsson Opera Troupe, Edwin Adams, Mrs. Macready, Lingard Troupe, Dan Bryant, Mrs. Jane Coombs, Mrs. Bowers, &c. 17-13t*

Tights, Shirts, Trunks, Caps,
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LONG STOCKINGS, ETC.
ALWAYS READY AND SENT C. O. D.
Send for a Circular, Inclosing Stamp.
UNION ADAMS & CO.
637 BROADWAY, NEW YORK.

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THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE IN THE COUNTRY, AND THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 28-1t*

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FOR
WOOD CUTS
TO ILLUSTRATE
THEATRICAL SHOW BILLS.
Copyright Plays, Pantomimes, Circus Bills and other Specialties. Mammoth Poster, $3 per 100 sheets; Programmes, $4 50 per 1,000. All kinds of Show Printing MUCH LESS than the usual rates. See advertisement in another column. GREAT AMERICAN ENGRAVING AND PRINTING CO., 31 Beekman st., N. Y. [28-1t*] T. R. DAWLEY, Pres.

NIXON'S AMPHITHEATRE,
CHICAGO, ILL.
This favorite and popular place of amusement has been thoroughly RENOVATED AND RE-DECORATED for the coming
FALL AND WINTER SEASON.
Among the many improvements recently added to this hitherto commodious and beautiful building the following are conspicuous:—
A NEW AND EXTENSIVE STAGE
has been erected, with Proscenium, Scenery, Curtains and all modern improvements, calculated for the production in
FIRST CLASS STYLE
of the most ELABORATE SENSATIONAL, SPECTACULAR and SHOW PIECES, with every facility and
NEW MECHANICAL APPLIANCE,
superior to any place of amusement now in Chicago.
The exterior and interior arrangements of the building are UNSURPASSED FOR ELEGANCE AND COMFORT.
The illuminations of both are to the highest degree
NOVEL AND PERFECT.
The entrances and exits to and from the theatre have been entirely re-modelled, with a special view to the most rapid
RECEPTION AND EGRESS
of the
Largest Possible Audience.
The form of the Auditorium, modeled from the
ANCIENT HIPPODROMES AND AMPHITHEATRES,
offers an uninterrupted view of the stage to an audience of over 2,500 persons, and is partitioned off into Pit, Parquet, Dress Circle and Reserved Seats, and presents a beautiful appearance of
ELEGANCE,
FORM AND TASTE.
The Amphitheatre is now attracting larger audiences than ALL OTHER PLACES OF AMUSEMENT COMBINED, and must undoubtedly prove the most remunerative to managers of
SPECTACULAR,
SENSATIONAL, and
SHOW PIECES.
FIRST CLASS MINSTRELS, VARIETIES
and other popular amusement enterprises.
The performances hitherto given at the Amphitheatre, comprising NIXON'S CIRCUS, MITCHELL'S ROYAL JAPS, TONY PASTOR'S TROUPE, the UNION SPY, and others, have been unexceptional in character, and the vast audiences which have attended them,
WITHOUT ONE NIGHT'S BAD BUSINESS
comprised the
Best Class of People in the City of Chicago.
It is also the only place of amusement patronized to any extent by the inhabitants of the suburbs.
The manager has, under these circumstances, great pride in offering this
BEAUTIFUL TEMPLE OF AMUSEMENT
to managers of responsible combinations.
ONLY FIRST CLASS ONES need apply, and silence considered a negative, several hundred applications on file remaining unanswered. FOR TERMS AND TIME apply to
27-4t JAS. M. NIXON, Manager.

DOHANY'S NEW HALL,
COUNCIL BLUFFS, IOWA,
FOR RENT.
Address the Proprietor,
21-13t* JOHN DOHANY.

THEATRE ROYAL,
Montreal, Canada.
THE SUBSCRIBER IS PREPARED TO ARRANGE WITH first-class complete entertainments, commencing October 7th.
24-8t* J. W. BUCKLAND, Montreal.

MRS. EMMA WALLER
SUPPORTED BY MR. ANDREW REDIFER, IN
BLANCHED;
OR, THE LIGHTNING BORN,
A new legitimate sensation, can be engaged after Nov. 4th. Address MRS. EMMA WALLER, Troy, N. Y.,
23-13t* or, COL. T. ALLSTON BROWN, N. Y.

FOX'S AMERICAN THEATRE,
PHILADELPHIA, PA.,
which is now an established
FAMILY RESORT.
ARTISTS OF FIRST CLASS ABILITY,
BURLESQUE AND
OTHER COMBINATIONS,
treated with on certainties—no sharing terms—on application to
ROBERT FOX,
Sole Proprietor.
THE AMERICAN PALACE THEATRE
HAS THE LARGEST
AND MOST TALENTED
STOCK COMPANY
IN THE WORLD.
OPEN
THE YEAR ROUND. 27-tf

TONY A. BOLGER, CELEBRATED Wench, Burlesque, Premiere Danseuse and Vocalist, is at liberty to engage after October 5th. Address care of Clipper office. N. B.—Would be pleased to hear from some travelling variety or minstrel troupe. 26-4t*

THEATRICAL PLAYS.
WE ALWAYS HAVE IN STOCK
ALL THAT ARE PUBLISHED IN THE COUNTRY,
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